

**OCTOBER 1932**

**Vol. 37**

**No. 8**

# **HOBBIES**

*The Magazine for Collectors*

## **REMEMBER—NEXT MONTH!**

### **The National Collectors' Exposition**

**Place . . . Sherman Hotel, Chicago**

**Time . . . November 15, 16, 17, 18, 19**

Interesting people from all over the country . . . students, historians, archaeologists, museum curators, and hobbyists of all sorts. Fine collection material in each booth. Colorful, interesting, historic and artistic specimens. Educational? It will be worth a year at college. Every collector within reasonable proximity to Chicago owes it to himself to come.

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**OLD (Metal) Indian Tomahawks and Tomahawk-Pipes**  
(Preferably with old wood handles intact.)

DETAILS AND PRICES TO

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**Lightner Publishing Corporation**

2810 S. Michigan Ave.

Chicago, Illinois

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# Collectors and Dealers Reference Directory



For \$2.50 you can list your name and address and five words (total not to exceed fourteen words) for twelve consecutive months in the **Collectors' and Dealers' Reference Directory**. No classification accepted for less than a year.

This service will place your name before the largest consolidated list of general collectors in the country, and will bring you hundreds of letters from other collectors of allied subjects. Is not **HOBBIES'** offer a real bargain at \$2.50 per year?

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Hollyhock House, 400 North Walnut St., Bucyrus, Ohio. "We live with our antiques." s33

Luick, Waldo, 2122 Dorset Road, Ann Arbor, Mich. Dealer in choice Antiques. Write wants. s33

Vail, Roy, Warwick, N. Y. Dealer in Antiques, Relics, Autographs. Send for lists. mh33

## AUTOGRAPHS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Wanted books autographed by famous Americans. mh33

## BASKETS

Datsolalee. mh33

## BOOKS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Americana and first editions wanted. mh33

Doherty, F. L., 2751 No. Marshfield Ave., Chicago, Ill. First Editions and Americana. f33

Pipher, W. C., North Jackson, Ohio. Specialize in Americana. Write your wants. ap33

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Drutz, S., P. O. Box 749, Saranac Lake, N. Y. j33

Mehl, B. Max, Fort Worth, Texas. Largest Coin Firm. Price List Free. s33

Willuweit, Rev. H., Lexington, Nebr. Greenland Metallic and Paper Currency Wanted. mh33

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"Shiff," North Woodstock, New Hampshire. For 50 years, the best for less. Relics. Moderns. mh33

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Boudeman, Donald, 234 South Burdick, Kalamazoo, Mich. Prehistoric. Buys, Sells, Extensive Variety. Send lists. f32

Gilbreath, Millard L., 1801 Kaufman Ave., Vancouver, Wash. Genuine Oregon Obsidian Indian antiques. ap33

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H. J. H., 231 E. 15th St., Indianapolis, Ind. Wanted: Old Indian (metal) tomahawks with handle. f33

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Simpson, Charles, Quincy, Washington. Washington arrows and Indian relics. ap33

## MISCELLANEOUS

For Sale — Pedigreed red Persian kittens. (Wanted—Indian Relics.) Box 147, Canon City, Colorado. jly33c

Chambers, C. Spencer, 130 W. Genesee St., Syracuse, N. Y. Wanted, Old Theater Programs. au33

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Gladstone Stamp Company, 5267 Lind Avenue, Chicago, Ill. U. S. and Foreign Stamps and Covers. je33

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## STEER HORNS

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# THE MART

**SELLERS, DEALERS AND MISCELLANEOUS:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors.

## FOR SALE

**"RIDE your Hobbies"**—mine are—paper money of all varieties and issues, U. S. coins and medals, Civil War envelopes in hundreds of varieties, old prints and Lincolniana. Business college and advertising bills. Correspondence solicited.—John E. Morse, Hadley, Massachusetts. t-f-c

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**I HAVE** for sale a small fine collection of Indian relics suitable for an advanced collector; also a lot of fine arrowheads, small spears and other pieces for retail. I have no cheap trash at all. two spinning wheels, two Kentucky rifles.—H. L. Johnson, Clarksville, Tenn. o12001

**BARGAINS** in Hooked Rugs, antique or semi-antique. Floral or geometric. Approximate sizes 24" x 12" and larger, 90c.—New England Sales Association, Inc., 32 Fayette St., Boston, Mass. o26

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**DIRECTORY** of dealers in antiques, containing nearly 5,000 names. Published at \$5. Closing out the balance on hand at \$1 each.—Mortimer J. Downing, General Line of Antiques, Upper Stepney, Conn. n12003

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**ONLY** Genuine Antiques—Colonial furniture and furnishings, rare pieces, sane pieces, early whaling, gear and scrimshaw; also better period Victorian furniture. The Colonial Shop, New Bedford, Massachusetts and Twin Gateway, Buzzards Bay, Massachusetts. Nationally known shops. p1232

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To those advertising on a six months or yearly contract copy may be changed each month. Kindly send copy in early, calling attention to the page on which your advertisement appears.

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**FOR SALE**—Deer head, extraordinary large horns; ancient Eskimo stone lamps; also whale and walrus harpoons.—Frank J. Engles, 222-27 No., Seattle, Wash. o1021

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**OLD-TIME LIGHTS**, flasks, pewter, Penn. pottery, Penn.-German fracture paintings, fine early American blown glass.—C. M. Heffner, 346 So. Fifth St., Reading, Pa. mh6671

**FOR SALE** — Glass, china, prints, furniture. Lovely paperweights, lamps, vases. 12 Dew-drop with Star sauce dishes, \$15. Rose carved walnut chairs, \$15 each.—The What Not Antique Shop, Paxton, Ill. o1051

## MISCELLANEOUS

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**BIGGEST** Money-maker Today. Gold Initials, easily applied on Automobiles and Curls. No experience needed. 50 Styles and Color. Free Samples.—Ralco (HBB), 1043 Washington Street, Boston, Mass. o12003

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 5.

**PONY EXPRESS** envelopes, Wells-Fargo, Steamship, Mining scenes, Stage Coaches, Overland covers, Via Nicaragua, California Miners' Letters, British Columbia, early Hawaii to U. S. A., Confederate Covers, Letters written by Washington, Jefferson, Lincoln, Poe, Whitier. Immediate cash. Address—James Hardy, P. O. Box 206, Glencoe, Illinois. o12825

**WANTED** — Broken Bank Bills, Coins and Stamps; also the same on approval to those furnishing references. Correspondence solicited. Veteran Stamp and Coin Co., 256 Bay Street, Springfield, Mass. je12084

**AMERICAN** Sheet Music before 1870. Job lots or bound vols. Old broadsides, song sheets in quantities, American newspapers, 1820-1860. Old letters before 1810 in quantities. Need not be of historical value.—C. W. Unger, Pottsville, Pa. ja12031

**WANTED** — Circus Parade Pictures, Snap Shots, Photos, Heralds, etc. Anything showing Circus Parade Scenes. Write—L. Melvin, Box 980, St. Thomas, Ont., Can. ja12522

**WANTED** — Autographed "Franked Free" envelopes and wrappers of Presidents and Cabinet Officers, also bank checks made out by the same, letters written by wives and widows of Presidents, campaign, patriotic memorial ribbon badges, autographed photographs Presidents. Advise what you have.—Edward Stern, 27 Nassau St., New York, N. Y. o30081

**MAKE BETTER SNAPSHOTS**—Read Pictures with the Camera, 50c.—Snyder Co., 30 West 18th St., New York. po

**THIRTEEN** Curious love letters, reading two ways, double meaning, thirty different ways to say "I love you" and back-seat drivers license all above, only 25c coin.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

**RUBBER STAMPS** — Name, 15c; name and address, 2 lines, 25c; 3 lines, 35c; "paid" stamp, 50c.—Fehlberg, 921 Farnam, La Crosse, Wis. mh12005

**SELLING** antique glassware, brass, copper, etc., near cost. Free lists.—Samuel Mann, 1310 West Russell St., Philadelphia, Penna. mh6063

**WANTED**—Will exchange art work for typewriter. Illustrations to your order, or retouching.—Frank King, Jr., Ferguson, Iowa.

**I WANT** Fatima cigarette cards, 1913-1914, Sweet Caporal cards, Russell Patterson course, N.I.A. course, Handy Andy cabinet. Send full particulars.—Fred Schaffner, 6 Pine St., Whitesboro, N. Y. n355

**WANTED** for Cash—Broken bank notes, Continental and Colonial notes, Confederate notes, necessity money by merchants and others, old newspapers before 1870; also U. S. coins, stamps, medals and decorations. Correspondence solicited.—Veteran Stamp and Coin Co., 256 Bay St., Springfield, Mass. je12084

**WANTED** — Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns. — R. Heike, Pontiac, Ill. mh12822

**WANTED**—John Rogers plaster groups, especially historical subjects. Describe fully. Mrs. G. W. Dobson, 1548 East 61st St., Chicago, Ill. f12822

**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as having franking Signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. d32p

**WANTED** to exchange art work for typewriter. — Frank King, Jr., Ferguson, Iowa. s12p

**WANTED** — Early American Silver—I invite correspondence with owners of important pieces of marked American silver. Very good prices will be paid for fine and authentic pieces: Cups, beakers, caudle cups, tankards, flagons, mugs, basins, patens, salvers, salts, ladies, candlesticks, porringers, casters, chafing dishes, tea, coffee and chocolate pots, spout cups, sugar bowls and baskets, boxes, creamers, by American makers, preferably working before 1750, are desired. Much fine American silver now rests tarnished and almost forgotten in safety deposit boxes. If you have any, you will do well to open correspondence with me.—Henry H. Taylor, 287 Washington Ave., Bridgeport, Conn. d6065

**WANTED**—Old United States and Confederate envelopes from 1790 to 1880 with or without stamps. Buy—Exchange.—Harry Keffner, 1145 Chapel St., New Haven, Conn. n3001

**WANTED TO BUY**—Old music and songs by Stephen C. Foster —Confederate and Southern folk songs and music, Children's Books.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. o125

**WANTED**—Old Luster Ware and Whale Oil Lamps. Trade Coins or Indian Relics, or pay cash.—Joseph Young, Bellevue, Iowa. ja434

**WANTED**—Colonial engraved powder horns, tools, utensils, lighting devices, pewters, wooden wares, and kindred accessories.—H. M. Darby, Elkins, W. Va. d12631

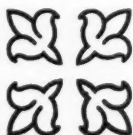
**EARRINGS**—Gentleman wants clippings, pamphlets and correspondence on this subject. Address—G. R., Box 16, Nashua, N. H. o4001

**WANTED TO BUY** — Old Demorests monthly magazines, Jenny Lind programs, concert tickets, prints, play bills, old piano forte catalogues, piano advertisements, prints or photographs of old piano warehouses and factories taken from old music books, etc. Old books, musical magazines such as Saroney's, Musical World and Times or other publications, antique upright pianos, square pianos, spinnets, harpsichords, claverchordia, old fashion plate books, Godeys, etc. Old directories before 1865, New York, Philadelphia, Baltimore, Boston. —M. Curtis, Inc., 117 West 57th Street, New York, N. Y. o3062

## To all Collectors and Dealers in Collection Material

**J**UDGING by the amount of exhibit space already sold and the inquiries received each day, success of the First National Hobby-Collector's Show is assured.

Further developments in public and collecting interest will take place just before and simultaneous with the show when radio and newspaper publicity will be employed to bring in those who should profit and benefit by such a show, and those who are in the market to add to their collections.



Approximately 40,000 Chicagoans and their friends viewed the World's Fair buildings in the making on Labor Day. A good event, well advertised in Chicago, always brings thousands of visitors. In addition to the large number of exposition visitors which Chicago always supplies, hundreds of out-of-town persons have written that they have reserved November 15-19 for a visit to Chicago. Perhaps, never again in a show of this kind will space be so reasonable.

Cost of the booths is \$25 each with the exception of three or four positions. This amount is to be paid as follows: \$10 upon reservation and \$15 two weeks before the show.

If you haven't had full particulars concerning floor space send a request in care of HOBBIES and a prospectus will be placed in the mail for you immediately.

The coupon will bring it.

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*I am interested in exhibiting at the show and would like floor plans  
and further particulars* -----  
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# Hobbies

The Magazine for Collectors

## A Consolidation of

Sports and Hobbies  
Philatelic West  
Hobby News  
Collector's World  
Eastern Philatelist  
Curio Monthly  
"Novelette"  
King's Hobby

Philatelic Bulletin  
Post Card World  
Redfield's Stamp Weekly  
Photo Bulletin  
New York Philatelist  
Hobby World  
Philatelic Phacts  
The Collector

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Rocks and Minerals  
Departments: *Stamps, Coins, Indian  
Relics, Books, Firearms, Museums,  
Curios, Antiques, Glassware and  
China.*

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readers are always welcome.

Editor  
O. C. LIGHTNER



## The Publisher's Page



"SHIFF, the Gunman," of North Woodstock, New Hampshire, writes us some very pointed comment that is worth printing. He says "There is profitable employment for every idle man. He can work for himself or the country can use him to reduce fire hazards, both urban as well as rural, to mention but one of thousands of sources of loss or waste or ill use or non-use. We face no less than a major social problem when this regime of 'manna from Heaven' ceases, as it is bound to, in the very near future."

\* \* \*

Now that things are unquestionably looking up it is time to stop promiscuous charity. The poor have always been with us. Social agencies even in normal times have to take care of a small army of the needy. Most people chronically in need can be provided for in state institutions. We are making a big mistake doling out charity, often without investigation. People go to the social agencies and get a rent check almost for the asking. Last winter I employed a girl typist for several weeks who admitted that even while she was working for me she was accepting free meals and a room from a social agency.

As long as we have to feed these people we might as well let them work for it. If they do nothing more than cut weeds, clean up vacant lots, or, as Shiff says, "reduce fire hazards." It is surprising when one goes around the poorer sections, or even the better sections, to find that millions of rats are overrunning the districts. These disease-spreading vermin could be exterminated by the unemployed. If necessary, they should be put out killing rattlesnakes. Just as soon as we shut down on too much charity, we are going to find a greatly reduced population of unemployed.

\* \* \*

F. M. Gardiner, of South Bend, commenting on our editorial on "Money, Where Is It?" says the last government bond issue of 500 million was oversubscribed to the amount of five billions. He expressed

the opinion that these government bond issues would bring the money out if they were offered the public instead of the banks. That is the best idea yet of getting money out of hoarding places. However, a lady who runs a tailor shop in my neighborhood asked me if I thought the government was safe. I know she has a lot of money hoarded. She said German and Russian money became worthless. I said, "If you think our money will become worthless, why hoard it? The quicker you spend it, the better off you will be."

\* \* \*

Charlie Chaplin who is back from a trip around the world breaks into print with a syndicated article advocating an international paper money. Charlie's economic ideas are as funny as his antics in the movies. He ought to stick to custard pies, because the paper money he proposes would not be worth the paper it is printed on.

\* \* \*

That was a good public service rendered by Secretary of War Pat Hurley in getting a Baltimore newspaper reporter fired for his part in writing the "Mirrors of Washington" books. Those reporters have a lot to do to make money from confidential information gathered in the course of their work while under someone else's pay and putting out these books anonymously. A man in public office is no different from any other man. He has the same petty faults and quite often makes the same errors of judgment and commits the same indiscretions. However, I have always said that the people who buy that kind of rot are no better than the man who writes it and sells it for a price. If we keep on, we will drive the most capable men away from public office and put in their places a lot of colorless nonentities incapable of giving us the proper administration of public affairs. Designing political bosses invariably pick third-raters who have never done anything to be criticized for and use them as tools.

When someone protested that Gen. Grant drank too much whiskey, Lincoln remarked "What brand of whiskey does he drink? I want to get some for the rest of my generals."

We had better look at a man's capacity to do big things rather than pick at his small faults, which we ourselves have.

\* \* \*

We wonder sometimes why more people do not take advantage of HOBBIES classified Ads to sell their material. I thought at the time Cameron had his auction sale of antiques he could have secured twice as much by offering goods through the columns of HOBBIES to collectors of the country rather than retain those inexperienced auctioneers to slough them off to the unappreciative. I bought a book at an auction sale just the other day for \$7 that has published bids of \$22.50. I could have sold it for \$40. Other collection material went in a similar way. If this lady had known of HOBBIES she could have disposed of her material at much better prices to collectors who would be glad to pay. More than once I visited antique shops and saw material that they might hold in their locality for years before they could sell it. Yet some collector in another State would be eager to buy it at once.

We have tried to make HOBBIES classified Ads cheap enough so they could be used by every dealer to make a quick profit.

\* \* \*

It was with sincere regret that I was unable to attend the unveiling of Manship's "Abraham Lincoln—the Hoosier Youth," in Fort Wayne, Ind., last month. The Lincoln National Life Insurance Company, donor of the memorial, maintains a great library and collection and there were present at the ceremony many distinguished writers and students and collectors of Lincolniana. Dr. W. H. Buhlig of Chicago has an old picture of Lincoln smiling. Did any of our other readers ever see a Lincoln photograph, engraving or piece of sculpture showing the Great Emancipator smiling?

\* \* \*

Our newest national park was my last to visit. Stories of its glories have filtered through from its inaccessible reaches for several decades until five years ago the Union Pacific built near to it and the government opened its scenic roads to that Thanatopsis in Southern Utah where countless thousands will journey in the years to come.

There is no need to make comparisons with the incomparable. Grant all the other parks the splendor that is theirs. Let words of praise roll over the falls of Niagara or Yellowstone or Bridal Veil; let descriptions beggar the grandeur of Glacier, of Rainier, of Yosemite; let superlatives fall from the Canyon's brim, or echo from the Royal Gorge. Praise if you will your Thousand Islands, your Shenandoah Valley, your White Mountains, your Chickamauga!

Give them all their dues, let the writers and the orators rise to their greatest heights—they can never rise to the heights of Zion.

It is no wonder they called it Zion. The Almighty stopped to paint it during those six busy days of creation and left a handiwork of color in that sublime spot unparalleled, methinks, in all the worlds of the universe.

Where else can one make friends with lofty grandeur—touch the garments of giants that rise precipitously thousands of feet above them? Where is there a spectacle to compare with the Great White Throne flanked with the towering lofts that house unearthly choirs?

Its most attractive phase is the fact that visitors feel a hominess in its delightful canyon floor as if to blend the beauties of life with the stupendous mysteries of the firmament.

In the plan of Zion is also included the wonderful Bryce Canyon, the most colorful work of nature and Cedar Breaks, from which place, looking toward Zion thirty miles away the visitor beholds a sight nearer approaching visions of Heaven than you will ever see until you close your eyes in death.

The clustered mountain spires rise in the sun-glinted haze like the Holy City of Jerusalem. Here the meanest citizen, the crudest of mind, must certainly feel the hallowed spark that divined Harriet Beecher Stowe's inspired words: "Mine eyes have seen the glory of the coming of the Lord."

I do not sing, but if I did I would never cease to sing of the beauty of Zion; I do not shout, but if I did I would stand at Bryce's brink and shout her glories to the world; I do not weep, but if I did I would weep for leaving; I do not pray, but if I did I would pray that the Zion of hereafter be as wonderful to behold as the Zion here.

D. C. Lightner

## Hobby Show Preview

● ● In this and the November issue will appear highlights from the prospectus of the First National Hobby-Collectors' Show, Chicago, November 15—19.

● ● Somewhere near the entrance will be the shingles of the Blinstrubs and Mary Ann Dicke. Mr. Blinstrub took a bevy of unique dolls down to the New York exposition last year, and if that is what he did for the New York show, visitors to the Chicago show can expect a surprise when he exhibits in Chicago, his own home town. Mary Ann Dicke will bring choice treasures from her spacious home and shop in Evanston, and her shop in Chicago. Those who remember the Dicke exhibit at the Antiques Exposition in Chicago last year will need no further inducement to peer at it this year at the Sherman Hotel. We shouldn't be surprised to see much Chicagiana in this booth, for the Dicks have a great love for everything relating to Chicago.

● ● A New York State collector is now sorting out choice historic pieces for booth No. 6. We're pledged to secrecy on this exhibit as the exhibitor wishes to have a big surprise. We might add, however, that the owner has one of the outstanding collections in New York State. Students of geography and history, check booth No. 6.

● ● Never mind if you come to the show without your wrist watch. You can get the time at booth No. 21 where Eugene E. Orvis will exhibit more clocks than you ever dreamed about. The whole clock family, from grandfather to Baby Ben, and all their aunts and uncles and cousins will hold a grand reunion here.

● ● Michigan will be represented with at least four booths. Mrs. Maybelle Hunn, of Parma, will show glassware among other choice things from her stock. Mr. and Mrs. Guy Van Doren, Mrs. Helen Bratfish and Mrs. Tom Meyers, will bring the best that Detroit has to offer.

● ● With Al Capone safely in jail, there's not the slightest promise of a gang battle during the Collectors' Exposition. But there'll be guns from various parts of the world to intrigue gun lovers. E. J. Boffin, formerly of England, but now of Chicago, has arranged to exhibit choice specimens not only from American factories but will place a recent shipment from abroad in his booth.

● ● Mrs. Eveleen Severn, widely known in philatelic and club circles, and president of Severn, Wylie, Jewett Company, will represent *Mekeel's Weekly*, stamp publication.

● ● Among stamp and coin exhibitors will be the DeSoto Stamp and Coin Company under the management of Norman Picht and The Koin-X-Change Shop, with Rollo E. Gilmore, Manager. G. W. Conrad will represent The Fort Dearborn Philatelic Society, and Adolph Gunesch will be there with his precancel line.

● ● The Hoosier state will also yield antiques for the show. Mrs. C. K. Goodrich, of Fort Wayne and Alvin Downing of Mishawaka, will have rare and mellow pieces.

**FURTHER GLIMPSES INTO EXHIBITORS BOOTHS  
WILL APPEAR IN THE NOVEMBER ISSUE**

## Famous and Near Famous Find Inspiration in Collections at Mission Inn

By O. C. LIGHTNER

IN Southern California everybody tells you to be sure to see the Mission Inn at Riverside. The Mission Inn is one of the superlatively unique hotels in all the world. There is no chance for an over-description; rather there is so much collection material to see that one can retain only the slightest part of it to tell about.

The Mission Inn started as a small wayside hotel owned by Col. Frank Miller who went to California in the 70's. When he reached the village of Riverside he knew that was far enough. Col. Miller is still living and in this period he has built from the small wayside inn of early California to an immense hotel covering a solid city block. The hotel has attracted the celebrities of the world. Housed in this beautiful edifice is some of the finest collection material ever gathered.

First, of course, is the collection of bells. In the booklet descriptive of the material it says there are almost 700 of them from every part of the world and every one with a historic background. Since that time a great many have been added to the collection. There are bells from the size of a thimble to seven feet in height. Space permits only a few sample descriptions:

There is a very old pilgrim's bells with a coin for a clapper, purchased from a beggar on top of the Great Wall of China,

built by Emperor Che-Wang-Te as defense against the Mongols in 246-210 B.C.

Of interest also is a "Becky Sharp" brass bell. Shows Thackeray's famous character dressed according to the style of 1815, with hat, fan, gown, etc., of the period.

The "Santa Maria" bell from church of the Ascension at Seville, Spain, also bespeaks of history. It is inscribed in Spanish: "Mary of the Ascension, Seville, and February of 1753." A splendid bell of good lines, fine proportions and of excellent tone. About seven hundred pounds weight. Ornamented with Latin cross in relief.

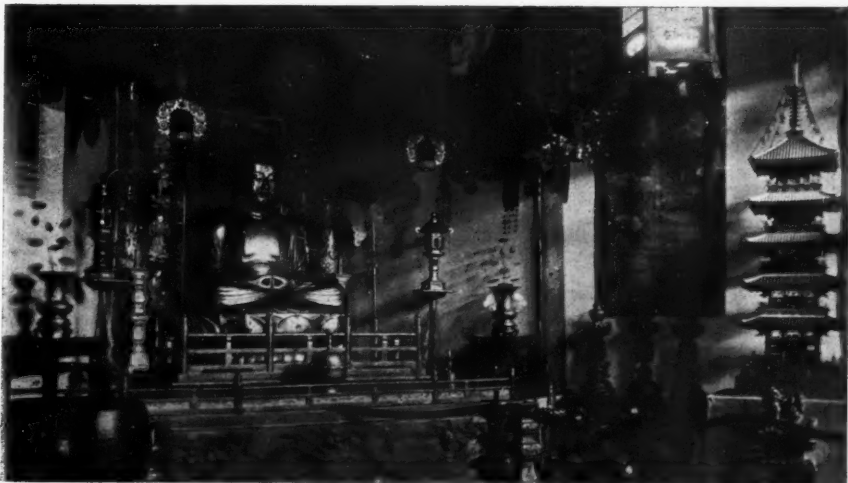
A very sweet-toned Turkish chime bell for a cow or horse, consists of bronze bell of graceful design with two smaller bells within. It has old decorations in relief and dates from Constantinople about 1750.

A prayer gong for arousing the gods consists of a circular disc of hand-hammered copper. It is from Umballa, India. Eighteenth century.

These are only a few of the thousands of historical bells which intrigue the lover of the beautiful and historical who daily visit the mission.

The next most interesting collection is that of the crosses. One would be surprised to know how many different crosses

(Continued on page 115)



*Oriental Art in the Collections at Mission Inn*



## Among the Star Collectors

**B**EFORE Helen Twelvetrees went to Arizona to make "The Painted Desert," she was little interested in the subject of Indian pottery.

However, in the many weeks spent in the desert region Miss Twelvetrees, together with Bill Boyd and Howard Higgin, star and director of the picture, unearthed some rare old specimens of the aboriginal art. These fired Miss Twelvetrees with a desire to learn more about the matter. When she was not working for a few days she had herself driven many miles to an Indian settlement where she had been told that pottery making still flourished to an unusual degree of perfection. Here she learned a great deal about the history of Indian pottery and its relation to a now lost phase of the world's history. The language of the symbols and patterns which served as decoration for the pottery fascinated her and she has since been avid in her search for books which will give her greater familiarity with the subject. She has a few rare pieces in her collection and hopes to add more, but wishes to prepare herself for the selection with a background of genuine information on the subject.

During the same trip Bill Boyd collected, through his own excavations, a number of perfect Indian arrowheads, souvenirs of tribes long since dead and departed from the Painted Desert region.

**A**NN HARDING developed an eager interest in the early history of California when she had to visit Sonora, one of the '49 cities in the high Sierras to make scenes for "Girl of the Golden West." She has acquired quite a historical library relating to this era and is an interested student of its legends and colorful stories.

**D**OLORES DEL RIO collects perfumes from all parts of the world. She has several hundred different scents, her favorite being "Queen of the Nile," an Egyptian fragrance. These various perfumes grace her dressing table, and fill a cabinet she had constructed specially for them.

**M**ARY ASTOR'S hobby is collecting etchings. Genuine French etchings, with a large group of the modern product, hang on her walls, both at home and in her dressing room at RKO-Radio Pictures studio.

**I**RENE DUNNE makes a point of collecting souvenirs of the theatre, such as bits of costume, draperies, props" which inter-

est her, including antique pieces of furniture and bric-a-brac. Her home is filled with many unusual and interesting pieces of great value.

**D**OROTHY LEE glories in stuffed toy dogs, of all sizes and kinds. She has almost 400 of them, ranging from giant St. Bernards to tiny toy Bostons. Shaggy Scotties and sprightly terriers, wooley "pooches" and pug-nosed Bostons grace her playhouse. Yes, Dorothy has a playhouse built specially for her.

**E**DNA MAY OLIVER loves chinaware, and never ceases to collect it at every opportunity. Dresden and Haviland are her favorites, with hand-painted Nippon and sturdy English ware running close to first place. Odd pieces which may be used for various purposes, as unusual bowls and plates, are the most in evidence.

**R**ICARDO CORTEZ likes good luck charms, and has many of them—swastikas, horse shoes and miniature rabbits' feet being the most prominent in his collection. Several Egyptian and East Indian images carved of wood, and some American Indian totem-like figures, also a Chinese jade god are especially interesting.

**I**VAN LEBEDEFF collects souvenirs of White Russia from his fellow countrymen, epaulets, swords and bits of braid being among his souvenirs, with documents in Russian, odd pieces of Russian jewelry such as rings of ancient material, etc.

**J**OEL MCCREA favors pipes. Pipes of every description, size and workmanship imaginable are to be found in this collection. Not only American pipes, but old German pipes, Indian peace pipes, Chinese opium pipes and others from far places of the globe.

**B**ERT WHEELER saves souvenirs of his infant daughter, such as her early toys, locks of hair, etc.

Miss Flo Marshall, Hollywood writer has delved into hobby realms of many of the stars and discovered the following:

**B**ILL HAINES is as bad as any fan about autograph collecting. His late loss of autographed dollar bills was as great a grief to him as if his antique shop had failed—probably more so.



A "corner on penguins" features the library of Roland Young, one of the screen's most talented comedians. He makes a hobby of collecting statuettes of the comically dignified birds and has a habit of absent-mindedly sketching them between shots on the set. Mr. Young pens verses also. The one following he dedicates to his penguins.

*The little Penguins look alike  
Even as Ike resembles Mike  
They are so gentle and so nice  
God keeps these little birds on ice.*



Hollywood Magazine

★  
**C**ECIL DEMILLE has one of the finest and largest collections of pearls in existence. C. B. has pearls of every size, shape and color. He particularly collects oddly shaped ones and even has a pearl in the form of a fish. DeMille's other hobby (he can afford two!) is collecting ancient armor, antique swords and fabrics.

★  
**M**ARY PICKFORD is another collector. She has gathered beautiful pieces of antique jade during her travels over the world.

★  
**L**EW CODY'S dining room door is carved with the autographs of guests at his grand beef stew dinners.

★  
**B**ETTY COMPSON'S hobby is remunerative as well as decorative. Betty's house is like an antique shop. It is filled with rare and beautiful furniture, Royal Dresden China, cases full of bric-a-brac and gorgeous old French mirrors.

★  
**A**ND STUART ERWIN, whose reel embarrassment doesn't keep him from enjoying the excellent hobby of collecting first editions.

★  
**L**ILYAN TASHMAN is the gold and white gal. She has the gold and white bedroom and when moving her goods and chattels to the Paramount lot had her dressing room done over to match—well what of it. But Lil does have grand ideas like collecting antique jewelry—and Lil is just the gal to know swell jools when she sees 'em.

★  
**W**YNNIE GIBSON'S hobbies are her toy dogs. She has all kinds. Stuffed ones,

that squawk, china dogs, calico dogs of all kinds, and they are all named. All their names begin with the letter P. Some of them are called Pidgeon-Pudgeon, Pookenooka, Ping Pong and Pettikins. Wynne's car is also named—Petruscha—which means merry-go-round—and why not???

★  
**R**EGIS TOOMEY of the great grin is a serious-minded hobbyist with the beginnings of a collection of books on the origin of crime. That's what these gangster pictures will do to you. Regis hopes some day to have a complete collection that will trace crimes, and what constitutes a crime, back to the beginning of the time when it was recognized.

★  
**G**RETA NISSEN collects pencils. (Sorry folks, I could not find out why.)

★  
**E**DMUND LOWE collects old Spanish furniture—nicely complimenting the gold and white Lilyan.

★  
**J**OHNN BARRYMORE, has another hobby—gun collecting. Barrymore has every type of gun made from duelling pistols to modern elephant rifles in the gun room of his home. He has picked up these guns during his travels to foreign countries, others were gifts and still others he found in ancient ruins about the world.

The lovely Dolores has her own pet hobby too. It is raising fancy chickens. She has amused herself with this hobby for four years and has many unusual species, at least fifty of them being Light Bahamas.

★  
**W**ALTER HUSTON was saying one day that he didn't have a hobby. Then he

spent the next half hour showing the listener dozens of clever pottery ash trays he had gathered all over Italy on one of his trips.



**ROBERT WOOLSEY** saves bits of costumes or props from each of his productions. Several articles which now mark him as the Robert Woolsey, of Wheeler and Woolsey fame, were added to his costume as the result of being favored. His half smoked black cigar was such a hit in one of his productions that Woolsey decided to save it—but inasmuch as cigars are not easily saved, he hit upon the plan of repeating its use.



**GENEVIEVE TOBIN:** "Punta in aria" (stitches in the air) the name given to lace by the early Venetian lace makers, is still an excellent description of the dainty, one may say, fairylike fabric that Genevieve Tobin has chosen to collect from all parts of the world. Genevieve's lace is a joy to all who like beautiful needlework and her collection is very valuable. "I have always adored lace," declares this Universal player "and I started my collection as a school girl when I went to Paris as a student at the Institute d'Eoile. My mother encouraged me in collecting lace and insisted that I study the history of the art." Genevieve talks interestingly and glibly on Venetian rose point, flat point and grounded point. She knows interesting details regarding the lace used by Catherine de Medici and how the French came to envy the Italians their craft and the Prime Minister considered it important enough to insist that Louis XIV issue an edict (in 1665) forbidding any lace imported. He then got 65,000 francs from the crown to foster the industry in their

own towns and in six years France led the world in lace making. Alencon lace is perhaps the best of this era although Cluny lace is now much sought because it originated in France and was about ten years in advance of Alencon lace. Then there are interesting stories surrounding lace making in Germany where Barbara Uttman, a native of Nuremberg, first taught the peasants of the Harz mountains the art of making lace. In Russia, the art of lace making was first introduced during the reign of Peter the Great, after a visit to France. Genevieve knows all about needle point lace and pillow lace. She knows that Chantilly lace is the lace that the Spanish liked best for their mantillas and also that the Spanish were the first to use lace with gold and silver threads. England has its own special history in lace making and today England, Ireland, France and Belgium lead the world in lace making. "I adore to watch the lace makers in England working away," declares Genevieve, "My mother and I used to go to Devonshire and see the women and girls making lace. Honiton lace is of course, the most interesting English lace—this is the lace of which Queen Victoria's wedding veil was made and Honiton lace is still valued by the number of shillings it requires to cover a piece of it, so,—my own piece is just a sample!" In the collection are Valencienne, Rose point, Alencon, Cluny, Chantilly, Malta, Duchesse, Honiton, Irish Point, torchon, and others.



**RICHARD DIX** collects fancy leather goods such as saddles, quirts, etc. Hand-tooled leather in fancy designs, braided leather pieces and silver plated pieces figure in his collection. Intricate leather work always intrigues him.

#### FRENCH RELICS

Antique pistol, over 100 years old, complete and in working condition .....	\$ 1.00
Fine pistol, Charles X period, engraved lock, concealed trigger, perfect .....	2.00
Double barrel cap and ball pistol, perfect condition .....	3.00
Fine ladies' flintlock pistols, Louis XV period, perfect condition, each .....	4.00
Flintlock pistol of the French Revolution, octagon bronze barrel, perfect .....	6.00
Rare double-barrel flintlock pistol, Louis XV period .....	12.00
Flintlock pistol of Napoleon's army, like new .....	10.00
Large flintlock blunderbuss pistol, full stock, very fine condition .....	12.00
One piece medieval daggers and knives without scabbard, very good, each .....	1.00
Old French daggers with scabbard, good condition, each .....	2.00
Old Barbarian and French daggers with scabbard, damasked blade, fine handle, each .....	4.00
French military medal with ribbon, very fine condition .....	2.00
French bronze coins all previous to 1830, 25 different for .....	1.00
Roman silver coins in good condition, 4 different .....	1.00
Decorative brass candlesticks, over 100 years old, each .....	2.00
Engraved steel candle snuffers, very good condition .....	1.00
Decorative bronze oil lamp, very fine condition .....	4.00
Commemorative bronze medals, all in fine condition, 10 for .....	1.00
Uniform buttons (1830-1930), large assortment, 30 for .....	1.00
Insignia of the French army (1830-1918), 10 different .....	1.00

Prices include postage and registration.

Please remit in bills or International Money Order. List 5c.

L. NICOLAS

6 Passage Ricaut

po

PARIS 13 (France)



Here is a picture of Scotty's Oddity Shop, in San Francisco, owned by H. A. Muir. This is a treasure house for collectors. Mr. Muir is a collector himself and interested in several lines of collecting. That is why he knows how to cater to collectors' wants more than the average dealer.

## Collecting at Large

### Tiny Things

FOR THOSE who cannot give much room to their collections miniature objects will be a welcome suggestion. There is another advantage. When traveling it isn't necessary to carry an extra bag. You can just stick new finds in the corner of your shaving kit or in the toe of a shoe.

Mrs. James Ward Thorne, of Chicago, has long had a passion for collecting everything small. Perhaps, it was not so much a question of space in housing the collection as it was that she had a particular love for things small.

On one of her recent trips to Paris, she got most of the infinitesimal knives, forks, goblets, Alpine chalets the size of postage stamps and beds and dressers scaled in half-inch proportion, which now fill a cabinet in her home. Some one asked Mrs. Thorne how she kept them dusted. She answered, "Once a year, I blow the dust off."

### Hobbies Always a Source of Mutual Interest

If you work for an organization that publishes a house magazine tell them about

your hobbies. Collections or hobbies of members of the organization make interesting features for such publications a contemporary suggests. The *News Letter*, Penn Mutual Life Insurance Company, reproduced some 1775 fifty shilling notes in two colors on its front cover recently, according to a recent magazine article.

### Have You a Musical Watch

For watch collectors here is something different to make you jealous. Pope Pius XI has received a watch that plays the "Angelus" three times a day. It was a present from the Rev. W. van Berkel, pastor of the Church of Saint Martin at Arnheim, Holland.

### Collecting for Doctors

Simultaneous with the recent conference of the British Medical Association in London, *The Bazaar*, London, published an interesting article on collecting for doctors.

Particular attention was called to Baker and King Street districts in that city where doctor collectors could satiate their collecting instinct. Likewise, the magazine told of interesting objects which the doctors, many of whom are collectors, could pick up.

Among other things, attention was called to the lacquer inro, complete with carved ivory netsuke and ojime, a product of the Japanese fraternity. These make charming pieces and are used in Japan to hold medicine. There are a number of sections, four or five, each forming a separate compartment, drawn together by a cord. The cord is drawn tight by a carved bead known as the ojime, and is prevented from slipping through the girdle by a toggle, the netsuke. If a doctor wishes to specialize in inro collecting entirely the field offers vast possibilities for the size, form, and decoration of these objects vary considerably.

Attention of the doctors was also directed to Chinese figurines, which doctors in China carry to assist in making diagnosis of certain diseases. These are used particularly in the case of women patients, who when they wish to call attention to their own physical ailment point out the trouble on the figurine from which the physician makes deductions. Many styles of these are said to be available in England at this time.

Drug jars and pots were other objects called to the attention of the visiting members of the medical profession, as were luck charms which form a definite place in the life of some patients.

The barber-surgeon's bowl, a reminder of the days when barbering, blood-letting, and surgery were all in one are still to be had in some sections of the country also. However, these are probably a little harder to obtain.

### *All Because of a Hobby*

Another thing that may be said in favor of hobbies is that they sometimes unconsciously lead you into a life of adventure and fame.

A story in point is that of Helen Haiman, society woman, of Cleveland, Ohio. When she first pulled a tiny string making her puppets dance and act, seventeen years ago, little did she dream that she would become the outstanding authority on the history of marionettes in the country—the "godmother of puppet shows in America."

Today as Mrs. Helen Joseph, she stands alone as the one person who has visited personally all of the outstanding and numerous minor puppet theatres throughout Europe. Her book, "Book of Marionettes," the first ever written in the English language concerning puppets, brings her honor wherever she goes. She is said to have started thousands of puppeteers on their careers, either directly or through correspondence.

### *Mrs. McCormick, a Versatile Collector*

Collecting lost another enthusiast in the death of Mrs. Edith Rockefeller McCormick at Chicago recently. Mrs. McCormick once stated that she regarded the study of psychology as her profession, her operations in real estate as her business, collecting her hobby, and society and clothes "merely a diversion."

Mrs. McCormick's home was filled with treasures from all over the world. She loved rugs and had a collection, the most valuable of which was "The Emperor," formerly the property of Peter the Great and Leopold I of Austria. It is one of twelve Royal Persian rugs in existence and has a valuation of \$500,000.

Her collection of jewels said to be worth about \$1,000,000 included a diamond necklace formerly owned by the late Czarina of Russia. Fine lace was also one of her collecting loves, and she obtained specimens from all over the world. Napoleon collectors will be interested in knowing that she had a silver-gilt table service made to the order of Napoleon Bonapart himself.

### *Her China Bargain*

A story that reads like fiction and one that takes on more glamour with each passing year is that of \$60,000 being paid for a string of amber beads. That is what a jeweler paid a New York woman of moderate circumstances not so long ago.

According to the story the woman had bought the beads in China for \$10, not because she considered them a bargain, but only because they were pretty. When she decided to have them restrung, she took them into a small neighborhood jewelry shop, "Would you care to sell these?" the proprietor asked, after looking them over. No, she thought not, but what would he pay. "Twenty thousands dollars," he said, never batting an eyelash. It speaks for the poise of our American women that she neither fainted nor gasped. "I'll think it over," she replied calmly and walked out.

It is speaking mildly to say, however, that her curiosity was piqued. If there was such a sudden and amazing market for amber beads, it would be interesting to learn if the news of it had reached other places. Tiffany's seemed a fair trial, so there she hastened. Would they like to buy them? A short inspection, and she was offered \$40,000 by this conservative and never hysterical concern. It was too much, so she asked them right out for the reason. "I'm sorry but can't tell you," was the still more con-



*October, synonymous with classrooms, is among the months most conducive to the birth of new collectors. Given the right atmosphere new collectors develop naturally, thus obviating many fears concerning the younger generation.*

fusing reply. By this time she was determined to find a shop that was communicative as well as generous. The next one proved both. "Sixty thousand" was the quotation Whereupon she offered the beads in exchange for \$60,000 and an explanation. When the sale was completed he told her. "You can't see with a naked eye," the jeweler said, "but under the magnifying glass, there is a distinct J. and N. carved on every bead. The French government has offered a reward of \$100,000 for this string. It was stolen years ago, and it was originally the property of Josephine Bonaparte, a gift from Napoleon. I have made \$40,000 out of this transaction."

### *Awaiting February*

Tucked away in HOBBIES' files awaiting the Washington-Lincoln issue in February is a story which our reporter recently drew from Joseph Wallace, proprietor of Joe's Variety Store, Chicago, and an ardent collector of Lincoln photographs, medals, and busts.

Mr. Wallace's collections are not limited to those pertaining to the Civil War President. Back fifteen or so years ago when he was first bitten by the collecting bug, so the reporter learned, he made a hobby of gathering shells and other trophies on the sea, including sea fossils. Included in one of the groups in this collection is a huge sponge grown onto a large oyster shell. He has a tray of polished oyster shells which appear to reflect all the colors

of the rainbow on their shimmering surfaces. There is now remaining from this once extensive collection, ten cases of deep sea shells, which do not include a collection of more than 400 snails. Mr. Wallace also once became interested in minerals and has an interesting collection on this subject.

If the reporter told you more now it would spoil the February surprise. Remember Lincolniana lovers, the story will appear in full in the Washington-Lincoln issue.

### *Lincoln Dedication*

Lincoln collectors, Lincoln historians, and Lincoln students from all over the country attended the unveiling of "Abraham Lincoln—The Hoosier Youth," statue at Fort Wayne, Indiana, September 16.

This piece was executed by Paul Man-ship, well-known sculptor for the Lincoln National Life Insurance Company at Fort Wayne, Indiana.

The unveiling and dedicatory program included music by the Military Band, Cyrena Van Gordon, soloist; and speeches by Hon. Arthur M. Hyde, Secretary of Agriculture of the United States; Hon. James E. Watson, United States Senator from Indiana, Dr. Joseph R. Sizoo, Pastor, New York Avenue Presbyterian Church, Washington, D. C.; the church Lincoln attended while he was president; Arthur F. Hall, President of the Lincoln National Life Insurance Company, and Ida M. Tarbell, Lincoln biographer.



## The Pleasures of Lace Collecting

By MARIAN POWYS

**L**ACE as a hobby may be treated in different ways. One man will have his collection in a cabinet like arrowheads or pieces of jade. Another will have his specimens stretched on silk-covered cards arranged on shelves or framed like old prints. A scrap book or loose-leaf folder is a very good way, with the descriptions on one page and the lace on the other.

These specimens do not have to be more than two or three inches square, so that they are not costly though sometimes extremely rare.

Then there are the priceless collections of historic laces, magnificent pieces specially made for heroic figures of the past, for famous beauties long since dead—perhaps some rarified essence of their loveliness being left behind in their lace. Such historic pieces, made for great and notable occasions have often the date worked in and sometimes even the figure of the person honored. This is extremely interesting and helpful in dating less important specimens of the same period.

There is nothing easier than to make a collection of lace. At the same time to make a complete, comprehensive collection the lace lover goes to and fro on the earth, to far cities of the past and to remote country places where lace is still made.

In most families there are a few laces put away and disregarded. These make a beginning. Then let it be known you are interested and there are many people who will give you scraps of lace to build up your collection.

These laces are likely to belong to the nineteenth century so it is well to work backwards through the eighteenth and nineteenth centuries to the early lace of the Elizabethan times, trying to have specimens of every kind of lace.

To make a really good collection it is good policy to sell or give away all the second rate pieces which had their place before the collection reached such a high standard. At first torn and mended pieces are quite permissible and even help a collector to understand the technique; but gradually perfect specimens should take their place, very old indeed but as fresh and exquisite as when the lacemaker laid it down finished some two or three hundred years ago.

A complete finished lace collection should be divided into three parts, the Points, the Pillow laces and the Decorated Nets. The needle point laces must include the Reticello,

Punto in Aria, Point de Venise, Point de France, Point d'Alençon, Argentan Brussels, Rose Point and many others. To the class of pillow lace belong the Genoese, Milanese, Old Flemish, Point d'Angleterre, Mechlin, Valenciennes, Binche, Chantilly, Blonde, Honiton and Old English Thread. Filet, Buratto, Limerick and Needle-run Spanish Blonde are decorated nets; also Breton Needle-run, Sicilian needle-run and the American needle-run laces of the early nineteenth century.

A limited collection may have only the Italian laces, or only the French needle points. The Flemish laces make a beautiful group being made of the finest thread ever seen and passing through all the centuries to the present time.

Lace is a very helpful study for children as there is so much history connected with it and so much human interest. The old bobbins indeed are decorated and carved by boys and girls with names, mottoes, and texts, besides all manner of love messages.

"Tis hard to be jilted by one as I love."

"My mind is fixed, it cannot range:

I love my choice too well to change."

"May God protect the sailor still,

From rocks and sands and every ill."

Then there are bobbins carved of ivory, so delicately hollowed out that they are like Gothic Church windows; these generally have little round balls of ivory rattling inside. For some laces heavier bobbins are needed and sometimes these are inlaid with lead in patterns and some even have turquoise and semi-precious stones as decoration. The Buckingham bobbins in England have always a little ring of old glass beads attached to the bottom, hanging from the "Lace Sticks" as they are called by the lacemakers.

For a man collector, or a woman who has learned to use the needle, it is a great help to photograph the specimens and put an enlarged photograph of a section near each piece of lace. This will show the technique very clearly and the detail of the design.

In collecting lace the first thing to be considered is the intrinsic beauty of the thing as a work of art, the grace and character of the lines of the drawing, sometimes in bold curving sculptured scrolls and sometimes with the peculiar charm of quaint originality.

Secondly the collector seeks for fineness and beauty in the execution of the work. The designs for lace are sometimes made by real artists, more often, unfortunately, by

the mistress of the lace school or the one who received the order for the lace, so that the lace maker with a creative mind can only express herself in the fine detail of the work. The true connoisseur should be able to recognize this quality and treasure it when found.

The third thing to be considered by the collector is the historic or romantic associations of the lace, its sentimental value. In the rush and chaos of life as it is in our day, how lovely to come suddenly upon an object which recalls a time so long passed by and which is to belong to an age yet untouched and which seems yet to be as delicate and fragile as the frond of a fern unfurling in springtime.

### In This Corner

Governor James Rolph, of California, in a recent issue of a Sacramento newspaper, told how his collection of luck charms has brought him good fortune in traveling about that state in airplanes. In one pocket he carries a rabbit's foot, tied with a piece of red ribbon. In another pocket he carries a Muzuzah, a good luck charm blessed by a Jewish rabbi. In still another pocket he carries the charms of St. Anthony and St. Christopher. Note: The world's unique junk yard is located in California. It deals in parts of airplanes that have been partially demolished in crashes. It is said parts for all types of planes are available there.

\* \* \*

"A fellow in Texas," says George Remsburg, "collects toadstools. Does anyone collect milkstools? A farmer in Brown, County, Kansas, has a milkstool 43 years old." All the milkstools we ever saw were low, three-pegged, wooden stools—so they could give the person milking a firm seat on uneven ground. What other types have been seen?

\* \* \*

Bertrand Wright, of River Forest, Illinois, collects snakes. Mr. Wright says he has 78 reptiles all handsomely mounted,

ready to be displayed, on the least provocation of any visitor. He is expecting a shipment of diamond-back rattlers from Texas, a bull snake from Dakota, and a black snake from Michigan. You must come over!

\* \* \*

R. W. Salt and J. H. Pepper, advanced entomology students at Montana State College (strange to say) live in Shaker, Alberta. We understand Salt and Pepper have made several trips to and from Shaker.

\* \* \*

Stewart Haral, director of publications of Southwestern College, (Kansas), collects odd, unique, and unusual headlines and news excerpts. Some of them: "Poultrymen Hear Egg Talk," "Two Convicts Evade Noose; Jury Is Hung," "Death Takes Lawyer Here for Sixty Years," "Wooden Brides to Be Abandoned," "Snake Bites Woman; Dies," "He is described as having brown hair, turning gray, and all his upper teeth are missing," "Records reveal that he spent forty days in jail last January." One of our favorites is a stock market report—"U. S. Steel, American Tobacco, and American Tel. and Tel. show increase."

\* \* \*

From the daily press:

"It was reported from London that a faded copy of Kate Douglas Wiggin's 'The Birds' Christmas Carol,' 'with an autograph by Dickens,' brought at an auction \$1680, whereupon an humorous columnist said he would give \$16,000,000 for that same copy."

—Arr Emm.

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# Rocks and Minerals



## A Collector's Store in the Heart of Denver

**T**HERE is a regular collector's store in the heart of Denver. It shows what can be done in public appeal to collectors. The Pohndorf store deals exclusively in rocks and minerals.

Denver, of course, being the center of the western mining industry, is the natural location for it. Not only does this store supply museums, and the larger private collectors but they have demonstrated what can be done with semi-precious in making useful objects from this material. They were the first to make staple articles from petrified wood. They make such things as book ends, trays, animals, and various utility articles from petrified wood. They also work a great deal with agate, rose quartz, malachite, amethyst, and other semi-precious that is found in the mountains.

Mr. Pohndorf is always awake to business opportunities. An instance: when the National Teachers' Convention met in Denver, he got up special collections for classrooms and sold hundreds of them to the visiting teachers. He recently made a large shipment of native semi-precious to New

Zealand and has furnished specimens to various scientific institutions throughout the world.

Prof. Palache (geology and mineralogy, Harvard) was a visitor at the store last month. Mr. Pohndorf, Jr., has been writing the articles on the rocks and minerals of America that we have been reading in *Nature Magazine* lately.

They say the increasing use of petrified wood in making general utility articles is soon going to exhaust the material as not a great deal of petrified wood is found outside the government parks, and particularly the bright-colored specimens. It seems that it might be comparatively easy to "corner the market" on petrified wood.

### A Unique Stone Collection

In the inner lobby of the Paramount Theatre, Times Square, New York City, there is a most interesting and unique collection of stones.

Stones from all over the world have been gathered together there and underneath

each specimen is an enamelled brass plaque naming the country in which this stone is most prominent. From far off Asiatic countries to the United States and from the cold north to the very foundation you stand upon have been gathered stones of varied color and size.

From a distance of a few feet the collection fits in perfectly with the expensive decorations of the theatre itself. There is a tinge of color added to the collection by the etched flags set under them. All in all it is one of the most educational and at the same time one of the most outstanding collections in the country.

### Persian Turquoise Mines

By L. C. BREED

In Tehran, the capital of Persia, a wonderful collection of jewels and precious objects of all kinds may be inspected at the shah's palace. They are kept in a large hall, and one may see there heaps of pearls, and many of great size; diamonds and rubies galore, and the famous diamond aigrette worn by the shah on state occasions. A remarkable gold globe is shown, with the different countries of the world composed of gems. This work of art is said to be worth nearly a million dollars.

No machinery whatever is employed, the miners chipping off the hard stone with chisels. In the rack itself are found the best kind, the stone which, when deep blue and flawless, will fetch very high prices. The other kind, earth stones, are found by washing the soil, and are usually pale and specked with white. Connoisseurs are able to tell very readily from which special mine a stone has been dug.

The turquoises are found in groups between the layers of matrix, and the matrix itself is often cut and polished if the blue in it predominates over the black. Tiny "seed" turquoises are discovered in great numbers, and as they are of small value, they are used for ornamenting various articles.

Tourists are advised to call in the advice of an expert when making purchases. Some of the sellers are in the habit of keeping the stones moist, in order to deepen their color. Pale and cheap stones are sometimes ornamented with gold devices, and then are stuck on the ends of short sticks and offered for sale. They look quite attractive when new, but after a short time acquire a greenish tint. The best turquoises, even if only of moderate size, readily bring two hundred dollars, if of a deep sky-blue and without flaw.—Young People.

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MINERALS, FOSSILS, Polished Agates. Send stamp for lists.—N. E. Carter, Elkhorn, Wis. o162

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### Gold in the Ocean

An Associated Press dispatch from Washington says: There is \$28,000,000,000,000 worth of gold in the ocean, according to a study just made by the National Research Council. This is about \$14,000,000 worth for every person on earth. The ocean belongs to everyone, so you are welcome to try to get your share. The catch, says the research council, is that the best methods so far tried require expenditure of \$50,000 and several years' work to extract \$5,000 worth of gold from the seawater.



## Doctor's Hobby Is Polishing Rare Stones

**O**THER doctors may seek the golf course or fishing stream for relaxation and recreation, but Dr. William J. McRoberts, inventor of the strobcam, used in the broadcasting method of disease treatment goes no farther than the basement of his home in the Black Hills regions.

There he spends his time cutting, polishing and setting precious stones and gems in what is probably one of the largest amateur collection in the United States. In a completely equipped workshop, he has brought together thousands of uncut stones from all sections of the United States and many foreign countries.

Jars, baskets and boxes of Mexican opals, Black Hills rubies, turquoises, moss agates, malachites and bloodstones in the rough are found in "orderly confusion" all about his shop. In cabinets that line the wall are found gems of every color of each kind. The fire of emeralds, the iridescence of two superb fresh water pearls vie with limpid clearness of aquamarine, the mystery of amethyst, and the red, green, blue and pastel shades of over 400 pieces of magenta.

For years, Dr. McRoberts has spent his vacations in the south and western states where he has found quantities of uncut stones which he has brought home to his workshop. He has bought some stone himself but for the most part has searched for them in old mine dumps and tailings of Mexico, New Mexico, Arizona, California and the Black Hills of South Dakota.

"With the exception of a few rare piece," he said, "I have bought only jewelry in the rough and do not have some gems because I cannot get them in the rough so that I can polish them myself. For that reason I have no Chinese jade, although I love it, for it can be bought only in the polished state."

Dr. McRoberts has a few pieces of Australian opal which he bought in San Francisco, turquoises weighing from a half pound to a fraction of a carat; milk opals

from mine dumps at Fort Bayard, N. M.; some chrysoprase, a rare robin's egg blue, found only at Globe, Ariz.; two Burmese rubies, bought uncut at the East Indian exposition at the Philadelphia sesquicentennial exposition; genuine emeralds from South America; and aquamarine, opals and jasper from Old Mexico.

"I planned for a long time to get some evening emerald but the only place where it is found, is now flooded by the Coolidge dam," he said. "I get garnets, fossilized wood, moss agates, tourmaline, onyx and topaz from the Black Hills and have found a number of stones in Wind Cave which take a fine, high polish."

Dr. McRoberts goes to his cabinets, opens a door, takes out a stone, turns it in the light and says reminiscently, "Here is a stone that I picked up on a dump in the south. I could see into Old Mexico as I sifted the tailings and later rested in the warm sand as I ate my lunch." Or "Here is a bit of opalized wood, showing the bark and pith of a tree which I found in a little town in north Nevada."

He is as familiar with every stone and its history as an art connoisseur is with the masterpieces in his collection. He can tell where it was found, how much it cost, the details of polishing and claims that he would recognize one of the stones wherever he saw it.

The collection is worth many thousands of dollars and while Dr. McRoberts is generous with his friends, he will not sell one gem in the entire collection although he has been offered good prices. He likes to trade or barter for other uncut gems as in the case of two perfectly matched fresh water pearls.

He has some rare antique garnet jewelry which he purchased many years ago for his wife and which he brings out of its vault now and then to show to his favored friends.

"I became interested in fossils and stones when I first came to the Black Hills," the lapidary said, "On trips out to Rey Canyon, where I was called, I often found unusual rocks which were the nucleus of my collection. Moss agates, opalized wood, crystals and onyx, found in the glacial drifts and in the seams of the rock formations, attracted me and I kept on gathering together odd bits which I later cut and polished with the emery wheels, buffers, cutters and other equipment which I have installed in my home."

Included in the collection is an assortment of tie pins of all kinds, breast pins or brooches and rubies imported from Europe.

—*Rapid City (S. D.) Daily Journal.*

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# Autographs

## High Spots in My Collection

By ROBERT LULL

**A**UTOGRAPHS, to my way of thinking, have a personal touch that scarcely any other line of collecting possesses, for the reason that the hand of the writer of the autograph has touched the paper, the contents of the letter are thoughts made visible, and therefore each letter is unique. It matters not whether your collection consists of one hundred or one million specimens, no duplicate appears.

What a thrill we collectors get when we run across a trunk of old letters and documents and sit down in the quiet of our home to look them over. No digger after pirates gold, has a thing on us!

Now for an account of the high spots in my collection of 10,000 signatures of the great and the near great. Before me lies what is probably the oldest Bill of Exchange in the United States drawn by John Cutt and Richard Cutt of Portsmouth, N. H. on their brother Walter Cutt, in London, November 3, 1650. John Cutt was appointed president of New Hampshire by Charles the Second in 1679.

A complete set of the autographs of the presidents of the United States repose in a folio volume, the first item being a document signed twice by Washington and Jefferson.

Thirty-two of the signers, and many duplicates keep each other company, one of the signers being represented by a long letter in the hand of Abigail Adams in 1770 to which her noted husband John, joins her by writing some amusing thoughts, and signing his name.

Aaron Burr is represented by a letter written from Cambridge, Massachusetts, September 9, 1775, in camp, to his sister.

One would hardly think of finding in the United States a bill for a hat, hat band, hat box and mourning band for the use of Charles the First of England, but one came my way. It is dated September 4, 1647 and signed by the haberdasher, Arthur Knight. Since Charles had his head removed in 1649, this may have been his last hat bill.

"Moll Pitcher" the fortune teller of Lynn, Massachusetts, signed a deed in 1774. This autograph is a very rare one. The reader will perhaps recall that the poet Whittier, in 1832 devoted some time to writing a poem on "Moll."

Agnes Frankland signed a Bill of Exchange in Boston, dated March 24, 1775, a rather dangerous time that, for Agnes and her husband, Sir Henry Frankland.

Oliver Wendell Holmes, E. L. Bynner, and other authors found Agnes worth writing about. Her life read like a romance. Captain Valentine Gagley, dug a well. You can read about it in the poem, "The Captain's Well," by Whittier, he and his wife Hannah also signed a deed in 1820. The land sold by them is now occupied by the Roman Catholic Church in Amesbury.

Professor John W. Webster, of Harvard, was convicted for the murder of Professor Parkman in 1849 and paid for the crime on August 30, 1850. Before me lies a two page letter Professor Webster wrote from the jail, dated April 5, 1850. A fine and pathetic letter it surely is.

**AUTOGRAPHS** of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 64th Street (Corner Fifth Avenue), New York. mh12009

**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 131 Claremont Ave., New York City. p1232

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John Hancock, who wrote a bold signature, as all collectors know, married Dorothy Quincy and he wrote a long letter from Rhode Island to his "Dear Dolly" in 1778. This letter is prized greatly. John had a captain for one of his ships by the name of James Scott. After John passed away, it appears that James fell in love with Dolly and later married her. James wrote Dolly a nice letter from London in 1796 and years after the letter reached me.

Harriet Beecher Stowe, author of the famous book, "Uncle Tom's Cabin," also wrote a hymn, and a three and a half page letter to her brother Charles tells how she was inspired to write this hymn. The first line of the hymn reading—"Still, still with Thee when purple morning breaketh." I cherish this Stowe letter.

Nathaniel Hawthorne, in 1859, while with his family in Rome, wrote a two page letter to his friend, Franklin Pierce, about the dangerous sickness of his daughter Una, who had Roman fever. President Pierce was with Hawthorne when he died in 1864. Tied up together is a collection of nine hundred cards, each bearing the autograph of men who were or had been Governor of some state in the United States and also date and place of birth and when governor. A newspaper man formed the collection a number of years ago and the collecting of these nine hundred autographs must have cost him much time and money. Among the cards are the autographs of Roosevelt, McKinley, Coolidge, Cleveland and Wilson, who had each been a governor.

Lack of space leads me to close this article with the description of only one more item and this of unusual interest.

Edward Gove in 1665 wrote and signed a deed to land in Salisbury, Massachusetts. Mr. Gove started what is called Gove's rebellion in 1683, against the King. He was found guilty and sentenced to the Tower of London, there to be hung. He was sent back to England, but eventually was pardoned by the King and came back to Salis-

bury. The deed is witnessed by Thomas Macy and Sarah, his wife. Thomas was town clerk of Salisbury and later settled on Nantucket Island, being one of the early settlers there.

Whittier wrote a poem on the Macy's called "The Exiles."

This ends my article on High Spots, but many remain to be described, perhaps at some later date.

### *Obtains 600 Autographs at Olympics*

Arthur Majester, eighteen-year-old manual art high school boy of Los Angeles, treasures a collection of more than 600 autographs of athletes during the Olympic Games. Majester spent three weeks obtaining the signatures on large sheets of sheepskin.

### *Autograph Contest Closes*

The autograph contest sponsored by the L. E. Waterman Co., pen and pencil manufacturers, draws to a close in October. The grand prize is \$1,000 and total prizes amount to \$2,000. Thousands of "Waterman Autograph Albums" have been given away during the contest, and no doubt many new recruits have joined the autograph collecting rank for all time.

### *Junior Collector*

Nelson Leigh Miller, Jr., 16-year-old collector, of Detroit, Michigan, writes:

"I have hundreds of autographs of celebrities. I have that of Rudyard Kipling, which belonged to my mother who was a hobby-rider also. I have ten presidents and five generals (not major generals), original sketches of Mickey Mouse, Popeye, Happy Hooligan, Harold Teen, Andy Gump, Abe Kabibble, and others. Also letters and signatures of the twelve greatest American women, who were selected by Good Housekeeping Magazine last year, including the artist and five judges.

"I have a short note from Longfellow's daughter, 'Laughing Allegra' who is in 'The Children's Hour,' also that of Rose Hartwick Thorpe who wrote 'Curfew Must Not Ring Tonight.'

"I think my hobby is fun and I learn a lot from it. My book is also a scrapbook because I have pictures and interesting news items on the same page."

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# :: Prints ::

## Old Master Goes for \$250,000

The Italian government has purchased Giorgone's masterpiece, "The Tempest," from Prince Alberto Giovannelli for 5,000,000 lire (approximately \$250,000), it was announced recently.

It was recalled that Prince Giovannelli had been offered from 10,000,000 to 20,000,000 lire by American and other connoisseurs for the painting, but the government prohibited its sale abroad under a law for the preservation of historic monuments.

## Old Masters Discovered

The Vienna Journal recently disclosed the discovery of a number of hitherto unrecognized old masters in a collection of paintings belonging to Countess Maria Henritte Chotek at Castle Korompa in Czechoslovakia.

A St. Cecilia by Da Vinci, a Resurrection by Titian, and paintings by Rubens, Tintoretto, Van Dyck, Velasquez, Holbein, and Murillo are in the collection, the newspaper said.

## Velasquez

Velasquez's "Portrait of the Poet Congora," a masterpiece of portrait painting, has come into American possession through its recent addition to the Boston Museum collection of paintings, says the Museum of Fine Arts, Boston. This portrait, known to have been painted in 1622 when Velasquez was making his first visit to Madrid, was lost sight of for many years. Its existence was known primarily by two replicas, one in the Prado, and the other in a private collection in Madrid. It was found in a private collection in Spain, and last year was shown publicly for the first time in an Exhibition of Spanish Art in London, where it attracted the attention of connoisseurs of two continents.

It came to the attention of authorities in painting from both Harvard University and the Museum, the former seeing in it a remarkable work of great value to the increasing number of art students at the Fogg, the latter finding it imbued with qualities which make it appealing alike to the layman and the student. Without doubt it is a painting of great power, presenting Velasquez at his best during his first period.

Only one other painting of pure portraiture of this period is in American collections, and that is "The Man with the Wine Glass" in the Toledo Museum.

Already Velasquez is the great technician possessing the genius which won for him, in later centuries the title of "great virtuoso" and "painters' painter." His astonishing brushwork in the portrait, the strength and precision of his outlines, and the utter simplicity of treatment, full illustrate those qualities of his technique which inspired and finally ushered in the modern movement in painting.

On the other hand the layman with untrained technical eye finds in this canvas a living presence created by Velasquez, one which he must rediscover and understand for himself. Gongora is no longer merely a name, for Velasquez has revealed the man in the full brilliance of his intellect, and one embittered and sullen through repeated disappointments. Velasquez leads through this portrait directly into Spanish history of the period and justifies another

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**BREAKING UP A COLLECTION** of Currier & Ives prints. Send stamp for lists.—N. E. Carter, Elkhorn, Wis. p0

claim made by his historians, that of interpreter of the Court Life of Spain under Philip IV.

When Velasquez first came to Madrid in 1622 Congora had been attached to the Court of Philip IV for thirty years. He was sixty-one years of age and was intimately associated with the group of writers and artists living under the patronage of the Spanish monarch. Velasquez's father-in-law was engaged on his "Book of Portraits," now a valuable historic document, containing drawings and short biographies of famous men of the day, and by him Velasquez was commissioned to paint the portrait of the Poet Congora.

He is represented in dark clerical gown, a small white collar the only note of relief.

The light falls directly on the face of the poet, which dominates the canvas. The high bad forehead, the piercing black eyes, and the sullen drooping mouth suggest not the lyric poet, but rather, "an inquisitor, jealous of all novelty and freedom of thought." In the simple design, the superb modelling of the face, and the rich black of the dress, Velasquez has already laid the foundation of his style—a foundation which enabled him later to achieve such masterpieces as "Las Meninas," "Las Hilanderas," and the "Venus and Cupid," in the National Gallery.

For complete detachment in painting few artists have equalled Velasquez. He is an impersonal genius, and in this portrait he is singularly free of personal idiosyncrasies, achieving rather a work remarkable for its realism. But it is realism which presents the essential character of the man, not merely his speaking likeness.

There is much for the professional painter to learn from Velasquez and a work of such directness and technical achievement as this in the Boston Museum, will undoubtedly prove of untold help to painters of the present and future.

### *Determining Age of Miniatures*

Because of the relative uses of miniatures and prints perhaps this suggestion on determining the age of miniatures as stated by the New York Sun will not be amiss:

"One of the ways to determine the age of a miniature is to note the material on which it is painted. Vellum was first used, cardboard succeeded it. Nicholas Hilliard, who was given the exclusive privilege by James I for twelve years, 'to mint, make, grave, and imprint any pictures of our image or our royal family.' Samuel Cooper and other outstanding Stuart and Elizabethan miniature painters often painted on playing cards. Ivory was not used until the end of the seventeenth century, but

it did much to advance the art. Its texture brought out the pink tones of the flesh whereas other foundations tended to make the flesh appear yellowish."

### *Find King Tut Paintings*

The Academie des Beaux Arts, Paris, has just announced the discovery of two important paintings of Tut-anekh-Amen's period by Professor Hippolyte Boussan in the Theban negropolis. The paintings are said to represent the ruler seated on his throne, receiving tribute from representatives of the peoples under his dominion.

### *Washington Prints*

Among the interesting things displayed in connection with the Washington Bicentennial exhibitions throughout the country are many Washington prints. Included in a collection of Washington relics recently exhibited in Elmira, New York, were the three Currier and Ives—"Washington at Prayer at Valley Forge," "The Tomb of Washington," and "The Home of Washington."

### *Print Activities in Boston*

Two important exhibitions of modern prints were arranged for the summer by the Print Department for the Boston Museum of Fine Arts. That of Modern American Prints, for the most part by artists in their 20's and early 30's, consists of a gift from Mrs. Gaston Smith and her group. Although presented earlier in the year, they are shown for the first time. Through these the museum now owns a collection, representative of the contemporary trend in America. It is immediately apparent that the young artists have freed themselves from the restraining bonds of conservatism, precedent, and prejudice. Pretty landscapes, ideal architecture, and sentimental portraits are absent from the exhibition. The artists have instead turned to subject matter which is very largely American. Many media are used: etching, aquatint, lithography, woodcut, wood engraving, linoleum blocks, etc. Often the artist does not confine himself to one but experiments with five or six.

"Enclosed please find one dollar for which please renew my subscription to HOBBIES.

"I think so much of the magazine that I have had the copies between March 1931 and February 1932 inclusive, bound into one volume to preserve them better.

"As I am especially interested in coins, I am naturally anxious to see a better and larger department. I will do my share if I ever obtain any information that I think others would be interested in."—James Thurston, N. Y.





## Hobby and Hobby-Horse

By RAYMOND J. WALKER

The hobby-horse doth hither prance,  
Maid Marrian and the Morris dance.  
Old Song.

THE origin of the use of the word "hobby" to describe a favorite avocation is without a doubt from "hobby-horse." The derivation of "hobby-horse," however, is not quite so simple. Dr. Brewer in his "Dictionary of Phrase and Fable" tells us that "hobby-horse" is a corruption of "hobby-hause" which in the days of falconry meant "hawk tossing." A "hobby" was a falcon trained to fly at pigeons and partridges. In the course of time "hobby" was applied to a little pet riding horse by the same natural transposition that changed the word "mews" from a place where moulting hawks were kept to its present meaning, "a stable for horses."

There is another derivation of "hobby," however. In the Icelandic language "hobba" means a mare. The word founded on the Old Norse dialect was no doubt introduced into the British Isles and to Ireland by the vikings. As early as 1480 the name "hobby" was given to Irish or Scotch horses of rough and hardy breeds, some of which were kept in the royal stables for odd jobs. The "hobby-harness" mentioned in the wardrobe accounts of Edward IV of England, in 1480, was intended not for the play "hobby-horse," but for an Irish hobby, or small horse imported into England from Ireland at an early date.

A "hobby groom" was a groom detailed to take care of the work horses. In the "London Chronicle" of December 7, 1788, is the following, which proves the above statement and also gives us the exact date of George III's first attack of mental derangement:

"Kew, Friday night, December 5, 1788, quarter past ten o'clock, Hurst, the hobby

groom is this moment sent as fast as possible to bring Mr. Dundas from Richmond." (Mr. Dundas was the medical gentleman attending the King.)

So the reader may take his pick from "Hobby-hause" or "hobba" but may not the theory be advanced that the present meaning of "hobby" came from the "hobby-horse" of the morris-dances which like our hobbies of today were innocent pastimes.

The term "hobby-horse" was early used for the wicker-horse used in the morris-dance. In fact the hobby-horse dance was at one time a distinctive dance. In this dance a man carried the image of a horse between his legs. Tollett believed that the hobby-horse was a burlesque on the old King of the May. The hobby-horse dance was passing out in Shakespeare's time, if we may take the sentiment he expressed in "Hamlet," which was acted in 1602. In this the poet makes his Anglo-Danish hero complain of the oblivion into which the hobby-horse had then fallen. Richard Brinsley Sheridan also uses the phrase in his "The Critic": "Why can't you ride your hobby-horse without desiring to place me on a pillion behind you."

So to this ancient folk-dance we perhaps owe the familiar expression "to ride a hobby." In the literature of the seventeenth century hobby-horse evidently stands very often for a child's horse, the top which has been elaborated by modern art into a rocking horse. The old-time hobby-horse of the separate dance and of the morris-dance has not disappeared, for at our amusement parks and carnivals we have the gilded horses of the merry-go-round. Any modern lady can, if she chose to do so, ride a horse and have rings on her fingers and also have music wherever she goes.



## Boosting Shell Collecting

### HOBBIES:

For many years past I have noticed that the most satisfied man or woman, boy or girl, is the one with some diversion from the every day grind of life—a hobby.

Some of us inherited one, while others just naturally found or discovered one. From hearsay, of course, I was induced to cut my first tooth on a split cowry shell, brought home by a missionary uncle of mine, from the West Indies, and have been a conchologist ever since.

The collecting and arranging of shells is one of the most fascinating and educative hobbies of all others, at least, in my opinion. Shells do not deteriorate, and a collection, once made, is good for the coming generation a hundred years hence.

The joy of finding a new member of any one of the families is something to be proud of, and to see it proclaimed in the official journals of the conchologists, brings honor to the finder.

The searching, at the low tides, means health. It inspires the searcher with noble thoughts and opens up vistas of loveliness in the pools and lagoons that have no rival in beauty on the land.

Many hobbies or fads are for today, and if the owner, who perhaps has spent his or her spare cash for months, probably years, should decide on moving, or disbanding, he may find the intrinsic value to be nil. But such is not the case with conchologists, even though specimens may be placed in the most inexpensive cabinets.

The United States, has in its pay, wise professors, who determine details that are hidden from the amateur with limited means of determination.

Yet, even the most uninitiated, walking along the sea shore, in company with the merest novice, can see, without expert aid, the various modes of life and being as it exists on the rocks, pools and sea shore. Study how many live on each other; their various foods and watch how some are chauffeurs for others.

The lines of growth by which the ages are told is very simple. Reason why some live under the ground while others above, and some, in a state of evolution, perhaps, live for periods high and dry between the tides. True, they have a door (operculum) to close to keep in the moist-

ure until the next tide reaches them and they can open up and enjoy it.

Visit any museum and ask yourself why? Why should this form take upon itself this shape and another that?

Remember, none of the highly ornamented or strange, even grotesque forms we see today, are found in fossil form in the rocks of by-gone ages. Therefore, how very recent, in our earth's history are these curious and interesting forms we handle today.

Yes, the study of Conchology is useful, instructive and uplifting, and its complete knowledge can never be known and penetrated by any one individual.

James C. Marsh

Vice-President

Los Angeles Conchological Club

## Vase of Roses Once Belonged to Buffalo Bill

If Buffalo Bill were still alive he would make Veedersburg, Ind., a stop and pay his old friend and admirer, Ozark Jack Berlin, a visit and look over his curios and mementoes of the West says the *Veederburg News*.

It seems say the *News* that Ozark has at his trading post in Veedersburg, a collection of guns, clocks, shells, pictures and other things which are of unusual interest to those who have never seen some of the antiques of the world. Highly prized among his large assortment of articles coming from far and near is a small vase which contains a portion of a large bouquet of roses once the property of Buffalo Bill and presented to him in London in 1891 by Queen Victoria, when the famous showman of the West was a visitor in England. The bouquet of roses weighed seven pounds when she presented it to Buffalo Bill and he kept it and the powdered remains of those rose petals are still slightly fragrant as they remain a treasure now of Ozark Jack. Ozark received them from Tom Ansberry, of Veedersburg, and they were given him by J. L. Brown, who was cook for Buffalo Bill at that time. Brown, who is now ninety years of ages, lives at Danville, Ill. He is of colored lineage as his mother was a slave in the South and Brown never saw her more than twice to his knowledge. He was a soldier in the Civil war and was prominently known as a leader of colored troops and has also a reputation as an Indian fighter on the plains of the West. Brown is now on a

trip to Cody Mountain, Colorado, where the remains of Buffalo Bill are lain. He will visit while there with John Baker, a famous shot with the Buffalo Bill shows, who is now caretaker of the Cody cemetery.

In a letter Ozark Jack received from Brown on June 10 of this year, he states that he was present when Queen Victoria gave Buffalo Bill the bouquet and that the show band and other bands present for the Jubilee year at the Earl's Court played the Star Spangled Banner. Queen Victoria was then 75 years of age and together with other members of the royal family rode down the street in Buffalo Bill's wagon drawn by six mules. The bouquet, which is the only remaining souvenir of that gala event was later divided among the showmen and the tiny vase of shattered roses which now is in Veedersburg was once caressed and handed over to the great American Buffalo Bill as a token of his popularity with the English people.

### *Bells Ap-peal to Her*

Collecting stamps, match boxes, or hieroglyphics isn't in it for Helen Rittenhouse, Mission Beach, says the *San Diego Sun* in an interesting story about the hobby of one of the sunshine state's fair daughters. Miss Rittenhouse, says the story, has concentrated her collecting instincts on something with far greater ap-peal; bells. Cow bells, elephant bells, camel bells, temple bells, and liberty bells from all over the world comprise her bell museum.

From Java she has a cow bell made out of tropical wood which is exceptionally hard and produces a musical sound. Three sticks of wood comprise the clapper, and the bell is hung around the cow's neck with a rope made of bamboo fibre.

Burmese bells are a favorite with Miss Rittenhouse. She has a trio of priest bells with graduated sound, which are hung in the temples. Worshipers pay the priest to ring the bell while they are saying their prayers, which practice is supposed to aid in invoking the gods.

Temple bells are rung by the worshipers themselves, and are supposed to wake up the gods to acceptance of a gift. Around one of Miss Rittenhouse's temple bells is tied a bright piece of red ribbon. These pieces of ribbon are tied in various places all over the church as a symbol of devotion.

One of the temple bells has a clapper shaped like a fish, with a charcoal eye.

A camel bell from Palestine has a clapper shaped like the bell itself, which is the case with all bells used on camels. The bell has three diagonal marks imprinted on the outside; the same is true of every other camel bell. Many different sized and toned bells may be purchased to go with your camel, but they are all the same in shape and clapper. Shops where nothing but camel harnesses and bells are sold are to be found all over the camel region.

Europe introduced the practice of soldering to some Burmese cow bells. One that Miss Rittenhouse possesses is made out of soldered copper with a whittled wooden stick for a clapper.

The prize of her collection is an elephant bell from India, which is shaped like a swimming jelly-fish. It is trimmed in red enamel and has a large round ball for a clapper. This is enclosed inside the appendages which make up the rim of the bell. A rope which goes over the elephant's back suspends two of these bells between the elephant's legs, and they are only used for dress-up occasions.

Completing her collection is a miniature of the original Liberty bell.

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## A Collection of Corns

By RAYMOND J. WALKER

IN THE eighth chapter of "Washington

Outside and Inside," by George A. Townsend, better known as "Gath", this Washington correspondent of the Chicago Tribune, gives an account of an interview with a "corn doctor". The book was published in 1874 and the interview with the corn doctor must have taken place a few years before. "Gath" finding a lull in political news decided to get some information regarding the feet of statesmen and politicians and for that reason visited a prominent chiropodist. The account of the interview is very humorous and it is too bad that the name of the doctor was not revealed in order that his unique collection might be traced.

While waiting for the doctor to operate on his pet corn, Townsend was given a large pile of corns to examine. The doctor had about one thousand hard corns of all sizes strung upon a wire. Some were nearly an inch square and looked like a section cut out of a horse's hoof; others were more delicate; some clear as isinglass; while others were dark and muddy. "Gath" tells us: "One of them looked like three silver half-dollars that had been run over by a locomotive." That is a simile that ought to be preserved in somebody's collection.

The doctor told of a young lady "whose foot looked like a slim new moon made out of ivory, with a corn peeping out behind it like a star." The young lady's boy friend carried away this prize corn to put in his watch seal.

The doctor believed that John Bunyan conceived the Pilgrim's footsore progress out

of his own name. He also mentioned the Roman arch was conceived from the instep.

We will let the doctor describe some of his curiosities: "There's a corn I cut off the little toe of Grant after Lee's surrender. It's the only wound he received in the war; and I've been offered twenty-five dollars for it. There's one of George H. Thomas, a little fellow, and here are the principal scars of Sheridan, McClellan, Lincoln, the whole set. It's the only collection in the United States."

The following is the corn doctor's description of General Grant's feet: "A solid sort of an edifice. He's well set on his astragali, but horseback has given him a pigeon-toed tendency. When he stands up and aint thinking, the axes of his feet, if prolonged, pass through each other a rod ahead of him. He's a better officer than ossifier, and his shoemaker has taken a spite against me, so that he don't bear but one crop of corns a year. When old General Halleck was at the head of the army, he walked about so much, devising strategy, that he bore an entire new set every six weeks. He was as fruitful as a tomato vine. Some men run as naturally to talk as a school boy to a blackboard. Others are so stingy that a glove never pinches them."

### Shells Formed Flag

Mrs. Jessie Hammond, of Detroit, who made an American flag entirely of sea shells in their natural colors and sent it to President Hoover, has loaned an interesting display to a local company.

### Shells for Wall Decorations

When your collection of shells threaten to move you out of house and home it might be well to think of the use to which Dr. Hailes, a New York collector, put his thousands of shell specimens.

Dr. Hailes, who for many years was a leading physician of Albany, loved shells, and on his numerous trips to Europe to study under and consult old masters, built

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up his collection. He finally decided to place the collection in the walls and ceilings of the hallway of his home by the river bank, making it a sort of "seven seas room."

The work of placing the shells was apparently arduous. Some are but tiny fragments. Yet all are set so closely together that they appear to form a wall of shells.

Following the death of Dr. Hailes, the residence was purchased by Mr. and Mrs. Clarence Packman from Mrs. Hailes and they feel that they have one of the most unusual hallways in Albany.

### Just Gold

By GEORGE REMSBURG

Who collects gold? Now, don't all speak at once. Here are a few nuggets that might tempt you.

Robert Newmeyer, a prospector of Tuttle-town, Calif., recently found in an old abandoned mine shaft on the slope of Jackass Hill, one time home of Mark Twain, a gold nugget valued at \$1300. It was just a part of his rich find. He took out \$4000 worth of gold the first day, and on another day, \$4100 worth, including the nugget mentioned.

The walls of the old hotel at Lancaster in the Mojave desert, are in the news as assaying high in gold. The truth is, every hotel in California these days has gates of gold. Every home has door posts of gold. Every ranch has gates of gold. Every place of business has entrances of gold. One cause of the past pessimism was the shortage of gold. But it set the world to gold digging. Every canyon from San Gabriel to Cordova, Alaska, is announcing strikes of various richness. Nevada recently uncovered a ledge of quartz at Summit Ridge, a few miles south of Hawthorne, one of the ghost towns of former years. The ghost is walking again! Canada finds a new mine. The Mother Lode of Northern California is staging a home-coming. So there will be a shortage of gold for long. High price of gold coaxes the precious metal out of its hole in the hills. Bodie burned! But it will be replaced by a new Bodie; for Bodie has been rejuvenated by the gland treatment. "Boots Hill" will have its processions again. European countries may turn gold diggers, but Americans go to the source, says the Los Angeles Times.

### Briefs From Readers

"Enclosed you will find \$1.75 for HOBBIES for one year, and I can tell you this is some magazine."—Whiston F. Smith, Canada.

"I still read your publication with more zest than any other that comes."—C. W. Cooperider, Ind.

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## A Relic From Every Country

AN article by June Krausse in the *St. Paul, Minn., News* tells of one Mrs. T. J. Capps, who is perhaps, in years, St. Paul's oldest collector.

Miss Krausse says:

"Mention a country, any country. Australia?" Mrs. T. J. Capps, will lead you to a cabinet and pick up some object from one of the shelves. 'This,' she will say, 'came

from off the eastern coast. It was fetched to me by my niece.'

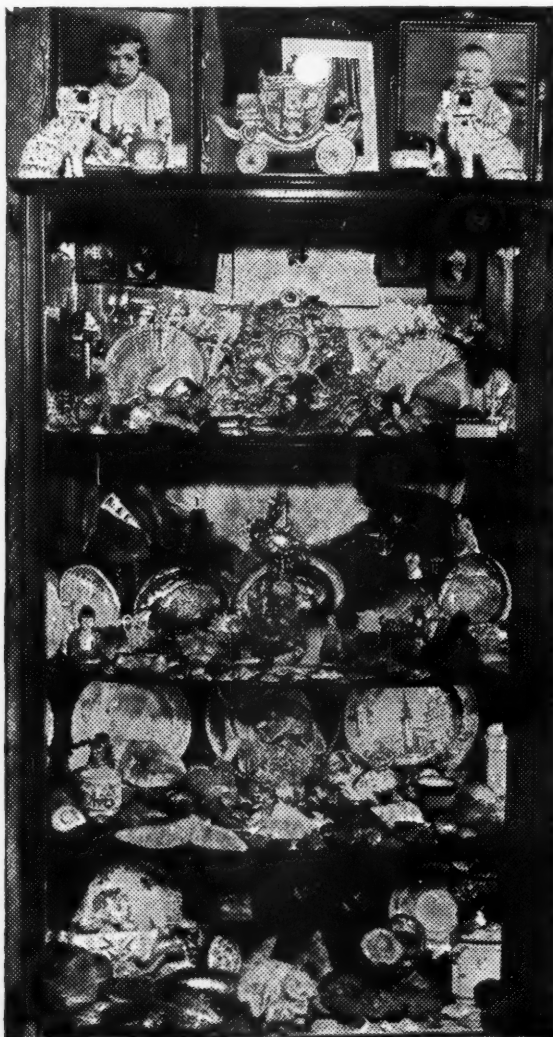
"Mrs. Capps is seventy-five years old and for at least sixty-five years friends and relatives have been 'fetching' curious objects for her from all over the world. She has, herself, traveled all through the United States several times. And every place of interest she visit, she will carry away a rock, or shell or some little knickknack to take back home with her.

"It all started when she was a child, this hobby of collecting. Her father was once shipwrecked in the Carribean sea. When he at last came home, he brought with him a shell which so delighted little Ella Bryan, who became Mrs. Capps when she married, that she determined to add to this one-piece collection.

"I don't believe in letting anything go to waste,' she will say, and then show one a heavy belt made of buttons. Big buttons and little buttons nestle side by side and peek from around each other, glistening in the sunlight when she picks them up.

"She will show you a horned toad from India, a sacred cow, or a petrified snake. She has a pair of minute moccasins from Alaska which her daughter brought her last year. She has a fragile lace hanky from France and a pair of tarnished silver spoons, the aftermath of the San Francisco earthquake.

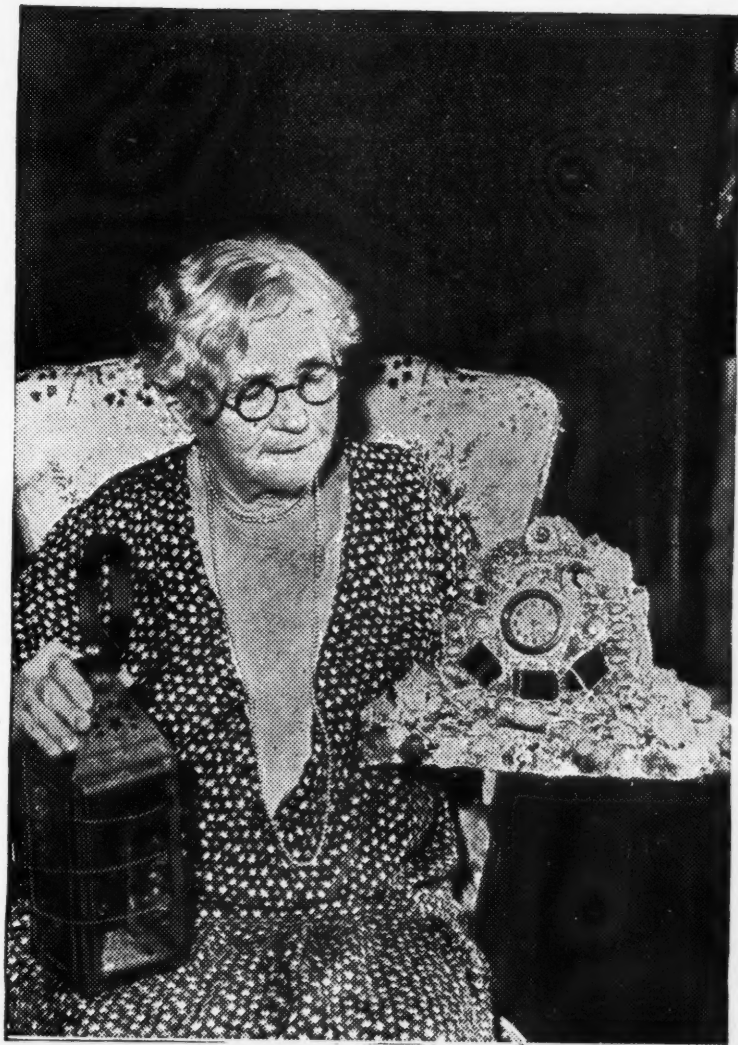
"One of the things she likes most to do is to make clocks and crosses. The clock shown in the picture is fashioned with bits of colored glass, marbles, broken china-ware and doll's heads.



St. Paul News

*Curios From All Over the World*





St. Paul News

*Mrs. Capps Admiring Some of Her Treasures*

Then she will exhibit costly pieces of Dresden china from Holland and England.

Shells are mostly in evidence. There is a sea shell from practically every sea shore in the world. Big shells and little ones, just like the big and little buttons. She has several kinds of coral which she prizes as some of her most cherished possessions.

One of the most curious objects and certainly the most interesting to the women is a picture that hangs in her sun parlor. It depicts the up to the minute and fashionable styles of the year 1879. The word

"Paris" is very much in evidence, proving as so many have suspected, that the city has been cornering the fashion market for many, many years.

"On a table in a corner stands a lantern, 220 years old and beside it sit two candle snuffers. Mrs. Capps is plainly very happy in her home among the curios which she has collected. She believes firmly that every one must have a hobby and personally thinks hers is most fascinating, though she would not say so.

She has nine grandchildren and three

great-grandchildren. Her home is a small boy's delight. 'In fact,' she says, 'they're too delighted with my things. That's why I have to keep some of them in a cabinet and lock the door.'

Despite the fact that her hobby is associated mostly with the past, Mrs. Capps is essentially modern. 'I like modern clothes and modern women,' she says. 'But I don't like extreme. No, I don't like extremes.'

### *Foreign Dolls Exhibited at Library*

Doll collectors who wish to put their collections to good use might well imitate the use to which Miss Lea R. Sime, children's librarian of Westfield, Massachusetts, has put her collection.

The photograph shows the collection on exhibit at a branch library where children may stop, pause and study.

The dolls include: Dutch twins from Holland, Japanese twins, Japanese schoolgirl, Swiss twins, Hawaiian doll, Chinese boy, Scotch doll, Merican doll, Indian doll, Russian wooden doll, Pilgrim twins, Pirate doll, "Pinocchio" from Italy, English doll from Bermuda and also miniature representations of Hawaiian lei.

Miss Sime collected the various dolls in many ways, some she collected herself, others were secured for her by friends traveling abroad, and others sent to her by friends living abroad. The Chinese and Hawaiian dolls were sent to her by friends living in Honolulu.

The eighteen dolls are each dressed in the costume native to the country they represent. The entire collection will be on exhibit in the Liberty Street Library all summer. Miss Sime expects an addition, as she has made arrangements to have other dolls sent to her from abroad.

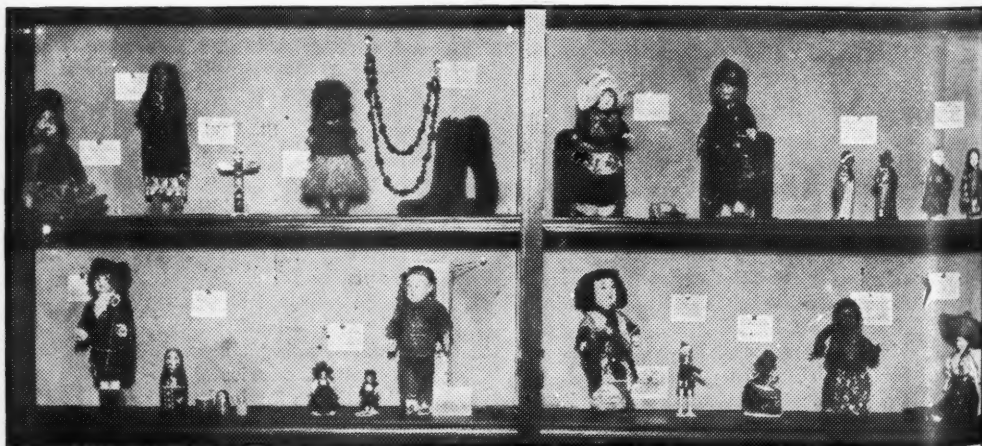
### *Query Corner*

Number 95—An African reader would like to know the list (with dates and values) of the different Liberian coins issued: Ten by the American Colonization Society, founded 1816; twenty by the Republic of Liberia.

Number 96—A Canada reader writes: "I have in my collection a small copper piece, which is about half the size of an American cent. On one side is a picture of the mint at Philadelphia and on the other side is, I think, the Lord's Prayer. Who can identify?"

### *Buffalo Robes*

E. A. Logan, Cheyenne curio dealer, says he has taken in only four buffalo robes in fifteen years and that they are becoming scarce. Mr. Logan went from Illinois to Cheyenne sixty-one years ago when the railroad first reached that place. He has been dealing in curios and Indian relics ever since.



*Foreign Doll Exhibit at a Westfield, Mass. Library.*

Springfield (Mass.) Un



### *Southwest Museum*

The Southwest Museum is one of the real show places of Los Angeles. It was planned and endowed for the purpose of collecting and perpetuating historical relics of the Indian and pioneer life of California and the southwest. The publisher of *HOBBIES* paid a visit there last month. The library alone, containing what is said to be the largest collection of California and pioneer books, is worth anyone's time to see.

### *Converts Old Building Into Museum*

Sheboygan, Wisconsin, citizens, headed by the Daughters of the American Revolution, have launched a project to put an old school building to use by housing a museum within its walls.

The organization plans not only to establish the museum but to start an energetic program of collecting relics of historical interest. Persons who are interested in assisting may make contributions by getting in touch with any of the following committee members:

Mrs. Frances Talmadge, chairman; Mrs. Carroll Quimby, Mrs. W. B. Hawkins, Mrs. E. J. Barrett, and Mrs. Jerry Donohue.

### *Boy's Hobby Leads to Museum*

Down in Fort Gibson, Oklahoma, a high school boy, Charles Wallis, and his father, a Fort Gibson surgeon, have been responsible for the assembly and housing of a fine little private museum.

The museum nucleus was really started about seven years ago by the boy when he had secured a handful of arrowheads. From the small handful the collection grew until there were about 1000 arrowheads, more than 600 of which are perfect. Hundreds of various butterflies, and dozens of bugs and beetles add color. A number of taxidermy collections are included among which wild ducks, eagles, pelicans, cotton-tail rabbits, an albino squirrel, a timber wolf, and other forms of wild life to be

found in the Southwest.

The butterfly collection is perhaps the most prized in the lot for it totals 800 in number, in which are represented each of the 64 different species found in Eastern Oklahoma.

Doctor Wallis, the father, has built a stone house 15 by 30 feet to house the collection.

### *New Museum for Glendale, California*

Plans for founding a permanent museum at Glendale, California, were recently announced following a special meeting of the society's board of directors.

A resolution authorizing the president to make a thorough survey to determine upon a suitable location for the proposed museum, and to investigate the possibility of obtaining several large private collections of historical and art objects as permanent loans was adopted at the session.

Two large private collections, one of them declared to be one of the finest of its kind in the country have already been promised as soon as museum space is available.

### *Scripps Will Aids Museums*

When the \$3,500,000 will of the late Ellen Scripps was filed a few months ago it was revealed that Ohio and California institutions were heavy benefactors.

The regents of the University of California were given \$150,000 as a permanent endowment for the Scripps Institute of Biological Research.

The Scripps College at Pomona, California, received \$100,000 and the Scripps Metabolic Institute at LaJolla \$300,000. The sum of \$100,000 each went to the Egypt Exploration Society, the San Diego Society of Natural History, the San Diego Museum Association and the Bishop's School. The Cleveland, Ohio, College and the Cleveland Museum of Natural History also received bequests to the amount of \$50,000 each.

### *Early Auction Scheduled*

Among the early Fall auction sales scheduled which will be of interest to curators and private collectors is one announced by the American Art Association Anderson Galleries, New York City. It includes paintings and art objects, furniture and furnishings, from the Washington and Newport houses of Mr. and Mrs. Perry Belmont, and the furniture and furnishings, paintings, prints, and books collected by the late Frank Knight Sturgis. The collections to be dispersed during the Autumn months at these Galleries represent a forecast of interest to private and professional collectors in many fields, it was said at the Galleries recently, where it was also stated that the important collection of gold coins, the property of the Giulia P. Morosini estate, would form one complete catalogue and that the Morosini armor and other art objects would also go under the hammer this Autumn. Some of these Morosini collections have necessitated the careful study of special experts during the Summer.

In the field of early American furniture there will occur in October the sale of a collection formed by the well-known Benjamin Flayderman. For English furniture collectors there are the private collections of John F. Talmage, Mr. and Mrs. John Borden, of Chicago, and others.

Paintings to come up at auction include an important group in the Belmont collection which were obtained by August Belmont while Minister to Holland, and in which appear a Cuyp, a Hobbema, two portraits by Nicolaas Maes, and a Ludwig Knaus. Primitive paintings and Old Masters, the stock of the Kleinberger Galleries, will also be dispersed this Autumn at the American Art Association Anderson Galleries, as well as the furnishings of the apartment of K. Kleinberger. Works of Old Masters will also appear in a catalogue of European and American paintings collected by the late Charles W. Gould, the late Gen. G. Briggs, the late John Kirkpatrick, and Archibald M. Henry.

To curators and collectors who are interested in Chinese porcelains, jades, and similar work, will appeal the selections from the stock of Roland N. Moore, Inc., which will comprise one of the Autumn catalogues.

The palatial Washington mansion of Mr. and Mrs. Perry Belmont, the scene of many a diplomatic and otherwise important social function, now stands empty. The paintings from the grand ballroom and the gallery, the marble statues and sculptured busts which adorned the great stairway, and the fine porcelains and silver which graced the table, all will be disposed of. In the great dining room the paintings which Mr. Belmont brought from an old Venetian palace have been removed from the ceiling, and the tapestry has been taken down from above the high marble fireplace. Oriental rugs and hangings, the furniture and decorative objects, even to the collection of eighteenth century fans formed by Mrs. Belmont, all will go. The Belmont's Newport home also has contributed many items, and it is said that Mr. and Mrs. Belmont will make their home abroad.

Objects of art, furniture, rugs, etc., collected by the late Charles W. Gould, of New York City, will also be disposed of this Autumn, as well as the art books from his library. The books on armor from the Morosini Library will be of particular value to students in this field. Other book events will be the dispersal of the library of the late Clark P. Bissett.

The Galleries opened for their first exhibition on September 23.

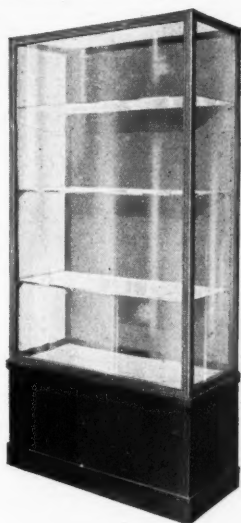
### *Famous Vase Back to British Museum*

The famous Portland vase, reputed to be the rarest gem of Grecian craftsmanship in existence, is shortly to be returned to the British museum after being kept in a bank vault for nearly three years, says a *United Press* report.

The vase's period of exile in a bank vault followed the withdrawal of the vase from Christie's auction rooms, in April, 1929, when the duke of Portland, the owner, withdrew it from sale when the highest bid reached approximately \$148,000. This bid was considered surprisingly low and was far below the reserve price at which the vase was offered.

This work of art, which is 1,900 years old, was found in a tomb near Rome, in the sixteenth century, and came into the possession of the duke of Portland's family in 1784.





**LEYAWOOD**

### *Exhibit Cases*

give perfect protection to the contents from dust, vermin or moisture. With frames of oak or birch-mahogany or walnut and fitted with either polished plate or flat drawn sheet glass, these cases are offered at remarkably low price.

Made by the manufacturers of Russell-Built exhibit cases having frames of aluminum or bronze which are recognized by museum authorities as America's Standard Museum Cases, the Leyawood cases offer equal protection to the contents.

*Send for particulars.*

**A. N. Russell & Sons, Co.**

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## Archaeological Society of New Jersey

Among the interesting meetings held at the New Jersey State Museum are those of the Archaeological Society of New Jersey which is an outgrowth of the Indian Advisory Committee of the museum.

The history of the society is briefly: The New Jersey State Museum opened its new quarters in the State House Annex in October, 1929, and shortly afterwards a State Advisory Committee for Indian Research was formed with Charles Philhower of Westfield as chairman. This committee functioned so successfully and its meetings were so interesting, that it was suggested that the group form a State Archaeological Society. The idea was approved and the society formed on November 17, 1931. The first official meeting was held January 20, 1932 and since that time two regular meetings have been held according to schedule.

Article II of the constitution of the society states the purpose of the organization as follows:

Its objects shall be: (a) to promote the study of archaeology, especially that of the American Indian in the State of New Jersey; (b) to promote and encourage scientific research in this field and to dis-

courage careless and misdirected activity; (c) to promote the conservation of important archaeological sites and monuments and to preserve implements and sundry Indian artifacts; (d) to establish, through the State legislature, an adequate and fire-proof Museum building to be located in the State Capital, with sufficient financial provision for its upkeep and maintenance, in order to house properly the priceless historical relics of the State; (e) to encourage the establishment of local archaeological organizations; (f) to promote the spread of archaeological knowledge especially by means of publications and meetings; (g) to serve as a bond between the individual archaeologists, collectors in the State and similar organizations in the United States and elsewhere.

Next year the society contemplates meeting in various localities throughout the state to stimulate local interest in the organization. Enthusiasm in archaeological problems of the state is promoted by helpful meetings. The society, in so far as possible presents interesting programs at each meeting. Field trips are made regularly.



The society also issues a small bulletin.

The membership numbers 85. The officers are: Leigh M. Pearsall, president; Hugh L. Scott, Arthur C. King, and Hiram E. Davis, vice-presidents; Mrs. Kathryn B. Greywacz, secretary; J. H. MacPherson, treasurer; and C. A. Pilhower, editor.

### Museums Use Radio

According to *The Museum News* no less than twenty-four museums in the United States use radio broadcasting facilities. Nine of these museums are especially active in radio work and the others put on occasional programs.



## Good 'Bally' for Museum

By O. C. LIGHTNER

**A** MUSEUM as a part of an antique and curio shop is a splendid idea. The various interesting items that can be shown in a museum are a sort of "bally" for the rest of the store. The cost of the specimens can be charged to advertising because that is what it is. This is the idea carried out by E. Bloch Mercantile Company of San Francisco. Mr. Bloch owns the famous wooden man which was made by a Japanese as a wood carving of himself. It could easily be taken for a human being. A picture of Mr. Bloch and his wooden man is shown on this page. He

has it in a museum in the rear of his store where by changing the lighting effects the expressions on the face of the man seem to change. There are many more articles in Mr. Bloch's museum which help attract visitors. Among a few here noted were a giant porcupine fish; a book, "The Story of Aladdin," made of palm leaves and written by hand about the tenth century; rare wood roses which came from a Guatemala volcano; an Eskimo bone knife from the arctic, a rare Arabian gun inset with gold and silver; and many others.

## A California Museum

**W**HILE in California the publisher of **HOBBIES** visited the Oriental museum of Grace Nichols at Pasadena. A previous issue of **HOBBIES** had a story of this interesting place. Here is one of the fine collection show places of the country. Miss Nichols had an idea. She put it across. She believed there was room for a business where private collectors and museums could gather material, particularly from the Orient, without going to the Orient. Miss Nichols' place is not only a store but a museum in itself.

While I was there they received a wonderful shipment of Tibetan, Siamese, and Korean articles. The Tibetan material particularly is something rare and hard to get. I was shown the famous Ching

Lung golden rug. Mary Pickford offered \$5000 for the rug but Miss Nichols wouldn't sell it to anyone unless they would promise to put it into a museum. Other material consisted of Japanese and Chinese hair-dress of ancient times. Mr. Hartman, Miss Nichols' right-hand man, is quite a collector himself. Just now he says he is interested in collecting copies of amateur magazines of all kinds. Some of the smaller collection material I saw were metal insects made by the Chinese which were jointed to appear lifelike. Every part of them, including their legs looked as if they were parts of live specimens. They had an ivory dragon made of several thousand pieces, with a coral tongue. It would make a prize piece in any collection.

## New York Educator Endorses Hobbies

*Says Hobbies Are the Solution for the Education for Leisure and Urges Use of Museum Displays*

**W**ILLIAM R. HAYWARD, principal of the Theodore Roosevelt High School, New York City, believes in hobbies as a solution for the education for leisure and he is a man with hobbies of his own, writes Gladys L. Persons, in the *New York Herald Tribune*.

Continuing her interview with Mr. Hayward, Miss Persons says, "Mr. Hayward's great enthusiasm is for the artistic output of man's hands. An artistic achievement which represents the imagination and thought of man's mind, the cunning and skill of his hands and the expression of his spirit, he holds a thing of the greatest fascination. He is the possessor of the finest private collection of old watches and watch cocks in the United States. His collection contains fifteen old watches ranging in time from 1680 to 1825, and the greatest prize is a watch signed by John Massey, for Massey was the master of the watchmakers.

"Also in the collection are more than 400 watch cocks, the elaborate and beautiful coverings which were made for the balance

wheels. On these the old craftsmen lavished their most intricate designs and their most skillful workmanship.

"The watches of the collection are of the period when all watches were hand-made. The early watchmaker had to serve seven years as an apprentice and three years as a journeyman before he was believed to have skill enough to make a watch. All the parts of the watches show the most intricate and artistic craftsmanship. Even the posts, although almost invisible in the completed watch, were beautifully carved. It was, however, upon the watch cocks which the most elaborate work was done.

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**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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**MOUNTING** of birds, animals and game heads. Reasonable.—Frank Urban, 3423 West 91st Street, Cleveland, Ohio. n12001

"In all the 400 cocks of this collection, no two will be found to be alike. It is interesting to note, however, that in one sense there were period watch cocks, for their decorations followed somewhat the general fashion of the age.

"Handmade watches have long since been replaced by the machine-made product, but the whole history of man's achievements in measuring time is an interesting one. Equally so is the history of weather prophecy. Mr. Hayward has a collection of handmade barometers. One does daily duty in his school office. It was made by Bennett—Makers to the Royal Observatory—55 Cheapside, London, in 1780.

"Mr Hayward's interest in craftsmanship has made him an inveterate museum visitor. It is this driving interest or hobby which he is keen to pass on to high school boys and girls, especially to those of a great city.

"It is his theory that the boy in a small town sees all sides of its life and living. He can thoroughly explore and thoroughly know the industries and the pageantry of life of his village. By force of time and circumstances this boy is given more to independent discovery and to independent thinking. Furthermore, he often sees sequences of events which the city boy misses entirely. He sees the wheat grow in the field and knows from first hand experience how it reaches his table in the form of bread.

"The city boy, on the other hand, supposed to be so much more favored, has all life about him. In the plethora he can see nothing or he ignores the life and

activities which for him have no significance.

It is trite, of course, to say that education is purposeful self activity, but so it is. The boy absorbed in a stamp collection learns many things painlessly; the boy who builds intricate models of ships in his own workshop is aware of the difficulty of many problems he solves; the boy who builds radio sets or who repairs the family car knows how to labor long and seriously.

"Now how to give just such driving interests and absorbing occupations to scores of boys and girls in an enormous school is the problem Mr. Hayward undertakes to answer. And this is the function of the museum in the city's educational system.

"It then follows, argues Mr. Hayward, that a city, New York City, must have efficient museums—not only museums of art, not only museums dealing with the past, but museums or a museum revealing in an easy, accessible way the mechanistic life of our age. Displays must be easy of approach and easy of understanding, insists Mr. Hayward, and adds that 'educating is just making things easy to be seen and understood.'

"To the same end each school can develop its own museum. Theodore Roosevelt High School has a commercial museum now in the making. It is possible to get so many exhibits now from business houses that a school can soon accumulate many interesting displays which show the various stages through which raw material passes on its way to the finished product. The Theodore Roosevelt Museum has also made a beginning in collecting early machines."

## Chicago World's Fair Developments

SEVERAL months before its official opening, A Century of Progress—Chicago's 1933 international exposition—is assuming a world's fair atmosphere. On Labor Day 40,000 visitors viewed the construction and organization work at the Fair grounds.

Seven major exhibit buildings are standing, six more have been begun. Hundreds of workmen are busily riveting steel, fastening wall board in place, and laying public utilities that would serve an average city of 100,000 inhabitants.

But within the 2½-mile stretch of sheet metal fence that encloses the exposition

grounds, gayly decorated open-air buses of the semi-trailer type carry sightseers from the Administration Building gate to the Travel and Transport Building and back again—a three-mile run either way. While on the lagoon the first of a fleet of gala passenger boats ply up and down the shore.

Fort Dearborn brings back the romantic atmosphere of the old Northwest of Pioneer days. The Abraham Lincoln replicas conjure up the environment in which the Great Emancipator was born, grew to manhood and was carried to the White House and fame undying.

### Blimp Is Plying

The Goodyear blimp "Puritan" is making daily sightseeing trips over the exposition grounds and a captive balloon of the type used by the British, French, and American armies, offers additional thrill by carrying tourists 1000 feet into the air in a tiny wicker basket.

Lying at anchor in the lagoon off Twenty-third Street is the ice-scarred bark "City of New York," which carried Admiral Richard E. Byrd to the Ross ice barrier, where he made his flight over the South Pole.

With industrial exhibit space and special industrial exhibit buildings to the aggregate amount of \$4,000,000 contracted for, the exposition management looks serenely forward to having the most comprehensive industrial exposition ever held in this country.

### Exposition Well Financed

In addition to this \$4,000,000, concession contracts for entertainment and amusement amounting to \$3,000,000 have been signed, the federal government has appropriated \$1,000,000 for its exhibit, the states and territories are expected to spend not less than \$3,000,000 and foreign governments unknown millions more.

Of the original \$10,000,000 debenture note issue financing the exposition, \$8,000,000 have been sold and the remaining \$2,000,000 will undoubtedly be placed before the exposition opens on June 1, 1933, exposition officials believe.

### Brooklyn Museum of Art and Science

Between October 9 and October 31 the Brooklyn Museum of Art and Science will exhibit old-time original photographs from the collection of Thos. F. Morris, of Larchmont, N. Y. This exhibit will comprise views from many sections of the country, but principally early Adirondack and Western scenes taken by the celebrated photographers, S. R. Stoddard and W. H. Jackson.

A majority of the wet-plate photographs date back to 1869-72, and in many cases are the first photographs ever recorded of certain sections of the United States.

Mr. Stoddard who was the official photographer for the Colvin Survey of the Adirondacks, worked principally through

the Adirondack Mountains, whereas Mr. Jackson worked with the Hayden-U. S. Geological Survey as official photographer of that expedition. Some of the pictures of the Yellowstone and Rocky Mountains by Jackson are the first photographs of which there is any record of that part of the country. It was through this collection of Yellowstone data that Congress was greatly influenced to set aside this section for a National Park.

The exhibit will contain all of the famous early Adirondack guides in their native haunts, first guide books, original drawings of the maps made by Stoddard, early Adirondack stage coach scenes, and views of the mountains, lakes, and villages where no camera had ever penetrated previous to Stoddard. These represent only a part, however, of the 300 or more photographs to be shown.

### Presidents' Cottage Restored as Museum

A museum that will probably grow in importance with each passing administration is that of the Presidents' Cottage at White Sulphur Springs, Virginia. The cottage famous for over 100 years as the summer home of presidents of the United States as well as of world known statesmen and generals of both the North and South has recently been restored as a museum.

The restoration work really began in May, 1931, when the owners of the property upon which it stands decided not only to save the famous old structure, but to gather into one building the accumulated mass of historic documents, relics and other associated articles for permanent display and safekeeping.

Until May, 1931, the cottage was in poor condition and had suffered much from repeated repairs during the past century. Through the efforts of the committee on Historical Research at White Sulphur Springs, old prints, sketch, and paintings of the original building were preserved.

The building was opened and dedicated to the public simultaneous with "Lee Week," a week of festivities held beginning August 22 for the illustrious General Lee, who with presidents of the United States, famous generals and statesmen were wont to gather at the cottage which is now known as the Presidents' Cottage.

### *Payne Collection*

It is doubtful if the collection of Indian relics for which the late Edward W. Payne once declined an offer of a million dollars will ever form a museum as was the collector's wish, according to a recent court ruling. Mr. Payne's original will directed that the stone age relics should not be sold under any condition. He is said, however, to have realized shortly before his last illness and death that his plans for a museum to house the collection near Springfield could not be realized because he was insolvent. He was engaged in making new arrangements for disposition of the relics when he died, according to his attorneys.

Mr. Payne began collecting Indian relics when he was about five years old and continued until his death at the age of 77.

### *New Setting Proposed for Wisconsin Museum*

Appreciative of the benefits from proper housing of public museum material, N. Blank, member of the library board of Fond du Lac, Wisconsin, recently made a motion before the board that the city museum which is now housed in the local public library be transferred to a building where it would be in full access of the public and particularly available for the use of schools.

"Museum rooms at the library are kept under lock and key most of the time," Mr. Blank told the council. "They are stuffy because the windows are hardly ever opened. Many articles in the collection are unlabeled and little interest in the work is shown by the library staff.

"We have a valuable collection in our museum, including first editions of the works of Mark Twain, a valuable coin collection and many personal articles of Gen. Bragg of Civil War fame.

"All of these things are of great educational value but students and the public in general are not given the opportunity they should be to view and study them. I can assure you that if the museum is moved and brought up to date we can interest many persons in donating valuable collections to the city. We could also in-

terest collectors in other cities and states and from time to time bring collections of nation-wide interest to the city."

### *Unique Growth*

In Boston recently a congress of art directors from all over the U. S. assembled in the Museum of Fine Arts to discuss their problems and their prospects. They were told that new art museums, despite depression, continue to sprout like mushrooms over the continent. Said Director Laurence Vail Coleman:

"A new museum is established every fortnight and a new museum building erected at least a decade. Small cities take a conspicuous part in this growth."

### *Night in the Art Museum*

Night in the museum, and each lesser piece is loudly shouting forth its worth. The mummy with its weight of years maintain a stolid, painted smile. The Grecian statues, plaster gods, stare unseemingly toward Athens, and from the strained Laocoons bursts out a single mighty groan. The needlework is all a-chatter, with dusty tales and ancient gossip. From off their stands two suits of armor step and start an anvil's clanging. The pictures have unframed themselves and march about with cardboard pomp. They hold a court with king and courtiers and gravely judge most weighty questions. Cries of alarm resound about, a thief of bronze is in the silver! Then quiet; the grumbling watchman enters, looks about and passes through.—John C. Williams in *Cincinnati Times-Star*.

### *Likes It*

"Since writing you a few weeks ago, and receiving a copy, I have moved, but was so favorably impressed with your magazine that I'm enclosing a dollar bill in payment for a year's subscription to same, beginning with the current issue, if possible.

In passing I might add that your magazine so far surpasses anything of its kind that I have seen that comparisons are odious; I've had a lot of magazines from different publishers, but yours seems the most clear cut, and handles each department so efficiently that it's a pleasure to sit down and read your magazine."—W. H. Johnson, Chicago, Ill.







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# Stamp Collecting

## Successful Meeting

Reports from the visitors who attended the American Philatelic Society's forty-seventh annual convention which was held at Los Angeles in August spoke of the success of the meeting and the hospitality of the Pacific Coast folks. It was voted to hold the 1933 meeting at Chicago.

Among the prominent collections in the exhibition was the famous air mail group owned by Roger Steffan, of New York. Representing countries over the world, the group occupied 93 large frames.

The government franks of 160 express companies of the old west which were displayed, are valued at approximately \$100,000.

## Laying Cornerstone of New Post Office

This issue is being placed in the mails simultaneously with the laying of the corner stone of the new \$10,000,000 Post Office Department building in Washington, D. C., on September 26. This date marks the one hundred and forty-third anniversary of the inauguration of the Postal Service under the Constitution. President Hoover is to officiate. There is to be 1200 invited guests. This station formerly known as the Pennsylvania Ave. Station will be changed to "Benjamin Franklin Station" on that date also.

Special cachets were arranged for the event.

## Wants to Know

Will some of the new stamp collectors tell an ardent disciple of "older things" just why it is the newly-made (more or less) serious collector doesn't "go in" for all stamps apparently satisfying himself with the newer things, neglecting the older stamps? There *must* be a reason. Will some HOBBIES reader state that reason?—H. M. K.

## Daniel Webster Stamp

Celebrating the one hundred and fiftieth anniversary of the birth of Daniel Webster this year, the Post Office Department will release a commemorative Webster stamp in October.

An announcement from the Post Office Department reads in part:

"The Daniel Webster commemorative stamp will be first placed on sale October 24, 1932, at Exeter, Franklin, and Hanover, N. H., and at other post offices on October 25, or as soon thereafter as production will permit. The Daniel Webster stamp will also be on sale at the Philatelic Agency on October 25 for the benefit of stamp collectors, but the agency will not prepare first-day covers.

Stamp collectors desiring first-day cancellations of the Daniel Webster stamp may send a limited number of addressless covers, not to exceed a total of twenty-five, to the postmasters at the above-named post offices, with a cash or postal money order remittance to exactly cover the value of the stamps required for affixing; other postage stamps will positively not be accepted in payment. Covers will be accepted from individual subscribers only, and each cover must be properly and legibly addressed; covers bearing pencil addresses will not be



## 174th SALE OCT. 14th-15th

Air covers, U. S. on and off covers. (Strong in 20th Century); Foreign incl. a few superb rarities, album pages and wholesale. Cat. free. Mention "Hobbies." j-33c

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What do you need? Want Lists solicited. Our 1932 Price List on application.

Foreign Stamps also on approval or on Want Lists. tfe

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accepted. Special care must be taken in addressing covers to bear blocks of four of the stamps to allow sufficient clear space for the attaching of the stamps. Compliance cannot be made with unusual requests, such as for the affixing of stamps bearing plate numbers or the irregular placing of the stamps on covers, etc. Requests for a supply of uncanceled stamps must not be included with orders for first-day covers. If uncanceled stamps of the new commemorative issue are desired for collection purposes, a separate order should be sent to the Philatelic Agency, Division of Stamps, Post Office Department, Washington, D. C., and it will receive prompt attention.

### *William Penn Commemorative*

October also marks the anniversary of the two hundred and fiftieth anniversary of the arrival of William Penn in America. In commemoration of this the Post Office Department has prepared a commemorative.

News from the Post Office Department says in part:

"The William Penn commemorative stamp

will be first placed on sale October 24, 1932, at the post offices in New Castle, Del., Chester, Pa., and Philadelphia, Pa. The stamp will be on sale at other post offices beginning October 25 or as soon thereafter as distribution can be made. The William Penn stamp will also be placed on sale at the Philatelic Agency, Division of Stamps, Post Office Department, Washington, D. C., on October 25, for the benefit of collectors. The agency will not, however, prepare covers.

Stamp collectors desiring first-day cancellations of the William Penn stamp may send a limited number of addressed covers, not to exceed a total of twenty-five, to the postmasters at the offices designated above, with a cash or postal money order remittance to exactly cover the value of the stamps required for affixing; other postage stamps will positively not be accepted in payment. Covers will be accepted from individual subscribers only, and each cover must be properly and legibly addressed; covers bearing pencil addresses will not be accepted. Special care must be taken in addressing covers to bear blocks of four of the stamps to allow sufficient clear space for the attaching of the stamps. Compliance cannot be made with unusual requests, such as for the affixing of stamps bearing plate numbers or the irregular placing of the stamps on covers, etc. Requests for a supply of uncanceled stamps must not be included with orders for first-day covers. If uncanceled stamps of the new commemorative issue are desired for collection purposes, a separate order should be sent to the Philatelic Agency, Division of Stamps, Post Office Department, Washington, D. C., and it will receive prompt attention."

### *Protest U. S. Competition*

Manufacturers of envelopes protested governmental competition at a Congressional hearing conducted by Representative Joseph B. Shannon, of Missouri, at Kansas City a few weeks ago.

The objections were voiced by Harold Smith of Kansas City, president of the Envelope Manufacturing Association of America.

"I know of no better tonic our industry could receive," Smith told the committee, "than to have the government close its big envelope mail order house at Dayton."

### Something New For The Stamp Collector



## **JUNIOR**

### **NuAce Corners**

Just right for mounting single stamps and Blocks of Four. Also wonderful for mounting snapshots of the smaller sizes.

The JUNIOR is like the NuAce only it has narrower edges and gives maximum visibility of stamp face.

Made in Black, White, Gray, Green, Red, Sepia, 100 to package.  
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READING, MASS.

In writing please mention "Hobbies."

## Notes Stampic

By WILSON STRALEY

**T**HE one great feature of stamp collecting is that it appeals to the masses as well as the classes.

\* \* \*

One stamp on the page of the album of some juvenile collector is better than two buried in your box of duplicates. Make a point to help some boy or girl fill the blank spaces in their album with your extras and see what a thrill of pleasure and satisfaction you will get out of the effort.

\* \* \*

On July 9, John T. Straley, a brother of the writer succumbed to an attack of heart failure, in Kansas City, aged 53 years. Deceased for the past 22 years was a clerk in the main postoffice in Kansas City, and at the time of his death was a special clerk in the money order section. He was a veteran of the Spanish-American and World Wars—in the latter he held the distinction of being one of the few selected by the U. S. government to go to France and organize postoffices along the American front. He was a stamp collector, too; in his early youth he made a general collection, but of late years he specialized in United States, both of the collections falling to his little daughter. He was one of the first persons in the United States to conceive the idea of sending a post card entirely around the world, his collection having two—one mailed east and the other

west, each bearing the stamp, postmarks, and signatures of parties enroute. Another hobby he indulged was that of collecting foreign post cards, and he accumulated a trunkful or more. From 1892 to 1910 he followed printing; was an omnivorous reader and had stored in his mind a vast fund of knowledge of things stampic and the stamp issuing countries, and rode his hobbies for the pleasure and knowledge to be acquired therefrom.

\* \* \*

We know one stamp collector, who, during these days of depression, when he can't find any gainful employment, takes out his album and studies and arranges his specimens—although not working regularly he, so far, has been able to meet his living expenses and now and then add a few specimens to his collection. The hobby has helped to keep his mind from dwelling on the distressing times and to meet the conditions with a smile instead of a whine.

\* \* \*

W. A. Siegrist, of Kansas, has a collection of nearly 2000 envelopes of letters that have traveled by air mail. Most of them, of course, were letters which were sent on inaugural flights of air mail lines, and the dedication of airports in various cities. He has collected envelopes which have traveled over every regularly established air mail line in this country and many foreign countries and also has many envelopes, properly authenticated, which were carried on special flights.—Topeka, Kan., correspondent in the Kansas City (Mo.) Star.

**ENID'S ORIENT** 49 different postally used stamps cataloging up to 20c each from Orient countries. Only stamps from Siam, China, Japan, Philippines, Indo-China, Hong Kong, Dutch Indies and Straits Settlement are included. It contains scarce \$2.00 denomination, picturing Chinese Temple. Price 15c to Approval applicants. Include 3c return postage and we will also send you two beautiful triangle stamps.

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" "	175	10	Guatemala
" "	62	10	Iceland
" "	193	10	Malay States
" "	93	50	Poland
" "	219	10	Salvador
" "	2010	100	Unused Stamps
" "	1206	25	United States

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jly33c5

**A. B. DE LISLE**  
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## A Teacher's Opportunity to Take Advantage of Pupil Interest in Stamp Collecting

By WALTER MACPEEK

"IT'S not easy" an educator told me recently, "to develop class enthusiasm about—about the days of the Revolution, for instance. For one thing there is so little that the boys and girls can do about it."

"Yet a third or a fourth of those boys and girls in your Junior High class are collecting stamps," I told her with an air of triumph.

But still she didn't see.

"Do you know," I asked her, "that postage stamps of the United States have pictured Nathan Hale, Lexington and Concord, the Battle of White Plains, the Burgoyne Campaign, Valley Forge, Braddock, Von Stueben, Yorktown, and many other events tied up to the Revolutionary War?"

The teacher could hardly believe what I told her.

"And boys and girls in your classroom have those very stamps in their albums at home. How proud they would be to bring them to display on the walls—and it would be very much worth while to tie up their hobby with their school work."

"Tell me more about stamp collecting," she asked, showing intense interest.

I elaborated especially on the commemorative stamps suggesting various ones that have celebrated Columbus, the Growth of Transportation, Inventions, the Opening of the West, and other phases of American life.

Perhaps the following list of commemorative stamps of the last forty years will be of help to other educators:

- 1893 Columbian Series (16 varieties).
- 1898 Trans-Mississippi—"Omaha" (9 var.)
- 1901 Pan-American (6 var.)
- 1904—Louisiana Purchase (5 var.)
- 1907 Jamestown Tercentenary (3 var.)
- 1909 Lincoln Memorial.
  - Alaska-Yukon Pacific.
  - Hudson-Fulton.
- 1912 Panama-Pacific (4 var.)
- 1919 Victory "World War."
- 1920 Pilgrim Tercentenary (3 var.)
- 1923 Harding Memorial.
- 1924 Huguenot-Walloon (3 var.)
- 1925 Lexington-Concord (3 var.)
  - Norse-American (2 var.)
- 1926 Sesqui-Centennial.
  - Ericsson Memorial.
  - Battle of White Plains.
- 1927 Lindbergh Air Mail.
  - Burgoyne Campaign.
  - Vermont Sesqui-Centennial.
- 1928 Valley Forge.
  - Hawaiian Sesqui-Centennial (2 var.)
  - Molly Pitcher.
  - Aeronautical Conference (2 var.)
- 1929 George Rogers Clark.
  - Edison Golden Jubilee.
  - Sullivan Campaign.
  - Battle of Fallen Timbers.
  - Ohio Canalization.
- 1930 Massachusetts Bay Colony.
  - Charleston, South Carolina.
  - Graf Zeppelin (3 var.)

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 Red Cross.  
 Yorktown.  
 1932 Washington Bicentennial (12 var.)  
 Lake Placid.  
 Arbor Day.  
 Los Angeles Olympic (2 var.)  
 Wm. Penn.  
 Daniel Webster.

### Provisional U. S. Items

When Congress, by the act effective July 1, 1845, changed the carrying rates of postage to the rate of 5 cents for the first hundred miles and 10 cents beyond—per half ounce and fraction, at least eleven postmasters were prompted to issue what are known as "provisional stamps."

These were issued on the responsibility of these postmasters, according to Carroll Alton Means of New Haven, Conn., who recently produced a booklet on the New Haven Provisional Envelope.

These provisionals were as follows:

Alexandria, Va., 1845, 5c adhesive; Annapolis, Md., 1846, 5c envelope; Baltimore, Md., 1845, 5c and 10c envelopes and adhesive; Boscawen, N. H., 1846, 5c adhesive; Brattleboro, Vt., 1846, 5c adhesive; Lockport, N. Y., 1846, 5c adhesive; Milbury, Mass., 1827, 5c adhesive; New Haven, Conn., 1845, 5c envelope; New York, 1845, 5c adhesive; Providence, R. I., 1846, 5c and 10c adhesive; St. Louis, Mo., 1845-47, 5c, 10c and 20c adhesive.

### Coming to Buy

#### HOBBIES:

Enclosed please find \$1.00 bill. HOBBIES is the best magazine that I have ever read and I look forward to receiving it every month.

I am planning on spending November 15, 16, 17, and 18 at the Hobby Show at the Hotel Sherman, and wish to add to my collection of United States mint stamps.

If you have any hobby stickers for windshields I would like to have two. Let me know how much they are and I will send you the money for them.

Donald Rowe, Michigan

### Sources of Supply for Stamp Dealers

The Gossip Printery, Holton, Kansas, has just issued its fourth edition of "Sources of Supply for Stamp Dealers."

The name is indicative of the type of publication which it is and the length of the list would be a criterion of its completeness. Approximately 1200 names are listed alphabetically. There is an index to facilitate matters for the dealer, for instance, who wishes to find those who supply stamps from Armenia.

The cost of the publication is 50 cents.

M. Ohlman, stamp auctioneer, has proposed Gov. Roosevelt to membership in both the American Philatelic Society and, at the recent Washington convention, as an honorary life member to the Society of Philatelic Americans.

#### MINT U. S. COMMEMORATIVES

Lex.-Concord, 1-2-5c set .....	\$ .40
Norse-American, 2-5c set .....	.60
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Hawaii, 2-5c set .....	.40
Ericson Memorial, 5c .....	.12
Rogers Clark, 2c .....	.04
Green Mountain Boy, 2c .....	.03
Molly Pitcher, 2c .....	.05
Edison, Flat, 2c .....	.03
Sullivan, 2c .....	.03
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## Exhibits and Meetings

### *Universal Stamp Association Warren, Ohio*

"Another epoch in the history of stamp-dom progress is written with the conclusion of the convention of the Universal Stamp Association, which met during the latter part of August in Warren, Ohio," writes R. B. McIntyre, chairman.

Space does not permit a full discourse of the convention, but taking the description of Mr. McIntyre as a criterion philatelists can well look for bigger and better things from this young Ohio organization. Says Mr. McIntyre in part:

"Over 90 frames were shown. The exhibit, while the first ever held in Warren, attracted over 2500 visitors. Unusual interest was manifested by all, and Warren is to be congratulated for its show. One hundred were at the banquet which culminated the Second Annual convention. Akron members of the Rubber City Stamp Club, with a crew of nineteen, headed the visitors list.

Canton, Alliance, Bucyrus, Ohio, Sharon, Beaver Falls, Pa., collectors were there en-masse also.

Warren's convention with none of the attractions such as Washington or Los Angeles offered managed to have a much larger gathering than some of the older societies, with plenty of bourse space and stamps to look at. It was a real tribute to the management and some of the larger clubs can take a page out of the convention committees book, on how to attract folks to a convention.

Newly elected officers are: President, Camille Laconbe, Syracuse, N. Y.; 1st Vice-

Pres., David C. Birrel, Denver, Colo.; 2nd Vice-Pres., James P. Flynn, Rochester, N. Y.; Secretary C. A. Cunningham, Rochester, N. Y.; Treasurer, C. Corwith Wagner, St. Louis, Mo.; Sales Manager, H. H. Schultz, Cambridge, Ohio; Attorney, Henry Nouse, St. Louis, Mo.; Directors, Lloyd Kessler, Warren, Ohio; John Contis, Warren, Ohio; J. P. Flynn, Rochester, N. Y.; Librarian, George Gagne, Rochester, N. Y.

Syracuse, N. Y., has been selected as the convention city for 1933.

### *New Jersey Philatelic Federation*

The New Jersey Philatelic Federation is arranging for its second exhibition to be held November 21 to December 3 in Jersey City, N. J. Fourteen stamp clubs, members of the New Jersey organization will participate.

At a meeting held at Hackensack on September 9, it was decided to issue a cachet for the stamp exhibition to be held in November. This cachet will have the double purpose of commemorating the exhibition and also the Washington Bi-Centennial. These cachets will be applied to all properly stamped envelopes that are sent to A. Klingenstein, 210 16th St. West New York, N. J., providing a 5c piece is enclosed for each cachet wanted.

### *Universal Stamp Association Syracuse, New York*

The Universal Stamp Association will hold an exhibit and banquet October 3 at the Onandaga Hotel that city.

### *Louisville, Kentucky Stamp Club*

The Louisville Stamp Society of Louisville, Kentucky, is planning an exhibit of stamps that will be on display from October 1 to November 30, in Speed Memorial Museum at the University of Louisville.

### *Tri-State Stamp Convention*

The Hoosier capitol at Indianapolis will be the mecca for hundreds of philatelists. September 30 to October 2, when the Indiana Stamp Club will hold its fourth An-

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nual Tri-State Stamp Convention at the Hotel Lockerbie, Indianapolis.

There will be a display, and the Lockerbie Trophy will be awarded to the member having the most outstanding entry. The trophy is a silver cup which will be held by the winning member until the next annual convention. A stamp bourse will be conducted by L. O. Ward. H. Edgar French will be in charge of the auction. Dr. T. Victor Keene will be toastmaster at the banquet which concludes the program. Among the speakers will be Dr. Leonard L. Steinley of the University of Illinois, whose topic will be "The Stamps of Bulgaria."

### *Alberta Provincial Philatelic Society*

Under the auspices of the Alberta Provincial Philatelic Society, the fourth Canadian Philatelic Exhibition will be held in the Palm Room of the Hotel MacDonald at Edmonton, the capital city of Alberta, Canada, from October 4 to 8.

The Canadian Postmaster General has assured the committee of a special cancellation to be used at the Edmonton postoffice during the exhibition. Send covers to the Cachet Director of the A. P. P. S., P. O. Box 4, Edmonton, Alberta, Canada.

### *Orlando Philatelic Society*

The Orlando Philatelic Society of Florida arranged for a six day exhibition for the latter part of September.

### *Philadelphia Air Mail Club*

The Philadelphia Air Mail Club, a branch chapter of the American Air Mail Society, meets the fourth Monday of every month in the Grand Fraternity Building at Sixteenth and Arch Streets in Room 40 at eight o'clock. Visitors and prospective members are cordially invited.

### *Good Returns*

H. Pratt, of Birmingham, England, who has been carrying display space in *HOBBIES* writes that he has been receiving excellent results from his advertising. Mr. Pratt backs up the compliment by increasing his space in this issue, which advertises his "Cresswell" parcel of stamps.

### *Cachet Beginners*

For the benefit of beginners in cachet collecting these instructions are repeated:

The envelope should measure  $6\frac{1}{2} \times 3\frac{1}{2}$ , with no return address in the upper left corner. Type the address in the lower right corner, with directions, if needed, directly below. The stamps can be placed about a quarter of an inch from the upper right corner.

Three cents postage is sufficient for events other than first flights, airport dedications and air commemoratives. Place a single piece of paper in the envelope and seal, unless otherwise directed.

Do not fold the covers when placing in larger envelope, for forwarding to sponsor.

Inclose a short note, requesting that the cachet be applied on the set date, avoiding any special requests, and place in mails.—*New York Sun.*

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## World History Interwoven with the Postage Stamp

By FRANK I. MORSE

**T**O BECOME a philatelist something must be known about the history of postage stamps. Queer as it may seem, the envelope or stamp wrapper antedates the postage stamp. About the middle of the seventeenth century during the reign of Louis XIV, the right to dispatch letters was granted M. de Velay, who started a private post in the city of Paris, France. Letters consigned to this post for delivery were conveyed to their destination in an envelope or stamped wrapper. This envelope or wrapper had the stamp impressed on it. In Spain in 1716 and later in Italy, covers were used to dispatch letters in the post but it was not until 1840 that the adhesive postage stamp as we use it today came into being, proof that the fee for dispatching letters in the post had been collected.

From the old records, we learn that both Babylon and Rome had a system of government posts and it is from these posts, placed at intervals along the roads of the Roman Empire where mounted couriers were stationed to bear dispatches, that the name Post Office derived. In the highlands of Peru during the fourteenth century, the Inca Indians established a well organized system of posts, with fleet couriers known as chasquis carrying the government dispatches. Marco Polo, also, mentioned in his travels the post runners and mounted couriers of Kublai Khan. In this sketch, we are not so much concerned with government posts as we are with letter posts, that is: posts that convey your letter to its destination. Letter writing had not become much of an art until the fourteenth century. But, then, the writer had to depend on travelers to deliver the letter. The first real letter post was the system of runners established by the University of Paris, in the twelfth century, which delivered the letters of its students in all parts of Europe. This undoubtedly would be called a private post. The first public post seems to be that established by the Hanse towns of what is now known as Germany, in the thirteenth century; followed by a line of letter posts connecting

Austria with Lombardy, in the reign of Emperor Maximilian and organized by the Princes of Thurn and Taxis. Later, about 1516, these same Houses organized another branch of Posts between Vienna, in Austria and Brussels, in Belgium.

In England in the reign of Henry III, public and private letters were sent by messengers wearing the royal livery, who were obliged to supply their own horses. During the reign of Edward I, letter posts became an established fact and in the fifteenth century foreign posts were added to the system. As disputes arose over the appointment of a postmaster and the weight to be carried, the Crown intervened creating the office known as "Chief Postmaster of England" who was given charge of both the English and Foreign Posts. The first Chief Postmaster was Thomas Randolph, appointed in 1581. As the volume of mail matter increased, it became necessary to expand the system from London. So in 1635, a line of Posts was established between London and Edinburg, mail being dispatched weekly; later eight other lines were organized. In 1660, the Dockwra Post was organized in London with a new feature, the postmark indicating that the postage was paid.

We have spoken of the private line of Posts of M. de Velay, of Paris, in the reign of Louis XIV. France's postal system was inaugurated by Louis's prime minister Cardinal Richelieu, who appointed a postmaster-general to build up the system, which carried on by his successor Mazarin. The Royal French Posts were not granted the rights of dispatching letters other than of the government or nobility until 1524.

The first post office established in the United States was the Boston office created in Fairbank's house in Boston, by the Massachusetts General Court, in 1639. In 1672, a post route was established between Boston and New York over what is now known as the Boston Post Road.

Letters from abroad were delivered aboard ship in the early days of American colonization. Mail undelivered was left at



the nearest Coffee House to the wharf where the ship docked. The Coffee Houses became the common receivers of mail between the seaport cities and the cities of the interior, until regular posts were established by the government. One of the first acts of the Continental Congress which convened in Philadelphia, in 1774, was to establish a general Post Office department with Benjamin Franklin, Postmaster-general. By 1790, seventy-five post offices were functioning. For remote villages, mail was allowed to accumulate at the central post office until enough was on hand to pay cost of transportation. The rate for a single letter in this early system was 6c under 30 miles, 30-60 8c, 60-100 10c, 100-150 12½c.

### 1912-13 Auction Prices

In view of the fact this is the "catalog season" it may not be amiss to quote a few 1912-13 auction prices, as follows:

Department Stamps (U. S.): Agriculture, 1c, block of four, o.g., \$7.25; 2c, block of four, o.g., \$4.35; 6c, block of four, o.g., \$4.50; 10c, block of four, o.g., \$11.50; 12c, block of four, o.g., \$12.75; 15c, block of four, o.g., \$5.50; 24c, block of four, o.g., \$20.00; 30c, block of four, o.g., \$5.20. All these were rated as very fine, except the last item.

Executive: 1c, \$6.10; 2c, \$6.10; 3c, \$4.60; 6c, \$5.10. All listed as very fine, o.g.

Interior: 1c to 90c, o.g., \$3.60; 10c, block of four, o.g., \$1.10; 12c, block of four, o.g., \$1.60; 90c, block of four, o.g., \$6.75.

Justice: 1c, strip of three, \$2.35; block of four, \$4.60; block of twenty, fine, \$17.50; 3c, block of four, \$3.30; 6c, block of four, \$4.80; 10c, block of four, \$4.10; 12c, block of four, \$3.50; 90c, block of four, \$20.25. All o.g., very fine.

Post Office; blocks of four, all o.g., very fine: 10c, \$3.00; 12c, \$3.10; 15c, \$2.10; 24c, \$2.10; 30c, \$2.50; 90c, \$5.10.

State: 6c, block of four, deep shade, \$2.70; 7c, horizontal pair, o.g., \$2.10; 7c, vertical pair, \$4.10; 12c, horizontal pair, o.g., \$6.80; \$5, perfect centered, o.g., \$123.00; \$10, perfect, o.g., \$66.00; \$20, o.g., very fine, \$41.00, and another \$28.50.

Treasury: 1c, \$1.40; 2c, \$2.00; 6c, \$1.10; 10c, \$1.10; 12c, \$2.00; 15c, \$2.00; 30c, \$2.40; 90c, \$3.00. All very fine blocks of four, o.g.

War: 1c to 90c, o.g. (Cat. \$16.95), \$6.00; 1c, perfect block of four, \$5.10; 7c, o.g.,

block of four, \$5, and another at \$2.10; 10c, block of four, \$1.40; 10c, sheet of 100, rose, with plate No. 73, o.g., \$36.00; 15c, sheet of 100, perfect, plate No. 37, very fine, \$13.25.

The foregoing are all for the 1873 issues. Among the 1879 issues are noticed the following:

Agriculture: 1c, block of four, very fine, \$61.00; another superb block of four, \$54.00.

Interior: 1c, block of six, with imprint, \$3.50.

Justice: 3c, block of six, superb, o.g., \$2.60.—H. M. K.

"All classes and ages, from the lowliest and youngest to the most influential and oldest, and also both sexes, become devotees to this fascinating hobby."—Senator Ackerman.

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Nyassa Lot, 50 selected mint stamps from the classy issues of Nyassa, vivid with jungle scenes, animal life, and VASCA DE GAMA portraits, one of the most attractive lots ever offered, only one dollar, postage prepaid.

Estonia, 212-16, cat. value \$2.20, 5 beautiful imperforate triangles, airplane pictorials, mint set only one dollar, postage prepaid. au33c

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Clarkdale, Arizona  
je33c

## Foreign



*Greek Stamps*

The above illustration was printed in the August issue. Following the query as to identification of the stamps, E. W. Coffin, of Worcester, Mass., writes:

"Referring to the stamps illustrated on page 63 of the August issue, I would advise that I showed these to a Greek restaurant owner, and while his English is not classical I got the idea that they were a Provisional revenue stamp, issued while the Greeks were in possession of the Turkish town or 'Dediagats' which is my translation of the

name which appears in the surcharge and in the line of the stamps above the value."

### *New Chinese Stamps*

A press account from Harbin, Manchuria, states that the new Manchoukuo postage stamps have made their appearance following the suspension of the Chinese postal service throughout Manchuria.

Some of them bore the portrait of Henry Pu-Yi, China's former boy emperor and now chief of the Manchoukuo government and others were engravings of Manchurian scenes.

It was announced that since the Manchoukuo regime is not recognized abroad Japan hereafter will handle all foreign and China bound mail for the Pu-Yi regime. This announcement was taken in some quarters to be equivalent to a practical form of Japanese recognition of the Pu-Yi government.

### *Philatelic Academy*

Special correspondence to the New York Sun says that a Royal Academy in miniature was to be seen in London when the exhibition of philatelic art, opened in that city during the latter part of September.

One of the most interesting exhibits scheduled was that of the late Czar Nicholas' collection of proofs of the Russian issue of 1913 commemorating the tercentenary of the Romanoff dynasty, which has been described as "a pictorial record of the tragedy of the Romanoffs." This collection, which was to be lent by the governors of Guy's Hospital, is said to have cost £250,000 to produce.

In addition to pictorial art, visitors to the exhibition had the opportunity of studying the art of primitive races, modern and futuristic art and "monstrosities of philatelic art"—an object lesson in how stamp designing should not be done. There also was a philatelic portrait gallery and a display of famous pictures reproduced on postage stamps.

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Bishop's Waltham, Southampton, England



### Iceland's 1000th Anniversary

This Iceland stamp was issued in commemoration of the 1000th anniversary of the founding of the Iceland government. The original government was not dissolved for nearly four centuries. In the year 1000 Christianity was introduced to Iceland and from that time growth of civilization has been steady.

The flag of Denmark is pictured on this stamp, the reason being that Iceland has always recognized Denmark's king as their own although their government has operated without Danish influence.

Iceland is one of the most northerly of all inhabited lands, the northern boundary lying between the Arctic Circle.



*Columbus*

This stamp from Chile portrays Christopher Columbus whose name is revered throughout the Americas this month.

## Stamp Collecting

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### STAMPS WITH THE LURE AND ROMANCE OF AGE

ENID's ANCIENT Packets contain only genuine stamps fifty years old or older—and each stamp is from a different country. The Midget—10 for 6c. The Junior—15 for 15c. The Senior—25 for 42c. The Supreme—50 for \$1.25. These prices for approval applicants only, and limited one packet to a person. The larger the packet, the greater the bargain. These are "hard-to-get" stamps, so act quickly.

#### ENID STAMP COMPANY

1423 West Cherokee

Enid, Oklahoma  
je12051

### PACKETS BY COUNTRIES

50 diff. Algeria ..\$ .40	50 diff. Col. Rep. \$ .75
50 " Argentina .30	40 " Cuba .... .45
200 " Belgium . .75	100 " Czech. .... .30
50 " Boania .. .45	50 " Danzig .. .15
50 " Bolivia .. 1.40	100 " Denmark .50
50 " Brazil .... .40	50 " Dutch In. .35
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50 " China ..... .35	50 " Egypt .... .40

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ECONOMIST STAMP CO., Inc.  
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*Magellan*

A Philippine Islands issue of 1906 pictures Ferdinand Magellan, the first person to circle the globe. Magellan was born in Portugal in 1480. He started his life as a sailor at the age of 15, making trips to India and Morocco. He fell into disfavor with King Manuel of Portugal over his dealings with the Moors. He then offered his services to Spain and began preparations for his trip to India which eventually took the expedition around the world. This famous voyage was started on September 20, 1519, from Seville, Spain. Magellan explored the coast of South America, then his frightened men rose to mutiny, and one ship turned back. He rounded Cape Horn and then took the trip through the Pacific to the Philippines where he was killed by the natives on April 17, 1521. The expedition continued under the leadership of Del Cano and reached Spain, September 8, 1522.

#### *Doumer Memorial Stamp*

A new stamp bearing the effigy of the late President Doumer will be issued on May 6, 1933, first anniversary of his assassination according to a dispatch from Paris.

This, in spite of the fact that the practice of issuing stamps in honor of distinguished Frenchmen has been discontinued, the last to be so honored being the scientist, Pasteur.

The latest acquisition by Irene Bordoni, stage and screen star, is a harpsichorde dated 1776.



*De Goya Commemorative*

This is the stamp that has caused so much scandal among the members of the International Postal Union. It was issued in commemoration of the 100th anniversary of the birth of Francisco De Goya, famous Spanish painter. It is a copy of his famous painting, *La Maja Desnuda*, which caused a sensation in Spain many years ago.

Nothing can be done about it, the United States Postal authorities say, as it is none of their business what designs other countries choose for their stamps. Not even the Society for the Suppression of Vice in New York is able to do anything, although John S. Summer, the head of the society, was shown a copy of the stamp some time ago.

#### *Culebra Cut, Panama Canal*

The 5c issue from the Canal Zone shows a photograph of Culebra Cut during the construction of the canal. Culebra Cut is now officially called Gaillard Cut, in honor of Colonel Gaillard, who directed the work of digging it. The hill at Culebra was the greatest obstacle the Canal builders faced. It was formed of soft volcanic material, which caused many slides. This condition made it necessary to remove 135,000,000 cubic yards of sand from this cut instead of 53,000,000 as originally intended. The dirt removed in the excavation would make a sand pile twice as high as the Woolworth Bldg., and over a half mile broad at the base. Thus the cut became three times as wide at the top as planned.

C. H. Burnham of Holyoke, Mass., has an American geography written 143 years ago by one Jedidiah Morse and dedicated to William Livingston, then governor of New Jersey.

## Timely Topics in the Philatelic Magazine

By ALBERT H. HARRIS

### Imprint Collecting

While collectors in general are becoming too wise to be exploited with "shades" which are often barely distinguishable, there is a tendency to collect marginal stamps which bear the printer's imprint. Pairs are usually necessary for this, as the imprint commonly falls in the center of the bottom margin, and sometimes is repeated in other parts of the sheet as well. This is a sensible and interesting form of collecting because it engenders artistic comparison between the work of different craftsmen which is just as noticeable between groups as between individuals, and it is rarely that there is no point of difference between the craftsmanship of different printers, even though they may use the same plates. Philately abounds with such examples, among the best known of which are the early stamps of Chili and Greece.

### Miniature Sheets

A collection may be made still more interesting by constructing miniature sheets on the album page so that all marginal inscriptions may be preserved and the arrangement of the plate shown in miniature. Four corner blocks are unusually the necessary minimum for this. In bi-colored stamps, or sheets on which the imprint is centered, an extra block of four from the middle of both the two top and the two bottom rows is also called for. Even so, the ordinary album page will easily take six stamps across, so that mounting presents little difficulty. In this way, even "straight-edged" United States stamps come into their own, for straight-edged stamps are necessary to show the sheet formation. The actual size of the sheet can be indicated by a brief written inscription beneath. Very little extra expense is occasioned by the extra copies required, and the value of the collection is increased by the intelligent interest it evokes.

"For the life of me I don't see where you get all the material you publish from month to month, and all fresh stuff. I was just a day late in getting my *Kablegram* copy ready for the printer because *HOBBIES* came in, and, as usual, I dropped everything and read it from cover to cover. *HOBBIES* is easily the "Kingfish" of all such publications."

—H. E. Zimmerman, Illinois.

"*HOBBIES* is quite the most interesting and instructive magazine I have found, though I could stand to have it give even more space to books, which happens to be my hobby."—James L. Darling, Calif.

"*HOBBIES* is excellent and remains supreme."—F. G. Carnes, Texas.

"I am delighted with *HOBBIES*."—K. A. Furman, N. Y.

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## The Ferrari's Stamp Collection

By HARRY A. LEE, *Chester, Pa. Stamp Club*

**C**OUNT PHILIP LA NOTIERE VON FERRARI or Duke of Galliera was at one time owner of the world's largest and greatest stamp collection that was ever accumulated by any stamp collector.

He was an Italian by birth, his father was an Austrian nobleman, his mother, an Italian Duchess. Ferrari, obtained his title from his mother, who was very wealthy.

During his early boyhood his attention was turned to stamp collecting, later in his life it became his life's work and desire. For almost fifty-five years he carried on this hobby of forming the world's largest and greatest collection. His love and desire together with his wealth gave him his heart's desire.

It is said that he had two secretaries, who were employed full time, to look after

his stamps and arrange them properly. Also he had a board placed in one of his stamp rooms which had nails on it. On these nails hung small bags. Each week Ferrari would place fifty thousand francs, (\$10,000) in these bags. This money was to be used for weekly expenditure for stamps. No stamp or stamps were too rare nor no price too high, if he wanted the stamp or stamps for his collection. Two large rooms housed his collection.

He had agents all over the world buying stamps for him and he himself would go on world tours just to purchase desired stamps or large stamp collections that were for sale. He was on one of these stamp tours or hunting trips, when the World War started. At that time he was at Lausanne, Switzerland, and remained and died there in 1917.

### Introducing

### the new "CRESSWELL" parcel of stamps

The "Cresswell" parcel of stamps contains absolutely no European junk, mission mixture or common U. S. A. but only stamps cataloging 4 cents to 3 dollars each (in some cases more) many of those elusive little stamps which are missing from most collections. Postally used high values, air mails, imperfs. and rarities counted out as they come. Every lot varies, but we guarantee each parcel to contain Rupee and shilling values, old entires 1843 to 1887, etc. Ideal for the collector-dealer who desires to pick out the stamps required for his own collection and sell the remainder to other collectors.

On May 23rd I despatched the 2,000th parcel of 10,000 stamps to U. S. A. as advertised in the Philatelic Press by me for some months. To commemorate this event I am offering a free gift (Siam high values, 1 Baht 1912 catalogued Scott 40 cents, 1 Baht 1926 cat. 50 cents, and 1 Baht 1928, and other stamps) to all sending for the "Cresswell" packet.

The "Cresswell" parcel, together with free gift, 4,000 stamps in all for three dollars, post free.

### A Few Unsolicited Testimonials

"I received your lot of stamps last Wednesday and sold it to a dealer just for double my investment."—New York.

"Your bargain lots have been highly praised by friends of mine, so I am anxious to see for myself."—U. S. Marine Hospital, Detroit, Mich.

"There were many excellent and valuable stamps and I am greatly pleased with the lot."—Woodside, N. York.

"Your first package has been a financial and philatelic blessing. You can use my name as reference."—John Witovitch, Rector St., New York. oc

**H. PRATT**

**91 ANTROBUS RD.**

**BIRMINGHAM, ENGLAND**

He had willed his collection to the German Postal Museum at Berlin. France, at that time was at war with Germany, and acted as trustee of alien property, and therefore seized the entire collection. The French Courts in 1921 ordered the collection to be sold, which was done at public auction. It took four years to complete the sale. The auctions took place in the Hotel Drouet of Paris, France, the proceeds being applied to the German reparation debt.

It is said that the collection was composed of some two hundred and fifty thousand different stamps. The total amount realized from the sale was \$937,000.

### *Cancelled*

While I was writing a letter to mail.  
Around my head a housefly did sail,  
Then all of a sudden I cast my eye

To the envelope, stamped, on the table,  
nearby;

And there sat that fly on Washington's  
face,

In ill-mannered posture; it was a  
disgrace.

I shoed him away, but the dog-goned  
scamp

Had gone and cancelled the postage  
stamp.

—George J. Remsburg.

### *And the Search Was on*

Word from Ontario says that a printer's error has sent district stamp-collecting enthusiasts hot on the trail of surcharged 3-cent Canadian stamps. The philatelists went into action, it seems, when word leaked out that a small dot was to be found on a few of the surcharged stamps.

Ellis Parker Butler says "Even the letter postage is now 'out' of the red' and is wearing the purple."

With some philatelists, stamp collecting is considered solely from the standpoint of money, with others it is merely a fleeting fancy, but there are those who find in it real romance.—Mekeel's.

### LET COLLECTORS KNOW

where you can be located by listing your name in the Collectors' and Dealers' Reference Directory.

\$2.50 per year.

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It will give you both pleasure and profit to make these one of your specialties. Many are rapidly becoming rare. One of the following offers will surely please you.

60 Different Canada	.....\$ .55
50 " " " "	.....\$ .30
25 " " " " Picked Stamps,	
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1000 Mixed Canada, over 40 varieties	1.00
J. R. REYNOLDS, Deloro, Ont., Canada	o4p

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For the past year our ads have been running in these columns. Many have taken advantage of our offerings.

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For fifteen years we have been building up a worthwhile stock. We must have something that you need. We cater to the collector of moderate means.

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## Mostly About Air Mail

### PAST, PRESENT, AND FUTURE IN AIR MAIL EVENTS

Conducted by EDWIN BROOKS

#### Past

September 5—Beaumont, Tex. Dedicated its airport finally after having postponed it for the last few months. Beautiful cachet applied.

September 5—Fort Wayne, Ind. Chamber of Commerce of Fort Wayne, Ind., applied a cachet for the Post Office dedication. Covers to H. E. Noble, 2319 Broadway, Fort Wayne, Ind.

September 6—Northampton, Mass. Cachet applied for the 175th birth anniversary of Lafayette. Henry T. Stackpole, Box 765, Northampton, Mass., took care of covers.

September 8—St. Petersburg, Fla. The Chamber of Commerce of St. Petersburg, Fla., applied a cachet for Labor Day, September 5. Covers were addressed to Chamber of Commerce, Cachet Department, St. Petersburg, Fla.

September 9—Meadville, Pa. Chamber of Commerce of Meadville, Pa., applied a very beautiful cachet in commemoration of the first primary election held in Crawford County in 1842. This was sponsored by the Chamber of Commerce.

September 14—Williamsburg, Va. The Mayor and the City Council of Williamsburg, Va., sponsored a cachet with a miniature reproduction of the original George Wythe House, General George Washington's Headquarters during his brief stay in that city.

September 15—Peoria, Ill. Chamber of Commerce applied cachet for first flight on their new field. The dedication will no doubt cause another cachet cover, but in the future, next spring by way of further announcements.

September 16—Brooklyn, N. Y. Chester J. Burger sponsored a bi-colored cachet on this date in commemoration of the Battle of Harlem Heights. The address was: 697 East 22nd St., Brooklyn, N. Y.

September 18 — Springfield, Ill. The Chamber of Commerce of Springfield, Ill., applied a cachet for the 66th National G. A. R. Encampment.

September 18-24—Springfield, Mass. The

Chamber of Commerce of Springfield, Mass., sponsored a cachet for the Eastern States Exposition. Covers were to Cachet Director, Chamber of Commerce.

September 25—Coffeyville, Kansas. The Coffeyville, Kansas, Stamp Club and the Chamber of Commerce of that city, sponsored a cachet for airmail only for the air meet at the local airport. Art Bledso, secretary of the club took care of covers.

September 26—Washington, D. C. An official cachet was applied as well as new postoffice cancellation in connection with the laying of the cornerstone of the New Post Office Department Building by President Hoover on this date.

#### Present

October 1—A \$25,000 monument is to be dedicated at Kill Devil Hill in memory of the famous flight from there by the Wright Brothers, the dedication is to be held on October 1. The monument bears the inscription: "In commemoration of the conquest of the air by the brothers, Wilbur and Orville Wright. Conceived by genius, achieved by dauntless resolution and unconquerable faith." The Wright Memorial Cover Service which will maintain national headquarters in the Bank of Hampton Building, Kitty Hawk, N. C., has announced that special printed envelopes will be used in connection with the dedication of the monument.

October 1—Shreveport, La. About this date, the American Airways, in co-operation with the Shreveport Chamber of Commerce will sponsor a cachet for the opening of Barksdale Field. Covers to Conger Poage, care of American Airways, Shreveport, La.

October 1—Pittsburg, Kansas. The dedi-



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mation and Cooperation.  
ex-8-32

cation of the Pittsburg, Kansas, airport has been postponed for October 1. Write to Chamber of Commerce at Pittsburg, Kansas.

October 4—Richmond, Va. This city will celebrate the Washington Bicentennial with a gala event. And no doubt all collectors will want covers from the Old Dominion, Washington's home state, where we are advised a most elaborate cachet has been prepared. Covers to: August Dietz, Jr., 109 East Cary Street, Richmond Va.

October 4-5—Edmonton, Canada. The Fourth Canadian Philatelic Exposition will be held at Edmonton, Alberta, Canada. A special cancellation will be furnished by the Post Office. Send covers to Alberta Provincial Society, Edmonton, Alberta, Canada.

October 6-8—Elkine, W. Va. This little city will hold its annual Mountain State Forest Festival, which in 1930 and 1931, attracted more than 100,000 visitors. To commemorate this event, a cachet has been prepared, and will be applied to all mail (air and regular) using a different color for each day. Send covers to: Leslie C. Roy, 1516 S. Davis Ave., Elkins, W. Va.

October 15—Springfield, Mass. This city about this date will receive air mail service and a cachet will be applied. Cachet Director Herbert W. Bogue, Box 53, W. Springfield, Mass., will take care of all covers on this event.

October 15—Dedication of the municipal airport at Beaumont, Texas. A premature notice that the dedication would be on July 4, brought to the Beaumont Chamber of Commerce nearly four thousand letters to receive cachet and be mailed to philatelists. Since that time postage rates have been raised but the department has given permission to have the letter mailed, "postage due." The 4000 letters being held and all others received by the Chamber of Commerce prior to dedication day will carry a special cachet which has been prepared.

October 24—Special cachet commemorating 20th anniversary of the Suburban Stamp and Curio Club of Roslindale, Mass., and the Bicentennial. Send cachets to chairman, Henry Schuhmacher, 11 South Fairview Street, Roslindale, Mass.

October 25—There will be a cachet at the Naval Ammunition Depot, Hawthorne, Nevada, for Navy Day, October 27. Covers to destination by October 25. Both regular

and air mail. Send covers to J. N. Lawrence, Naval Ammunition Depot, Hawthorne, Nevada.

#### Future

November 1—Post office dedication of Erie, Pa., postponed until about November 1. Write to the Chamber of Commerce or Post Office.

November 1—Niles, Ohio. This city,

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" " 706-709	..... .35
" " 710-711	..... .19
" " 712-713	..... 1.40
" " 714-718	..... 1.15
" " 719-723	..... 1.15
" 2 values Second Polar Flight 1932	..... 1.20

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Grade I—Very high grade mixture of commemoratives, air mails, dues, precancels and variety of shades, etc. No 2c or 3c stamps of any sort except those attached with stamps of higher denomination. Sample 2 oz., 60c; 4 oz., \$1.00. 1/2 lb., \$1.75; 1 lb., \$3.00.

Grade II—Contains about 50% commemoratives, air mails, precancels, etc. Many hard-to-get stamps. Not a mission mixture. 1/2 lb., 70c; 1 lb., \$1.25. au33c1

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No. 1 one penny red, used, Cat. value \$11.00, fine, net	.....\$ 3.10
No. 1 one penny red, pair, used, Cat. value \$22.00, fine, net	..... 6.60
No. 2 four penny blue, used, Cat. value \$7.00, good, net	..... 1.90
No. 2 four penny blue, used, pair, Cat. value \$14.00, good, net	..... 3.80
No. 3 one penny rose, used, Cat. value \$10.00, good, net	..... 3.00
No. 3 one penny rose, used, pair, Cat. value \$20.00, good, net	..... 6.00
No. 4 four penny blue, used, Cat. value \$3.00, good, net	..... 1.00
No. 4 four penny blue, used, pair, Cat. value \$6.00, good, net	..... 2.00
No. 5 six penny lilac, used, Cat. value \$10.00, good, net	..... 3.00
No. 6 one shilling yellow green, used, Cat. value \$15.00, good, net	..... 4.50
No. 6a one shilling dark green, pair, used, Val. \$40.00, fine, net	..... 19.50
Only one of Dark Green pair one shilling refund if sold. Checks and money orders accepted on the above stamps.	

R. E. CHEEK

706 Plaza Hotel Houston, Texas

the birthplace of President McKinley, will dedicate their new post office on or about this date. Covers for cachet to B. R. McIntyre, 143 Main Avenue, Warren, Ohio.

????—Covers of the first flight of A.M. 33 which will occur sometime this fall are being held by the Monroe Stamp Club, Lorene Cain, secretary-treasurer, Box 442, Monroe, La.

????—Newark, N. J., Chamber of Commerce will sponsor a cachet for a first flight from Newark to Columbia, S. C. and Augusta, Ga. Covers unsealed to The Cachet Man, Newark, N. J. Date not definite.

????—Monongahela, Pa. Rotary Club will sponsor a cachet for the anniversary of the famous "Whiskey Rebellion." Covers to Dr. W. P. Taylor at Monongahela, Pa. Date not given. (Better give a look in the ol' history book).

???? Oakland, Calif. Dedication of the Oakland, Calif., post office for which event the Chamber of Commerce is holding for cachet, will not take place until sometime in October.

????—The airport at Archbold, Ohio, will probably not be dedicated for sometime. The Exchange Club is holding all covers.

????—The airport at Henderson, Texas, has been completed. No date set yet for dedication. Covers to the Chamber of Commerce.

????—Here a few proposed airport dedications. Who knows more about them: Fontane, Madera, Mercea, Gabriel, and Visalia, Calif. Let us know!

????—Sturgis, Mich. There will be an airport dedication soon at this city. Covers to Floyd Waterstraub, City Manager.

### Foreign

Germany—The Deutsche Luftspott Ausstellung. All Herman Airpost Exhibition will be held in Berlin from October 1 to 23 and a cachet is being sponsored for this event. Julius B. Bock, Berlin-Halensee, Eisenbahnstr 4, Germany, writes that he will stamp and mail self-addressed covers

which are forwarded to him for 25 cents for postage, etc. Anyone who cares to try for a cover should remember that it takes fourteen days to reach Berlin.—Quoted.

Air mail service from Belgium to Belgian Congo will be opened in October, with stops at Antwerp, Paris, Marseilles, Gran, Adrar, Gao, Zender, Fort Lamy, and Nabguy. The new service will connect at Coquilhatville with the Belgian Congo service of the Sabena, from which point mail will be flown to Stanleyville or Leopoldville.

## New Air Mail Issues

By EDWIN BROOKS

United States—On September 26 the Post Office will issue an 8c air mail stamp which will be almost exactly as the current 5c air mail only will have an "eight" instead of a five denomination on it.

Colombian Republic—The new definite Air Post series, which has now made its appearance, is a brilliant group of bi-colored stamps, the central design of each value illustrating an important product of the country. The set consists of fourteen stamps, thirteen values, and the 20c overprinted with a large "R" for registered Air Post. The lower values are small upright stamps and the four peso values are in large horizontal format. All are on paper watermarked Quatrefoil, like the old Scadta series. REPUBLICA DE COLOMBIA is above each design. SOBREPORTE AEREO and aviation wings below, and the denomination across the bottom. Upon the 5c orange and sepia, 30c deep blue and sepia, 80c green and sepia, "Cafe" (coffee) flourishes in leaf, blossom and fruit. The heads of two benevolent looking cattle are upon the 10c deep claret and black and the 50c dark green and brown, to advertise "Ganaderia" (cattle raising). "Petroleo" (oil) is picturesquely featured upon the 15c deep blue green and violet black and the 60c brown and violet black. The 20c deep carmine and dull green and 40c dark violet and olive bistre picture a luxuriant bunch of "Bananos" (bananas) hanging from its tree. Upon the 1p deep blue and olive yellow and 2p copper red and olive yellow is an opulent cornucopia pouring forth "Oro" (gold) with the hammer and the chisel of the gold miner. Upon the 3p deep purple and emerald green and the

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HALLETT E. COLE

218 Haas Bldg.

Los Angeles, Calif.





Courtesy Ludwig Hummel, Austria

### Aviation Stamps of Europe

5p dull olive and emerald green gleams a huge glowing emerald, "Esmeraldas," the most valuable product of the country. It is a very striking and fine appearing series.

Danzig—In connection with the Philatelic Exhibition held here, five special Air Mail stamps were issued. They are the ordinary pictorial high value stamps of 1924-25, overprinted with new value "1932," and the words "Luftpost-Ausstellung." The values are 10 plus 10, 15 plus 15, 20 plus 20, 25 plus 25, 30 plus 30 pfennig, we understand the additional charge will go towards the Exhibition funds.

Dominican Republic—The 10c value of the current Air Post series, Solar Quadrante type AP2, has now been issued in light blue, a color change from the former carmine.

Mexico—The 10c violet, perforate Air Post No. 913, has been overprinted "SERVICIO OFFICIAL" in one line in black. There are said to have been only 1,500 thus surcharged.

Newfoundland—The Newfoundland \$1 air mail stamp on watermarked paper is now exhausted and that no more will be printed. We understand that 20,000 were printed in the first instance, and as 8,000 were used for the DO-X stamp, there are only 12,000 remaining, so that this stamp should prove to be quite good.

Peru—Word comes from this country that the 400th anniversary of the Spanish

settlement of Piura, in Northern Peru, is to be celebrated by the issue of three stamps. There will be two postage values, 10c and 15c, and one Air Post stamp 50c.

### *New Eight Cent Air Mail Stamp*

An announcement from the Post Office Department on August 29 reads in part:

Postmasters and employees of the Postal Service are notified that the department is preparing to issue air mail stamps and air mail stamped envelopes in the 8-cent denomination, to conform to the new air mail rate which became effective July 6, 1932.

The 8-cent air mail stamp is of the same size, shape, and design as the 5-cent air mail stamp of the current issue, containing a reproduction of the insignia of the air mail service as the central design. No modification has been made except to substitute the denomination numeral "8" in the circular panel in each lower corner and to change the color to olive green.

The 8-cent air mail envelopes are of the same general style as those heretofore issued in the 5-cent denomination, having a distinctive border printed in red and blue and with embossed stamps of corresponding design showing an air mail plane in flight as the central subject on a dark background, underneath which is the large numeral "8" in white. The stamp is printed in olive green.

The new 8-cent air mail stamps and stamped envelopes will first be placed on sale at the post office in Washington, D. C., on September 26, 1932, and at other post offices where there is demand, beginning September 27, or as soon thereafter as distribution can be made. For the benefit of stamp collectors, the 8-cent air mail stamp will also be placed on sale September 26 at the Philatelic Agency, Division of Stamps, Post Office Department, Washington, D. C. Compliance cannot be made with requests for the preparation of first-day covers either in the Washington post office or the Philatelic Agency. It will be necessary for collectors desiring first-day covers of the new 8-cent air mail stamp or stamped envelopes to arrange for the service through private sources.

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# NUMISMATICS



## Coin Collecting

By H. A. BRAND

**H**AS it ever occurred to you that perhaps the reason there are ten collectors of stamps to every one of coins is that one volume will give you a very good knowledge of every stamp issued, while a library of one hundred volumes on coins is just a good start. There never has been or never will be one volume published listing all the coins and giving their values as Scott's catalogue does stamps.

Should you start with a collection of large cents, as most coin collectors do, you will want one or all of the following books: McGirks, Andrews, Gilbert, Crosby.

If you collect half dollars you will want a copy of Haseltine. A collection of Canadian pieces will necessitate a copy of Bretton. The Hard-Times tokens of the late thirties and early forties will not be classified right without a copy of Low, and so on into every series. Even paper money has its various books. A collector of the paper

money of the Confederate states will want a copy of Bradbeer, Fractional currency necessitates Valentine. U. S. currency, Blake's.

For this reason, I believe young collectors of coins become discouraged in endeavoring to add to their collection and in properly classifying it.

The fact that stamps can be kept in albums while a good many collectors are in a quandary as just how to keep their coins properly, possibly gives collecting of stamps precedence over coins. Perhaps a few suggestions to budding coin collectors will help in making the science of numismatics more popular.

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tfc

a hope that your coins will be taken out of that cigar box or bag and properly and individually classified.

One of the most inexpensive ways is to procure small envelopes about two inches square in which each coin is placed and the proper classification written upon the envelope. This classification should be as follows: The country, state or city that issued the piece; the date; the denomination of the coin; the name of the king, emperor, or ruler; the price paid; the value you place on the piece; the date purchased and any other interesting items regarding its history. If you will follow this method I can guarantee that you will greatly add to your knowledge of history, geography, politics and art. These envelopes can be kept in boxes deep enough to accommodate them and wide enough to accommodate two rows of about a foot each. Boxes of this sort can be handled and carried about with little trouble.

When you become so familiar with your coins that you know them thoroughly at a glance, you can place them in a cabinet. Cabinets for coins are for sale by most coin dealers and can be picked up at very reasonable prices occasionally at auction sales.

If you care to make one for yourself, I suggest you visit the largest radio shop in your vicinity and ask for radio cabinets. You should secure a good looking one for five or ten dollars. Some L-shaped strips of steel fastened to the inside walls will form substantial shelves for your trays to rest on. These trays can be built by you from any light lumber that you have or can secure for this occasion.

If you wish to keep your coins in position, you can nail or glue some strips of wood along the bottom of the trays parallel with the face of the trays. Small cards placed under the coins can carry your classifications. Should you have time to improve this method of classifying your coins in the tray, you can secure small lidless pasteboard boxes fashioned similar to druggists pill boxes without lids. These boxes are built for coin collectors and a place in them is reserved for your notation regarding the coin.

Another method for keeping coins in albums that is gaining favor daily is that of securing separate leaves of thick card board with holes punched in to fit your coins and which have sliding transparent covers over

these holes. These leaves can be assembled in a volume and placed on your book shelves or in your book case.

Whatever method you use will give you the opportunity of properly classifying your coins and the classification of your coins will advance you from the coin collector to the numismatist. You will, of course, immediately become interested in consulting or securing books on your collection or the series you are interested in. The best suggestion offered is to consult your nearest Public Library for books on the subject. If you do not find what you want, write the Librarian of the American Numismatic Association, Mr. C. W. Foster, 24 Astor Drive, Rochester, N. Y. If you want to purchase books on the series you are interested in, write any dealer advertising in this magazine. Build up a library on numismatic items. There are collectors who make a specialty of this. There are thousands of coins that can be had at very reasonable prices and remember it is not the age that makes a coin valuable, it is the condition or the scarcity. Old Roman coins can be purchased for 25c, while the first issue of the Buffalo nickel from the Denver mint, dated 1913 has a market value of \$1.00. Do not overlook the fact that money was first coined about 750 B. C. and one collector has forty-six thousand varieties of the coins of Greece issued before the first century, so do not attempt to collect all the coins in the world, but rather confine your efforts to some series, keeping just enough coins of a general kind to give you a wide knowledge of numismatics and a sympathy of some other collector's special series.

How interesting it is to show your friends one of the original Widow's Mites, or one of the Pieces of Silver that may have been used by Judas to betray his Christ, a coin showing the portrait of Alexander the Great, Caesar, Napoleon, Frederick the Great and other outstanding characters in history. Remember that money represents a complete series of imperishable metal documents reaching back through the ages for over five thousand years and we are indebted to it not only for adding to our store of knowledge regarding kingdoms, rulers, art, politics and science, but in giving us the only knowledge we have so far obtained of many notables, cities, states and even empires. Money is history; money is also convenient.



# 78th AUCTION SALE

Tuesday, October 18, 1932

## J. Mountford and A. L. Doherty Collections

A remarkable offering of fine coins, medals, and paper money at absolute auction without reserve. Write for a free catalog and enjoy the thrill of bidding on coins at auction, by mail.

### IMPORTANT ANNOUNCEMENT

Now in preparation for auction sale in NOVEMBER, the MAGNIFICENT COIN COLLECTION of MR. P. C. CLARK, of Cleveland, Ohio. Five thousand rare coins, all in the best condition.

This sale includes about THREE HUNDRED FIFTY U. S. PATTERN COINS, the largest and finest collection ever sold at auction.

Features of the sale:

Early eagles and Half eagles.

Pioneer Gold Coins.

1836 silver dollar, GOBRECHT below base.

1838 silver dollar, milled edge, without stars.

1839 silver dollar, proof.

Early silver crowns in choice condition.

1859 \$20, in copper.

1846 \$4 in copper.

1872 silver COMMERCIAL dollar.

1865 silver dollar, WITH MOTTO.

Many U. S. \$1 and \$3 gold pieces.

Two \$4.00 gold pieces.

1836 gold dollar.

1880 METRIC DOLLARS (also 1878-79).

1874 TWENTY-CENT PIECES.

1792 DISME, excessively rare.

Eight GEORGE WASHINGTON pattern nickels.

1823 large cent, restrike in SILVER.

CONFEDERATE half dollars and CENT

MAGNIFICENT collection U. S. LARGE CENTS

Early U. S. Silver Dollars, etc.

EVERY ACTIVE COLLECTOR, whether he be a beginning amateur or an advanced connoisseur, will find something in this sale that he should add to his collection.

### Catalogs Free on Request

Collections and consignments sold promptly. Satisfactory results realized, whether you buy or sell. Write for terms. A-1 references. op

M. H. BOLENDER

ORANGEVILLE

ILLINOIS

## Ohio State Numismatic Association

**T**HE Ohio State Numismatic Society was incorporated in 1906 and up to 1913 was a very active state group, holding successful conventions and laying the foundations of the Ohio Numismatic exhibit at the Ohio State Archaeological and Historical Society Museum at the State Fair Grounds in Columbus. Since 1913, however, this society has been dormant. Two of the original members, Dr. J. M. Henderson, of Columbus and former Senator Wm. A. Ashbrook, of Johnstown, Ohio, remain. The rest of the members are deceased. Through the efforts of Dr. Henderson, a successful meeting was held recently in Columbus and this organization has been revived.

The large and enthusiastic group of collectors who attended the meeting at Columbus over Labor Day was a wonderful tribute to Dr. Henderson's ability.

A Board of Trustees consisting of the following was elected: Dr. J. M. Henderson, Columbus, Ohio; H. M. Povenmire, Ada, Ohio; Harley L. Freeman, Cleveland, Ohio; F. W. Burton, Baltimore, Ohio; H. A. Brand, Cincinnati, Ohio; Dr. Henderson is Chairman of the Board.

Among the features of the meeting was the banquet. George Bauer, retiring President of the American Numismatic Association and the incoming President, Alden Scott Boyer, of Chicago, Ill., addressed the forty-seven guests present.

Mrs. J. M. Henderson entertained at a tea at her home for the ladies, and a show at a local theatre. Of course, there was a smoker for the men. A caravan of twelve automobiles transported the guests to interesting and historic spots in Columbus, which was topped off with a visit to the Ohio State Archaeological and Historical Society Museum, where the great

collection of Ohio Bank Notes, formed by Dr. J. M. Henderson, is on display.

### Exhibits

The exhibits created considerable interest, and the general public participated in the view during the three days of the display.

Dr. George P. French, of Rochester, N. Y., brought along his wonderful collection of Henry Clay campaign buttons, as well as the campaign material distributed by the four leading parties during Lincoln's first campaign. He also exhibited Roman and Grecian coins, Colonial and Type coinage of the United States.

F. T. Joers, of Cleveland, Ohio, had his wonderful collection of fractional currency on view.

R. Reidenbach, of Cleveland, Ohio, had a beautiful selection of Roman Sestertii.

H. D. Gibbs, of Pittsburgh, exhibited old Chinese coins, foreign dollars, including quite a number of triple dollars.

H. A. Sternberg, of Dundee, Ill., had on display some choice examples of U. S. coinage, including a \$5.00 gold piece of 1828 in excellent condition and an 1803 dollar with the small "s."

T. James Clark, of Jamestown, N. Y., exhibited in trays particularly made to accommodate his pieces, a very large collection of Oak and Pine Tree silver, Washington cents, and a wonderful selection of half cents, dimes, quarters, halves, dollars, and gold pieces, many of which were in proof and uncirculated condition. This exhibit has been awarded quite a number of prizes and these awards were also on display.

B. Max Mehl, of Ft. Worth, Texas, had on exhibit the only complete set of Cincinnati Mining and Trading Company pieces known, the value of which is estimated at \$8,500. He also exhibited encased postage stamps of Ohio and rare Kirtland notes, and proof set of gold of 1873; seven \$50.00 gold slugs and quite a number of very interesting choice and rare U. S. currency.

H. A. Brand, of Cincinnati, Ohio, a collector, representing The Whitehead & Hoag Company, of Newark, N. J., exhibited the Olympic gold and bronze medals which were distributed to contestant, contest winners and distinguished officials. These medals were created, designed, and manufactured by The Whitehead & Hoag Company. The balance of his exhibit consisted of paper money issued by the banks of Cincinnati prior to the Civil War. Among the rarest of Brand's collections is a Miami Land Warrant, signed by John Cleves Symmes who purchased a million acres laying between the Little and the Big Miami Rivers and facing the Ohio River. These land warrants were used as money and as such, were the first pieces of money printed in Ohio and the entire Northwest.

Brand also exhibited a new find in Ohio Numismatics. A sheet of four notes, formerly known as the James Monroe Post Notes, have

### STAMPS, COINS

California Souvenir Gold Pieces  
Quarter Dollars, round or octagon....27c  
Half Dollars, round or octagon.....54c  
Stamps on approval at 50% discount.  
Rare Coin Book, 352 Illustrations  
35c Postage Extra. ap33c

### ROCKFORD STAMP & COIN EXCHANGE

719 Seventh St.

Rockford, Ill.

been definitely classified by him as having been printed for the John H. Platt & Company Bankers of Cincinnati.

Colonial money, including all types issued by the colonies prior to the Revolution and by the Continental Congress, was shown by Harley Freeman of Cleveland. The collection is noted for its condition and variety as well as the many signatures of those who signed the Declaration of Independence.

F. W. Burton, of Baltimore, Ohio, had on view U. S. coin types and foreign U. S. dollars.

Henry Hunt, of Pittsburgh, showed Colonial and Washington coins and a very interesting collection of the silver token coinage of George III.

A complete collection of the commemorative silver coinage from the collection of Henry Brohl, of Tiffin, Ohio, was on display. His collection also consisted of foreign dollars and a set of the Irish Free State coins.

Dr. Henderson, of Columbus, exhibited what is regarded as a wonderful selection of wampum.

Waldo C. Moore, poet, numismatist, and banker, of Lewisburg, Ohio, exhibited modern Southern Pay Warrants and Wooden Money of Tenno, Washington; autograph checks of seven of Ohio Governors and the original Bryan dime, made by Tibbits, of Columbus, Ohio. He also exhibited an interesting collection of Washington commemorative items. He displayed broken bank bills of Columbus Ohio, and seventy-five varieties of broken bank bills on which were the portraits of Washington.

Dr. Sargis, of Cleveland, Ohio, had on display his excellent collection of Roman, Greece, Chinese copper and silver and Byzantine gold.

George Bauer, of Rochester, N. Y., (the immediate Past President of the American Numismatic Association) displayed a few choice examples of his wonderful collection of Grecian and Roman silver and gold which also included some wonderful Roman first bronze pieces. Among these specimens was a gold Daric of Persia which came to him from the collection of Cruiso and a Syracuse Tetradrachm of the earliest period.

One of the interesting exhibits was a set of portrait coins of Anthony, Cleopatra, Julius Caesar, and Augustus Caesar.

### Exhibit

The auction sale was extremely interesting and was well attended because of the choice material available. A complete set of the Panama-Pacific, mounted in the original bronze frame, brought \$345.00. Other interesting items were as follows:

1799	\$2.50	gold piece, 13 stars, uncirculated	\$24.00
\$1.00	Note of the First National Bank, Sandusky, Ohio, very fine	13.30	
\$1.00	Note of the First National Bank of Columbia, Pa., very fine	14.50	
\$1.00	Note of the First National Bank of Ashland, Ky., about fine	11.00	
\$3.00	Gold Piece, 1873, uncirculated	62.00	



From the Collection of H. A. Brand

### Olympic Medal

One of the two beautiful Olympic medals which the Whitehead & Hoag Company, of Newark, N. J., distributed to contestants, contest winners and distinguished officials. These two medals were created and designed by this concern. The one illustrated is gold, and the other bronze.

### OUR NEW COIN LIST

Full of interesting material for the collector. Write today for your copy. Je33c

### The Hobby Shop

5 Arcade Bldg. Pasadena California

### AND STILL MORE BARGAINS

Old Spanish "Pieces of eight" (silver)	\$1.10
5 Diff. Foreign silver dollars for only	2.90
12 Dates U. S. large cents, G. to V.G.	1.00
4 Dates U. S. half cents, G. to V.G.	1.00
5 Dates U. S. white cents, G. to V.G.	.35
10 mixed Dates U. S. white cents, G. to V.G.	.65
7 Dates 2-cent pieces, G. to V.G.	.70
7 Dates 2-cent pieces, all Fine	1.00
8 Dates 3-cent nickels, G. to V.G.	.80
5 Dates 3-cent silver, G. to V.G.	.80
6 Dates U. S. half dimes, G. to Fine	1.00
5 Dates U. S. Lib. Std. Dimes, G. to F.	1.00
15 Diff. Civil War cents, G. to Fine	1.00
15 Conf. State & Broken Bank bills	1.00
5 Conf. Bills, 5 Broken Bank bills	.80
2 Dates U. S. Eagle Cents, Good	.15
2 Dates U. S. Eagle Cents, Fine	.25
Large cent, half cent, white cent, 2-cent piece, 3c nickel, 3c silver and half dime. All G. to Fine	1.00
Lib. Std. Dime, Bust type early Dime, 20c Silver piece, and Lib. Std. Quarter dol. Special for only	1.40
Postage extra for all above items.	
Big Bargain list with every order. Get one.	

### LESTER L. WHITE

Box 66 West Newton, Mass. Jly33c5

### *London Bank Washes Dirty Money*

A London news item says there is a bank in London that for years has been carefully washing its money before it hands it out to patrons.

There was a reason for this ultra-cleanliness. The bank is located in Eastcheap, near the Billingsgate fish market, and daily it receives a large supply of coin from the market, covered with fish scales, herring roe, crumbs of ice, and other filth.

The banks' other customers complained. They objected to receiving money all stuck together, reeking of fish, and which turned green after a time.

So the bank bought a large stewing pan, washing soda, special small meshed sieves, and sacks of drying dust. Every evening, until recently, a couple of hundredweight of unmistakable Billingsgate silver would be boiled, portion by portion, stirred amid an aromatic steam of assorted fish.

Modernity now is threatening the famous washing. "Something has come over these Billingsgate merchants," admitted the chief launderer. "Their coins are twice as clean as they used to be. Why, one man now cleans his silver specially before he sends it, to save us the trouble."

### *Chicagoan Elected President of American Numismatic Association*

Alden Scott Boyer, president of the Boyer Manufacturing Company of Chicago, was elected president of the American Numismatic Association at the annual meeting of the Society held in Los Angeles during the latter part of August.

#### **COINAGE DURING AUGUST, 1932**

##### **BY MINTS**

##### **Philadelphia**

Eagles -----\$3,090,000.00

##### **Denver**

Cents ----- 10,000.00

Total -----\$3,010,000.00

#### **COINAGE OTHER THAN UNITED STATES**

##### **Honduras**

Pieces -----1,500,000

### *Cincinnati Numismatic Association*

This society plans a fall exhibit for members only.

A stereopticon lecture on Greek and Roman coins is also being arranged for by the entertainment committee to be held in November by Robert E. Manning, professor of Greek at the St. Xavier University. The lecture will be open to the public.

### *Jamestown Note*

Boosters of the Chautauqua Coin, Stamp and Curio club of Jamestown, N. Y., write of their pleasure in having T. James Clarke, one of the organizers and the first president of that club elected to the Board of Governors of the American Numismatic Association at the annual meeting held in Los Angeles during the latter part of August.

### *Massachusetts Comments*

#### **HOBBIES:**

I am not a regular dealer in coins or medals, but in compliance with persistent demand from collectors scattered over the U. S., I decided to grant their requests for Massachusetts Bay Tercentenary medals, etc.

This led to advertising in magazines of the nature of *HOBBIES*. Keyed replies received from *HOBBIES* ran so far ahead of any other publication that if ever again I do any advertising to collectors, *HOBBIES* will be the first considered.

I am happy to say that I have accumulated the largest known collection of Massachusetts Tercentenary items to the number of 187 varieties, a portion of which has been on exhibition in and around Boston on several occasions.

My next effort will be to strive for the largest collection of George Washington bicentennial coins and medals, etc., I have a considerable number at the present time and am constantly adding to the list.

Both of the collections will be exhibited at the Boston Public Library, October 24 to November 5, 1932, as features in a large Washingtonia exhibition in connection with the 20th anniversary celebration of the Suburban Stamp and Curio Club. I had the honor of founding the S. S. and C. C. on October 24, 1912, in Roslindale, a Boston suburb.

The "Suburban" has since grown to a size requiring three parlors for a meeting place in the American House, Boston, where we meet twice a month with an attendance of from 80 to 150, truly living up to our slogan "a live bunch." Can any other U. S. club equal this average attendance?

On the occasion of the 20th anniversary, a huge banquet will be held at Hotel Westminster, Copley Square, at \$1.50. A special cachet is to be issued. On Thursday October 27 at the same place will be a mammoth free open meeting. All New England is invited to these events.

*Henry Schumacher, Massachusetts.*

### *The Boy Collector*

*By FRANK W. ROSS*

The coin dealer who complains of getting letters from boys reminds me of the jay driver who puts his car in reverse and then wonders why he does not go forward. Boyhood is the birth place of hobbies and the cradles of large collections. The ten year old letter writer of today is the twenty year old customer a decade hence. A ten year old boy with a "one-piece" collection, say a centless nickel, an initialed penny or a two cent piece, will do more to spread the gospel of coin collecting than a man with a thousand coins hidden away in a safety box. He will insist on showing it and on talking about it, and with his invincible small boy salesmanship, backed by his enthusiasm, will sell the idea to his dad, his grand-dad and his uncles, and in a year he will have a twenty piece collection. It is then he will write to the dealer whose advertisement he finds in his favorite hobby magazine, not "just for the fun of it" but to satiate his appetite for information. If the dealer is "wise in his day and generation" he will give that first letter especial attention, and if he is onto his job he will send the boy a separate catalogue grouping one dollar collections for the beginner. These groups should contain as many coins as can be sold without actual loss for one dollar. It is quantity not quality that the beginner wants. Take care of the quantity for the small boy and he will take care of the quality later on. Don't be a bear on Young America for in the bright lexicon of optimistic youth there is no such word as pessimism, and pessimism as we all know is what bears thrive on.

### *Wooden Nickels*

Wooden nickels were issued at Tenino, Washington, to supply "small change" for the regular issue of wooden scrip which has been in use for nine months to meet shortage of currency caused by the finances of the citizens becoming "frozen" when their bank failed. These five cent pieces were issued privately as promissory notes. They are printed on slices of Sitka spruce, cut in a special machine to a thickness of 1/80 of an inch, and then glued together with a piece of paper between.

#### **\$500 to \$1,000**

for the 1804 dollar. My catalog lists prices I pay for coins, tokens, etc. Price, 35c. Special rates to dealers in lots of 50 or more. Collections sold at auction at reasonable terms. Correspondence invited.

**BARNEY BLUESTONE mh33c**  
119 Cumberland Ave. Syracuse, N. Y.

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Curios, Gems, Paper Money at Public Sale in New York. Over 250 sales held by us. Write for catalog. Coins at Retail. List free. Send 75c for 162 page Rare Coin Book U. S. and Foreign, 28 plates. 1,000 Coins \$6.50, express extra. cau33

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### **ILLUSTRATED NEW COIN VALUE BOOK, 25c**

100 Foreign Coins .....	\$1.00
10 Large U. S. Cents, 1840-55, for ....	1.00
Set of 10 Large U. S. Cents, 1830 to 1839, incl. for .....	2.00
5 dates 3c Nickels for .....	.45
5 dates White Cents .....	.40
5 dates Half-Dimes .....	1.00
\$1 Gold pieces, about 1850, each ....	3.00

#### **Limited Supply.**

Send your order now.

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ja335c

**WORLD WAR MEDALS**  
Original German iron cross, \$2.00; French Croix de Guerre with rare palm, \$2.00; Trench periscope, 60c; German wound medal, 50c; German war map, 75c; French and German machine gun bullets, each 15c; Collection 12 different aviation medals, \$2.00 Send 10c for our illustrated lists. C. O. D. Orders promptly filled. ttc52

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Brooklyn, N. Y.



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**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

## WANTED TO BUY

**I WANT** Large Cents, White Cents, Eagle Cents, Indian Heads, Correspondence appreciated. Name your wants.—Tim Fahey, Jr., 244 Hane Ave., Marion, Ohio. d364

**PAPER MONEY BOUGHT**—Continental and Colonial Notes; State Bank Notes; Confederate Notes; State Notes; Necessity Money by Merchants, and others on account of shortage of change; National Bank Notes dated before 1882. Highest Cash Prices Paid.—D. C. Wismer, Hatfield, Pa. ja12293

**WANTED**—Confederate notes of Montgomery and early Richmond issues. Give description and price.—Claud E. Fuller, 14 East 28th St., New York City. d3001

**WANTED FOR CASH** — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills purchased. Money loaned on collections.—R. L. Deltrick, Westhampton Sta., Richmond, Va. fe6271

**WANTED**—Old United States Gold and Silver coins, old Transportation tokens, bus, street car, horse car and tram tokens, merchants tokens, COMMUNION Tokens (not Catholic), California Gold. The same for sale. Retail Coin Lists furnished free.—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. n3871

**WANTED** — Old paper money, Confederate, broken bank, Colonial, etc. Will give in exchange, good foreign, U. S. and precancel stamps, autograph letters, documents and signatures.—Joel Du Bose, 836 Piedmont, Atlanta, Ga. 03p

## DEALERS' AND SELLERS' MART

**GEORGE WASHINGTON 1932** unclreculated medals, twenty cents silver.—Abel DuPlessais, Old Town, Maine. s6651

**ANCIENT ROMAN** silver Denari and one Bronze. Fine, correctly classified, fifty cents. Or, one very old fine silver and one old date copper, fine, for 25 cents. Monthly bulletins with each order.—Southampton Coin Exchange, 5427 Nottingham, St. Louis. o167

**FIFTEEN** big old U. S. copper cents, no two dates alike. Average very good, and my 32-page price list, all for only \$1.50. Hundreds of other coins very cheap. Send me your want list.—C. E. Briggs, 400 18 St. N. E., Cedar Rapids, Ia. 03852

**MEXICAN CURRENCY**—7 Crisp New Bills, "El Estado Libre Y Soberano De Sinaloa," 25 Centavos, 50 Centavos, 1 Peso, 5 Pesos, 10 Pesos, 20 Pesos, 50 Pesos, a total of 86 Pesos, 76 Centavos, all for \$1.00 postpaid.—Natick Book Store, 104 W. First St., Los Angeles, Cal. s33c1

**FOR SALE**—Large Cent, 5 Foreign Coins, 5 Bills and Catalog, 25c.—Creamer & Sons, 1112 Somerset St., Baltimore, Md. au12063

**A WOODEN NICKEL** for a dime.—D. M. Major, Tenino, Wash. o105

**PAPER MONEY** Prist List, 50c; Ten Old Bank Bills issued in ten different States, \$2; Fifteen different Civil War Penny Tokens, one with Equestrian Statue of Washington, \$1.—D. C. Wismer, Numismatist, Hatfield, Pa. pf33

**U. S. LARGE COPPER CENTS**, all before 1857-100 mixed dated—just as we buy "over the counter," \$6.00; U. S. 1856 flying eagle cent, \$10.50; U. S. Pan-Pacific gold dollar, \$2.95; Vancouver \$1½, \$3.85; 1922 Grant, with star, \$4.95; Missouri, without star, \$5.50. Medals—made for the tallest church—the cathedral at Munster. The steeple was made of solid copper—during the war it was taken down and made into shells. Special set of 3 coins to commemorate the sacrifice. In gold, silver and bronze finish. Brand new and uncirculated. Set made to sell for \$4.50. Our special price for the three pieces, \$3.00. Irish Free State, ¼, ½, 1, 3, 6d, 1/-, 2/- 2/6, uncirculated. 8 var. Shows rooster, hog, hound, hare, fish harp, horse, bull. Set of 8 var., \$1.56. Same, 1 farthing, shows picture of harp, 3c; 10, 20c.—Coin Dealer, 140 S. Parkway, E. Orange, N. J. o1082

**ISSUE YOUR OWN COIN BOOK**—36-page illustrated coin book showing prices paid for all worthwhile U. S. coins. Vest pocket size. Yours is only name that appears anywhere. To all purposes it is your own private printed book. Sells for 12c a copy, 200,000 sold. Special price per 100, postpaid, \$5.25.—Coin Dealer, 140 S. Parkway, E. Orange, N. J. o1021

**10 DIFF. TRAITS**, 10 diff. F. M. S. and 4 diff. Siam Air Mail, all for 25c, postfree (M. O. or stamps), list included.—Teng Beng EE (A.P.S.), 42-G Jahudi Road, Penang, Straits Settlements, ja12001

**SEND 10 cents for 4 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.**—Troyer Stamp and Coin Co., La Fontaine, Ind. s12447

**FREE LIST** of United States silver, copper, Commemorative, Hard Times Tokens, Specials, genuine California Gold quarters, halves, dollars. Write for Free Lists. Send your want lists for medals. Correspondence solicited.—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. n3654

**COIN AUCTION**—October 18, 1932 and about every 60 days. Catalog free on request to earnest collectors. Consignments solicited. Terms on application.—Koin-X-Change, H 35 S. Dearborn Street, Chicago.

**CALIFORNIA GOLD COINS**, ¾ size, 26c; ½ size, 52c. Both for 75c. Lowest prices quoted in America!—Tatham Stamp Co., H10, West Springfield, Mass. po

**COINS** from fifteen foreign countries, classified. Rhode Island arrowhead and two stamps. Scott's value fourteen cents, all for fifty cents.—Grant's, 119 Empire St., Providence, R. I. ja12846

**Collect Ancient Roman Copper Coins** of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d7526

**TRANSPORTATION TOKENS** List for 3c; Chicago-Washington Medalets, ¾ size, 2 different, each 25c; Roman Coin, 1500 years old, bronze, 25c.—Rollo E. Gilmore, H-4243 Sheridan Rd., Chicago. tfe

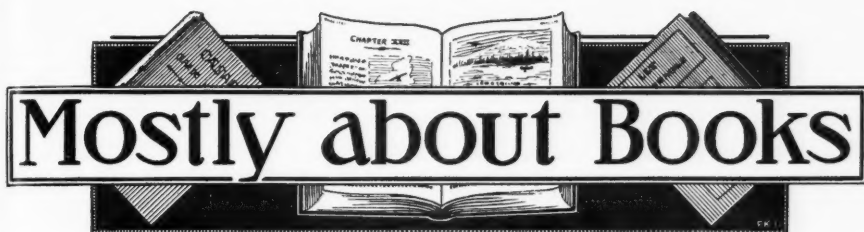
**INDIA DUMP COIN**, 15c; U. S. large cent, 12c.—David C. Howard, Devine, Texas. po

**LARGE CENTS**, 10 different dates, 85c; ½ cents, 5 different dates, \$1.00; 2 cent postpaid, 5 different dates, 35c; 3 cents nickel, 10 different dates, 85c; ¼ dimes, 5 different dates, 65c. The 5 lots for \$3.50.—Wm. Rabin, 900¼ Filbert St., Philadelphia, Pa. jyl12031c

**CALIFORNIA GOLD**, quarter size, 27c. ¾ size, 53c. Send 10c for coin and list.—Zim Stamp & Coin Co., Salt Lake City, Utah. d3831

**COIN SPECIALS**—Commemorative half dollars, all uncirculated. Missouri with star, \$1.25; Grant with star, \$5.00; Alabama with 2x2, \$5.00; Huguenot-Walloon, \$1.40; 1928 Hawaiian, \$5.75; Vermont-Benn \$1.00, 1925 Norse-American medal Thick Planc. given free with orders amounting to \$10.00. Ask for other Commemorative half dollars you need.—F. E. Bench, Cambridge Springs, Pa. n2p

**SEND STAMP FOR** United States Coin List.—N. E. Carter, Elkhorn, Wis. o142



## Collectomania

By ROBERT E. KINGERY

### Chronicle

ON JANUARY 29, 1932, the Commercial Press Library in Shanghai was destroyed. To most westerners, the Commercial Press was just a newspaper office. But to the Chinese it was much more for it housed a reference library in constant use by both Chinese and foreigners.

Whether the Chinese government will be able to demand of Japan the reconstruction of the Commercial Press Library yet cannot be determined. The incident reminds one of the destruction of the Louvain Library. It is to be hoped that the outcome will likewise parallel the former in that some provision for the reconstruction of the library will be made such as was done for the Louvain Library in the Versailles Treaty.

### Bibliography

NOTE: In this section, we will occasionally give short bibliographies of outstanding American authors. We will not attempt to give complete lists, nor can we vouch for the absolute accuracy of the prices quoted. The bibliographies are given merely as suggestions to collectors who wish to specialize by collecting one author.

#### ANDERSON, SHERWOOD

Dark Laughter, N. Y., 1925.....	\$ 3.50
Same, limited and signed.....	15.00
Hello Towns, N. Y., 1929.....	3.00
Horses and Men, N. Y., 1923.....	4.50
Many Marriages, N. Y., 1923.....	4.50
Mid-American Chants, N. Y., 1918	7.50
Modern Writer, San Francisco,	
1925 .....	2.00
Nearer the Grass Roots, West-	
gate Press, 1929, signed.....	7.50
New Testament, N. Y., 1927.....	2.00

Same, limited and signed.....	7.50
Poor White, N. Y., 1929.....	5.00
Sherwood Anderson's Notebook	
N. Y., 1926, limited and signed	15.00
Story Teller's Story, N. Y., 1924	3.50
Tar; a Midwest Childhood, N. Y.,	
1926 .....	3.00
Same, limited and signed.....	12.50

### Bookman's Tools

Every bookman will want to own a copy of *Bookman's Reading & Tools*, new revised edition, being brought out by the H. W. Wilson Company. It will consist of 62 pages, and will cost 50c in a paper binding. Publication is scheduled for this month.

Another indispensable work to be published is *American First Editions*, by Merle Johnson. It is to be issued in a limited edition, and will be priced at \$10. The publisher is R. R. Bowker, of New York. The book is a series of bibliographic check lists. The volume will give complete data for over one hundred authors. It will be invaluable as a reference book and guide for all collectors and dealers.

The collector of the works of Sir Walter Scott will want to sit up and take notice of *A Collector's Comment on His First Editions of the Works of Sir Walter Scott*, to be published by Gelber, Lillienthal, Inc., San Francisco. It is to be issued in an edition of 400 copies, printed by Grabhorn. The price will be \$7.50. The volume will be useful as a check list.

Another value, useful to the collector of first editions, is John Carter's *Binding Variants in English Publishing, 1820-1900*, to be issued in a limited edition. It is a well illustrated volume of 190 pages, bound in boards and costing \$7.50. It is to be

published by Long & Smith, of New York. It is described as being "Notes on nineteenth century English book-structure for which the author has drawn his examples as far as possible, from those books that are more or less collected at the present time."

Another volume for the specialist is Flora V. Livingston's *Catalogue of the Harcourt Collection of Lewis Carroll in the Harvard College Library*. It is being published in a limited edition, at \$35 per copy.

Edwards Brothers, of Ann Arbor, Michigan, are publishing a series of reprints of old books on 50 percent rag stock. The first to be issued is John Ghesel's *Rule of Health*, published by John Litchfield in Oxford in the year of 1631. They are also bringing out *A Very Proper Treatise Wherein Is Briefly Set Forth the Art of Limming*. The book is a detailed description of the methods of illuminating manuscripts and books and is one of the few books that tells how the old colors were applied.

The American Library Association is announcing a new *A. L. A. Catalog* to cover the years 1926-1931. It is a supplement to the *A. L. A. Catalog* of 1926, and describes 3,000 books selected from those published during the last five years. The Association is publishing it at \$5.

#### Limited Editions

The Centaur Bookshop is bringing out *James Branch Cabell; a Revised Bibliography*, by I. R. Brussel. This is the eleventh of the Centaur Bibliographies. It is being issued in an edition of 350 copies at \$3.50. It is being printed by the Torch Press, of Cedar Rapids. The bookshop is located in Philadelphia.

The Limited Editions Club is publishing a new edition of *South Wind*, by Norman Douglas with a new introduction by Carl Van Doren. The book is designed by Elmer Adler. There are 80 illustrations by Carlotto Petrina. It is printed on imported rag paper, and is bound in coarse linen. The edition consists of 1500 copies for members only. The volume is printed by the Pynson Printers.

Those who have read *Of Thee I Sing Baby* will be interested in *The George Gershwin Song Book*. It contains eighteen popular songs, illustrated by Alajalov, and is bound in full blue leather. There are 300 copies

at \$20, signed by composer and illustrator.

*The Lake Gun*, by James Fenimore Cooper, with an introduction by Robert E. Speller, is being issued by the Startford Press. The volume is printed on rag vellum, and bound in marbled boards. There are 450 copies at \$6.

#### Auctions

The auction season, 1930-31, according to the preface to volume twenty-seven of *American Book Prices Current*, presents several outstanding points. First it appears that copies of rare books in good condition held their own. Another interesting feature is that there were few sales which amounted to large totals. The year, however, shows an increase in the number of sales, since there were 77 as compared with 65 in 1929-30.

In the sale of March 9, held by the American Art Association, the outstanding item was a copy of Walt Whitman's *Leaves of Grass*, which brought \$1100. This was a fine copy in every way. It was the first issue of the first edition, with the correct binding, and the portrait on plain paper.

The nineteenth sale of the Chicago Book & Art Auctions, Inc., contained a copy of Clemens' *The Adventures of Tom Sawyer*. This is of course one of the rarest of American first editions. It was enclosed in a blue half morocco stiff box. The item brought \$400.

It doesn't often happen that a copy of the second folio edition of the works of Shakespeare is offered. This particular copy, offered by the American Art Association was a fine copy. It brought \$1000.

#### Catalogs

During the summer, the number of catalogs that comes to my desk are fewer than in winter, but nevertheless the summer always brings along some fine ones. Such a one, is Birrell & Garnett's catalog, No. 34, of "autograph letters, documents, and books by Shelling, Godwin, and their friends." The letters are extensively quoted from. Those who love the poetry of Shelley will delight in the catalog. This certainly is one worth keeping.

#### Questions and Answers

Once again, we ask for any questions you may have on book collecting. We will answer all queries in this column or by letter.

## Personalizing the Catalog

'ALONG the North Wall.' Thus does the Argus Book Shop, of Chicago, epitomize an apparently fine collection of first editions. "Along the North Wall." Though merely a catalog it is an interesting departure in personalization of catalog subject matter.

The compiler employs a conversational style in describing the first editions which line the north wall of the Argus Book Shop.

In his introductory remarks he says: "When the rigors of winter have passed and one's resistance has been weakened by the enervating effects of spring, the temptation becomes strong to do something rash and revolutionary to overcome the lassitude of hot weather. In a bookseller this may take the form of a sudden attack of reorganization, as it does with me. At the first breath of summer, I turn toward the north, as promptly if not as airily as the birds. Along this north wall are the first editions, and they offer such a rich field for meditation and prove so fascinating to rearrange and examine that I frequently exhaust my original fury of activity here and leave the others untouched."

And in another section of the introduction the author confesses.

"In this speculative mood (and hoping to invoke one in you), I review the impartial alphabetical arrangement, in the full consciousness that some of these copies may one day be the treasures of some bibliophile a generation hence who shall congratulate himself on the rare faculty of being able to pick winners. I may as well confess, parenthetically, that a bookseller cannot always lay claim to this faculty. Sometimes I have stocked first editions because there was already a hot demand, and sometimes I have committed the commercial folly of stocking them simply because I believed in them. And yet I am firmly convinced that literary merit alone is not the final test of survival, and I am almost equally convinced that I can perceive this merit. I am not without gratifying proofs of my perspicuity, and it is sometimes through my sentimental follies that I am saved."

The books described in the catalog are arranged in alphabetical order according to

the author and throughout the following is typical of the descriptive matter. (This from the "B's.")

Louis Becke is an author whom Conrad regarded very highly. Other critics, too, including Vincent Starrett, have praised his stories and novels of the sea. A few years ago practically all his books were out of print both in England and in America, and there were always advertisements for them in the trade papers. Finally, because of the continued recurrence of these advertisements, the publishers decided there was enough of a market for them to justify reissues. They published some eight or nine titles in all, in a popular edition at \$2.00. All the titles were subsequently remaindered and sold off at 75c or \$1.00 apiece.

Becke is one of the writers I have always intended to read; in fact, I have probably heard more about him than about any author with whom I am unacquainted. When I was working in a second-hand bookshop many years ago, people used to come in very frequently and ask for his books. I remember one old man, named Waitley, I believe, who told me that he was some relation to one Admiral Philip, the founder of the New South Wales Company, about whom Becke had written a book. This man bought every copy of this title of Becke's that he could get. Here is a list of them, all first editions and possibly of potential value:

*The Ebbing of the Tide*, \$3.00.

*The Tapu of Banderah*, \$3.50.

*The Pearl Divers*, \$3.00.

*Edward Barry: South Sea Pearler*, \$2.50.

*Admiral Philip*, \$3.50.

Here also is a book called *By Creek and Gully*, stories and sketches of bush life told by Australian writers living in England. Of the names I recognize, one is E. W. Horung. I remember reading, as a kid, the *Raffles* stories by this author, just about

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THE SMITH BOOK COMPANY

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the time I was reading also the Sherlock Holmes mysteries. I also encountered about this time, a story called *Raffles Holmes and Company*, by John Kendrick Bangs. The story opens with a newspaper man, the ostensible writer, sitting in his office, when a man climbs up the fire-escape with a gun, and asks him, as one skilled in composing

stories, to make a record of his adventures. His name, he said, was Raffles Holmes, and he was the offspring of a union between Raffles and Sherlock Holmes' daughter. Sometimes the Raffles part of him dominated and he committed crimes, and sometimes the Holmes part dominated and he would solve them.

## The Bookshelf of the Landis Valley Museum

By H. K. LANDIS

THE Landis Valley (Pa.) Museum has a shelf of books with curious inscriptions which are even more interesting than book plates. Early bookplates were not frequent in Lancaster County but there was a distinct effort to indicate ownership by more or less brief and facetious inscriptions on the foreleaves of old books. A large collection of these would be of unusual interest.

A generation ago it was customary for the owner to write his name only, a little earlier the date was given and before that "John Smith, his Book," was common. Another writes: "Susanna K. Roving, His Book." Then we find: "This Book belongs to Joseph Eberly, Aug. 6, in the year of our Lord 1831"; "This Book belongs to me, George Baer. I bought it Nov. 2, 1770"; "John Miller's Testament, March 14, 1809, Daniel Shesslers Hand"; "This Book belongs to Mart'n Binkley who was born Oct. 21, 1794 in the sign of the Scorpion"; "John Miller's Book: God grant him grace therein to look"; "Joseph Berry Snow, Mount Olive, Shenandoah County, Pa., bought at William Barker Sale for the sum of one cent and paid it cash, by gosh I did"; "In 1739 Arthur Hubbing presented this book to Leonard Heyd. I love the book. Whoever steals it from me is a robber and the gallows awaits him." Of course much of the pithiness of these remarks is lost through translation. A school boy had another idea: "If my name you wish to see, look on page 223." On that page you find: "You've a fool for looking here." Sometimes it refers to another and then another, and so on.

More extended warnings are common such as: "Jonas Nissley, Sporting Hill, 1847. Steal not this book, for in the same, appears in full, the owners name." Here is a longer one:

Steal not this book  
My honest friend  
For fear the gallows  
Will be your end.

And when you die  
The Lord will say  
Where is that book  
You stole away.

And where you say  
You do not know  
The Lord will say  
Go down below.

A variation appears in the book of  
Barbara Kontz:

Don't steal this book  
My honest friend  
For fear the gallows  
Will be your end.

The gallows is high  
The rope is strong  
And every minute  
You think you've gone.

Felix Binkley had another idea: "Hear little book, what I have to say! When anyone tries to carry you away, so say: Go away and let me alone, I belong to honest Felix Binkley." But here is a gem, not so homely but quaint and with a cultural slant.

Si quis quis furetur  
This little libellum  
Per Bacchus, per Jovum  
I'll kill him, I'll fell him

In venturum illius  
I'll stick my scalpellum  
And teach him to steal  
My little libellum.

Another variation is upon a New York bookplate:

Si quis furetur  
Per collum pendatur  
In hoc modo!



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And a picture is shown of the culprit suspended from the gallows. We would suggest to those who take up the collecting of these inscriptions to preserve the entire book. They are sometimes ornamented of pen work with colored inks. Here is a printed example in a book dated 1759 and the property of the Carlisle (Pa.) Seminary in 1828:

If thou art borrowed by a friend  
Right welcome shall he be  
To read, to study, not to lend  
But to return to me.

Not that imparted knowledge doth  
Diminish learnings store  
But books, I find, if often lent  
Return to me no more.

### *Typed War Records Faded*

Typewritten records of the World War are fading so fast that within a few years they may be completely indecipherable, and much priceless material lost, said a somewhat recent *United Service* press report from London.

The report further states:

"Custodians of these documents have learned that the old-fashioned pen is much mightier than the modern typewriter. Hand-written manuscripts are clearly legible after a thousand years, but none one of these typewritten documents will last more than a century.

"Fortunately, though great efforts were made to have typewriters available under strenuous conditions of the war, most of the records were written by hand. Yet enough were machine-written to cause great gaps in history, should they be lost.

"E. Keble Chatterton, historian of the war, who is constantly consulting these official records, declares:

"This is the first age where irreplaceable documents have begun to fade at an alarming rate. Today, after only 17 or 18 years, typewritten records and letters become fainter as the months go by.

"An official of the British Museum says it was impossible to compute exactly the life of a typewritten manuscript as the machine has only been in use 50 years, but he doubted whether any of the war records would last beyond 100 years. He suggested that photographic copies be made before it is too late."

"Here is why typescripts fade, as explained by this authority:

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"On the face of it, you cannot get the same permanency with the mechanical method: the character of the writing is different. We have not made any test, and time alone will show the result."

### *Wales Has Forty Books of Notices About Himself*

The Prince of Wales must have one of the largest and most interesting collection of press clippings in the world.

Another volume has been added, bringing the total to over 40, bound in half-morocco, each of which contains nearly 7,000 cuttings.

Wherever the prince goes throughout the whole world, his movements are closely followed by a press clipping bureau, which collects reports from newspapers of every nationality. Each half-year a selection of these is made and they are bound.

The collection covers the life of the prince from 16, and every public incident of importance since then is recorded. By the time he was 27 there were more clippings in the prince's collection than in that of the late King Edward, which covered his lifetime.

The largest of the volumes was presented to the prince by America, after his first visit here. A most unwieldy one, nearly a foot in thickness, it contains American newspaper reports from the numberless towns he visited.

## Collecting Garden Books For Re-Sale

A BOOK collector in The Bazaar, London, recommends garden books as a collection item. Says he:

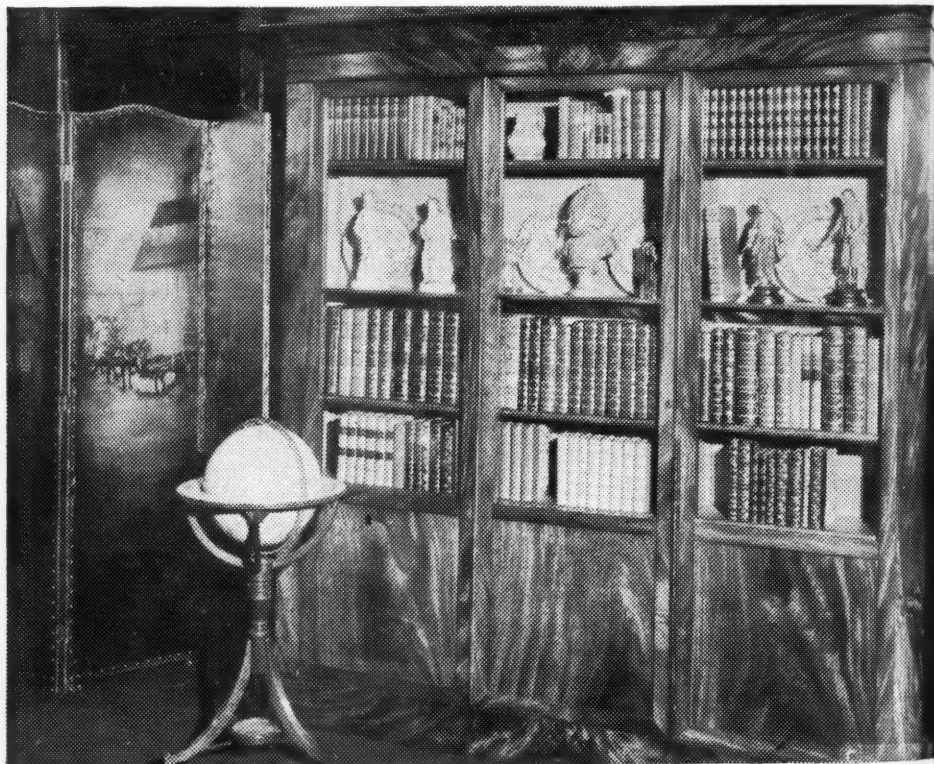
"I am always surprised that those who collect books for profit have not paid more attention to old gardening books, which are indeed a very good collector's line. There are a few firms which are specializing in these in London, and also one or two smaller firms carry pretty good stocks in the Provinces, but elsewhere, i.e., in the general run of secondhand book-stores, the price of items is so small that some traders honestly believe, and are constantly telling collectors who come in, that such stock is not worth carrying.

"I have very considerable experience in

collecting old gardening books myself, otherwise I should not venture to use the nom-de-plume which appears below the title of this article. I have found in many Provincial shops that it is possible to obtain very useful consignments at a relatively nominal charge, if one is prepared to buy a decent parcel at a time.

"This parcel sometimes consists of twenty books, sometimes thirty, and sometimes only of a dozen. In most instances, however, the purchase price can be covered by reselling a single item from it, if one is specializing in this field.

"A few instances of the opportunities which occur for collectors who specialize in old gardening books are as follows,



Chicago Evening Post

One of the new arrivals in the collector's corner of A. Starr Best, Chicago, is this eighteenth century book-case out of a private collection in London. It is unusual in that it has no decoration except the symmetry of its own proportions, which lend it distinction enough. The globe is a celestial one dating 1760.

and these will do more than anything else to convince sceptics that money can be made and made quickly in this direction.

"Dictionaries — 'Nicholson's Illustrated Dictionary of Gardening,' available in eight vols., nine vols., or twelve vols., can often be picked up secondhand in the form of complete set at 25s. a set or thereabouts, carriage extra. This item, however, sells readily at three guineas per set, carriage paid.

"Fruit Books.—Let us confine our attention here only to 'Hogg's Fruit Manual.' The large edition of this is obtainable at 10s. a copy, post free, secondhand, in some districts, this being the fifth scarce edition. It sells, however, at as high a price as £5 a copy during periods of extreme scarcity.

"Small editions of this same work, which were published earlier, are obtainable secondhand at about 1s. 6d. or 2s. each, and sell readily from 5s. to 10s. a copy in periods of scarcity.

"Garden-Making Manuals. — Sitwell's 'Essay on the Making of Gardens,' is obtainable at 3s., post free, secondhand, and sells readily at 6s. a copy, post free.

"Horticultural Periodicals. — 'The Garden,' a well-known and greatly esteemed weekly periodical which is now no longer published separately, having been incorporated with another journal, is becoming a good collector's line. Runs of about eight volumes of this can be picked up, however, in the secondhand market at 5s. a vol., though the selling price is, as a rule, nearer 10s. a volume, post free.

"The excellent 'Rose Annuals' issued by the National Rose Society are also periodicals which collectors should specialize in. They are obtainable secondhand at 1s. to 2s. each, usually in a somewhat soiled state, and can be resold readily at from 4s. to 6s. each, post free. Some of the early paper-bound volumes are very scarce, and command fancy prices.

"Lilies Books.—Miss Gertrude Jekyll's scarce books, 'Lilies for English Gardens,' is not as scarce as some advertisers believe. It is, as a matter of fact, obtainable as a rule at round about 12s. 6d. a copy, post free, if collectors know where to look, though it can be resold in periods of scarcity at as high a price as 24s. a copy, post free.

"Manuring Manuals. — Miscellaneous manuals on manuring are obtainable at about 2s. each, secondhand, and are best

purchased in parcels with other miscellaneous horticultural books. The manuring manuals can, however, usually be resold readily at about 5s. 6d. each, post free."

## WANTED

Old Books on Indians, The Western States and Annual Reports of Bureau of Ethnology and Smithsonian Institute. State lowest price for cash, must be in good condition.

Especially desire Ethnology Bulletin No. 78 "Indians of California," by Kroeber. ocs

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BOOKS WANTED—Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

McGUFFEY'S BOOKS — 48 different ones wanted at all times. Send quarter for list that gives name of publisher, printing and copyright dates and highest cash prices.—Faye W. DeCamp, Box 100, Camden, Ohio. ap12693

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ABRAHAM LINCOLN material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. ja12003

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FICTION—Send for new lists. Romance, Adventure.—Edward Golden, Noroton Heights, Conn. d3441

WANTED—American fiction before 1830.—Bookfinder, Box 94, Back Bay Postoffice, Boston, Mass. s1227

FOOTBALL material wanted — Spalding's Football Guides, Books on football, programs of games, etc.—Dean Hill, 34 Tanglewyde Ave., Bronxville, N. Y. o388

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**WANTED**—Old MSS. Documents, Letters, Maps, Books; of Historic or Pioneer interest, bought, sold, exchanged.—Antiquaria Americana, Dept. 144, Lorain, Ohio. s12042

**WANTED**—Early books and pamphlets on Wisconsin.—William Maloney, Portage, Wis. s12021

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### FOR SALE

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**STORIES AND JOKES** for men, 12c.—J. Tillberg, Proctor, Vermont. febl2041

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**FOR SALE**—Books of many kinds, including H. Alger, Hentley's and Oliver Optic. State wants.—L. Swicker, 92 South Case Ave., Akron, Ohio. o3252

**FOR SALE**—Old Bible, published in London, 1599. Good condition. Best offer.—W. C. Pipher, No. Jackson, O. o3061

**OLD AND RARE NEWSPAPERS** for Sale. The Boston Gazette and Country Journal, Mar., 1770 (contains "Boston Massacre"); Lowell Courier, Sept., 1843 (Campaign number); The Flag of Our Union, May 2, 1846; New England Washingtonian, Dec. 25, 1847; The Home Journal, Nov. 16, 1850; The Boston Museum, Apr. 26, 1851; Copway's American Indian, Sept. 27, 1851; Life in Boston and New England Police Gazette, Dec. 27, 1851; Fireman's Trumpet, Mar. 29, 1851; Home Mission Record, May, 1853 (Oregon); Omaha, Nebraskan, Jan. 6, 1858; and others.—Grahame Estate, 41 Hubbard St., Montpelier, Vt. o1001



# FIREARMS



## Patent Exhibit

The exhibit of the models of patented inventions on permanent display in the Commerce Building, Washington, D. C., include such historic pieces as the Gatling gun, the "gun mount" used on the Union war ship "Monitor" in the Civil War.

## Chicagoan Gets Famous Gun

McMurdo Silver, 29-year old president of the Silver-Marshall, Inc., radio manufacturers of Chicago, has recently come into possession by purchase of the Burr-Hamilton duel pistols.

They are plain flintlock dueling pistols, having brown steel barrels and decorated trigger guards, checked walnut stocks and ivory-tipped ramrods. They were made by Bass in London and sold to Burr by Booth of Philadelphia.

Affidavits and the cases in which the guns are kept give unquestionable authenticity of their history.

In an interview with a reporter from the *Chicago Daily News* Mr. Silver said, "From a historical point of view these are probably the most interesting guns in the world. They seem to have been used by Burr as side arms as well as dueling pistols."

Until recently Mr. Silver had a finer collection of Colts than even the Colt firm itself.

The Burr-Hamilton pistols were purchased from R. B. Harmer of Philadelphia.

## Old Gun Displayed in Nebraska

An interesting 158-year old gun was recently placed on display in the window of a hardware store in Nebraska, according to a report.

It bears the inscription "Proctor 1774—London—Warranted."

The history of the rifle as given by the owner, W. P. Filbert, though traditional is no doubt not without a certain amount of authenticity. The story is briefly,

"The rifle was the property of a British soldier who took part in the Revolutionary war from the battle of Bunker Hill to the Surrender of Cornwallis at Yorktown. At the surrender of Cornwallis the Proctor rifle fell into the hands of General George Washington with other plunder and was sold.

The Proctor rifle was purchased by Daniel Boone and he presented it to his cousin, Ben Neal who handed it down to his son, Ben Neal 2nd. Ben Neal No. 2 married and moved to Green County, Indiana, in 1867. W. P. Filbert, then 13 years old, moved with his parents to Green county, Indiana and they settled on a farm about two miles from the Ben Neal family. A son of Ben Neal No. 2, known as Ben Neal No. 3, in the course of time inherited the now historical rifle, and worked for a time for W. P. Filbert's parents on the farm. The boys worked out a deal in which Filbert became the owner of the rifle, giving Ben Neal No. 3 \$6.00 for it. Filbert recognized the historical value of his purchase and decided then and there, never to part with his rifle, and while it was the only gun he ever owned and he has killed many a rabbit and squirrel in Indiana, Iowa and Nebraska. He has carefully guarded it for fifty-two years and thirty-nine of those years it has stood in a closet in the Filbert home. In 1887 Mr. Filbert moved to a farm and used the rifle almost daily. The rifle is muzzle loading of the cap and ball type, and uses a shot about the size of our present .44 calibre."

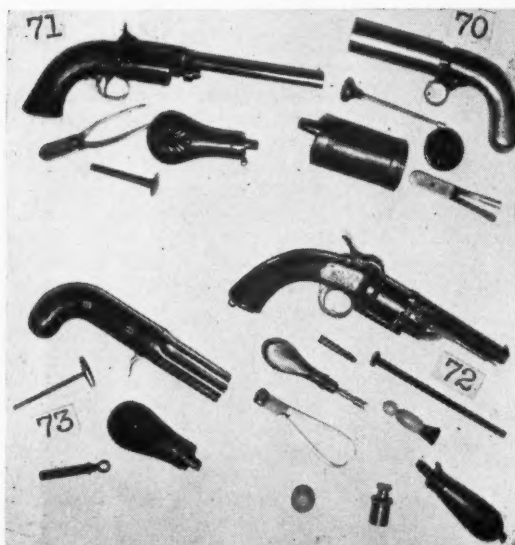
## Origin Unknown

Perhaps some of HOBBIERS readers can assist W. A. Speer, a gun collector of Texas, in identifying a piece in his collection. The one strange piece in Mr. Speer's private museum is described as a combination nine-shot pistol and shotgun which operated cap and ball fashion from two barrels. Although Mr. Speer thinks the gun is of English origin because of its design, all efforts to ascertain its history have failed even though the United States patent office was brought into the search for its ancestry.



## The Arms Market

*Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.*



**CASED PISTOLS & ACCESSORIES.**

11 inches, with 4% inch octagonal barrel. As fine, it is worth \$40.

73—Budding Patent-English, unique cased brass-barrel five-shot percussion pepperbox. 8¾ inches over all, with 3¾ inch brass barrel group. From butt to muzzle, this piece is an enigma, and has with it, the World's Prize, in Loading & Cleaning directions. According to the directions, a person would have to have at least a diploma from Massachusetts Tech., to load the piece. Put up in the most high-class style, and is certainly interesting. As fine, it is worth \$40.

74—Christopher Bechtler, Rutherford, N. C. (goldsmith and coiner). This double-end-

70—Blunt & Syms, New York, beautiful cased percussion pepperbox. Sterling silver handle is chiselled to designs of two deer resting on right handle, and the same two deer running on left handle. 7½ inches, with 3½ barrel group. As fine, worth \$40.

71—Wesson & Leavitt Patent Mass. Arms Co., cased six-shot silver-mounted .31 calibre percussion revolver, with original accessories, 11¾ inches over all, with 6 inch barrel. This is a rare American arm. As fine, is worth \$45.

72—John Blissett, 322 High Holborn-London, cased percussion revolver, with original label inside case and all original and fine accessories. A very unusual revolver outfit, in that all the very high-class art and skill of the maker, has been put into its construction and ornamentation.



**GROUP OF FLASKS.**

ers in arms today. It is said that Bechtler, whom the numismatists greatly respect, for his coinage of Georgia gold, made about three of these. This piece will stand as one of the greatest weapon finds of this century, for it is desirable to numismatists, as well as to arms craftsmen. As you can see, it shoots both ways, with one barrel serving as handle, after being fired, or before firing either, 5 inches over all, with two barrels of 1½ inches each. Two hammers and two triggers. Marked on frames, "C Bechtler-North Carolina." In the "Numismatist" of Nov. 1919, is a long article on this famous pistol. At conventions where it has been exhibited, it has been the center of interest. The man who coined gold, dreamed of and made just three of these odd and yet efficient pistols. This one is appraised as having a market value of \$500, but will probably be eventually sold at half of that value.

Under the Bechtler, a group of flasks are shown, ranging in value from \$2 to \$9.

### Firearms Forum

#### Wyoming

##### HOBBIES:

I have a very old, and rare article, a knife which I found some thirty years ago when I was a young man punching cows in the Bad Lands and surrounding country of South Dakota. I would judge from its appearance that it belonged to an old sailor. It has but one blade and a marlin spike for splicing sail ropes. The handle is horn and burnished in is the date, "1732" and the initials, "R. K." Does any knife collector have any additional data on this interesting old relic?"

—L. V. Woods,  
Wyoming.

\* \* \*

#### Pennsylvania

##### HOBBIES:

Would like to obtain information from a reader pertaining to a muzzle loading double barrel shot gun manufactured by Spang & Wallace. The gun is decorated with five silver inlays in the stock and two gold bands on the barrels. It has also a brass plate under the center sight bar between the barrels and inscription on same bar."

—John Kapsak,  
Pennsylvania.

### Stoeger's New Catalogue

Of positive interest to gun lovers is news of the completion of Catalog No. 18 by the A. F. Stoeger, Inc., 509 Fifth Avenue, New York City.

Bigger and better with each succeeding issue seems to be the motto of this organization. Descriptions and prices of more than 2000 American and imported rifles, shotguns, pistols, new models, gunstocks, scopes, targets, ammunition, parts, and accessories are included in the edition. Over 1100 fine illustrations are also included.

The new catalogue is fresh off the presses.

### Nunnemacher Collection

The Milwaukee Public Museum, has for sale a complete illustrated catalog of their famous Nunnemacher Collection of Projectile Arms, in two parts: Part I Long Arms (Shoulder), and Part II Short Arms (Pistols). This is the largest and most complete arms collection, and the catalog should be in every collector's hands. The price is \$5.00 a volume, and said to be worth it, as there is information given that is not available anywhere else.



firelock forge  
**GUNSMITHING**  
is historically correct

**D. S. Leech**

Box 275

Lima

Ohio  
je33c

### ANTIQUE WEAPONS

WRITE  
FOR  
LIST

**F. Theodore Dexter**  
910 Jefferson St.  
Topeka, Kansas

5-33c

## Mounting Cartridges

By H. E. CURTIS

**M**OUNTING his specimens is a problem of the collector of cartridges and each one has his own pet method. I know the methods of several collectors, and each has its own distinct advantages. Following are some of the methods used by collectors that I know, with some advantages and disadvantages of each.

Mr. Bentley, of Iowa, uses 18 by 24 inch cases with beaverboard backs and glass fronts. The cartridges are mounted with the long axis of the cartridge parallel to the long axis of the case. He divides them by cases as to type, i. e.; military, rim fire, paper and odd, etc. Below each cartridge is a typewritten slip bearing the size and name of the cartridge. This method permits almost any exhibition arrangement and leaves the collection portable. He has ten such cases, and they have been exhibited in several places.

Mr. Boddy, of Iowa, has his cartridges wrapped individually and sealed with gummed stickers. He has them labeled on the outside and packed in odd boxes. This method has the greatest degree of portability, perhaps, as it takes the least room, but it does not permit of display or give easy access for comparison purposes.

Mr. Mathis, of Pennsylvania, has a steel filing cabinet with small drawers containing the cartridges. They are assorted in the drawers as to types and sizes with the type and sizes included, labeled on the front of each drawer. This method is a very good one for comparison purposes but is not well adapted to display work.

Mr. Miller, of Ontario, mounts his cartridges in conventional artistic patterns on large boards several feet on a side. He has a label alongside each cartridge. This is the most spectacular display style but it is not as easily transferred or set up in various ways as is possible with the larger number of smaller boards.

Mr. Quick, of Missouri, lays his cartridges loose in rows on the shelves of a glass front cabinet. He marks on each cartridge with India ink what it is. This is the best and handiest way for comparison purposes that I know of and certainly presents a nice appearance as may be seen from the photograph of one of his cabinets

appearing in a late issue of *HOBBIES*. I mount my own cartridges differently than any of the aforementioned. I have the small 2½ by 4¼ inch manila coin envelopes opening at the end. With one cartridge in each and labeled at the top, I file them strictly in order of bullet diameter in paste-board boxes 4½ inches deep and wide enough for two or more rows of envelopes with partitions between rows. Each box is labeled on the outside as to limits of size included. I consider this method admirable for the rapidly growing collection as it permits of quick easy expansion, and is also inexpensive and portable. It does not lend itself to display but affords easy access to any cartridge for comparison to check the identity of newly acquired unknown cartridges.

I have seen it stated that one of the leading collectors could dump all his cartridges in a basket and then pick any of them out and name them offhand. This would be quite a task as some of the old cartridges were not marked on the base as modern cartridges are, and the only way of differentiating between some of them is by micrometer measurements; all the details of which one could not have memorized. To any but the most experienced a good start at naming cartridges in loose lots is impossible, so all cartridge collections should be arranged and labeled in some way.

The ways mentioned range from a high degree of compactness and portability sacrificing display, to high display methods losing portability and compactness. This list is composed only of the methods I know of. There are undoubtedly many other excellent ways of mounting, so the collector may try any of the above or a combination of them, or else he may have an entirely different method. But the primary thing is some *method* and if you have a pet method, tell the rest of us about it.

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"Find enclosed check for one dollar for renewal of our subscription to *HOBBIES* for the coming year.

"You are surely furnishing a splendid magazine at a small price."—D. W. Kerr, Pa.



Wooster (Ohio) Daily Record

*C. R. F. Berry and Four Specimens from His Collection*

## Ohioan Has Varied Collection

C. R. F. BERRY, of Ohio, has been a collector for almost forty years, and firearms it is apparent from the above illustrations have enjoyed paramount place in his affections. Apropos of guns, wars, and other things pertaining to battlefields, Mr. Berry's collections contain a priceless relic, that of a calico flag hoisted during the civil war,

when Valdingham, a southern sympathizer, made his historic trip through Ohio. The flag was raised at Gann, now Brink Haven, by pro-slavery enthusiasts from a carriage shop to mark the entrance of Valdingham into the village. A Northern group, it is said stormed the building and the leader seized the flags (there were two of them

according to the story) and ordered them thrown down a hole in the walls of the building. They fell to the first floor and were found twenty years later by workmen who were cutting a door through the wall. The flag came into Berry's possession

through the widow of the man who found the old pieces of calico.

In addition to these Mr. Berry has coins, historic deeds, old books, minerals, sea shells, Indian relics, fossils and other things dear to the heart of the general collector.

## Washington Had Liking for Guns

By CHARLES WINTHROP SAWYER, in *The New York Sun*

**N**O American today is a keener man at sports afield or a better judge of a good gun than was the Father of His Country. It is even safe to claim that no boy nowadays likes a gun better than George Washington did when he was a youngster. Most boys get no further than liking; Washington, however, supplemented his liking with using; he began to shoot before he was in his 'teens.

In after years he wrote of the period when he was 11 years old or thereabouts; "In the autumn I was sometimes permitted to sit with Augustine in a wattled blind, while at the dawning of day he shot the ducks, geese and swans which flew over the little islands of Pope's Creek in great flocks."

And of the next few years, "I delighted to slip away from my man Peter and find indulgence in coon hunts at night when all the house was asleep. I never had much satisfaction in games which had no distinct or lasting result; at any time I preferred to fish or shoot."

### Washington's First Gun

Before Washington was 15 years old he had no gun of his own, at least his diaries do not mention any. But there were available to him the firearms of his father and his two older brothers. Most probably he used what had been his father's because, the elder Washington having died when George was 11 years old, what had been his father's was likely to be an extra.

The first gun of his own that he mentioned in writing was a present when he was 15 years old from Lord Fairfax, who, self-appointed, was Washington's foster-father. Washington called it a "fowling piece"; that is, it was a shotgun. Doubtless it was that gun to which he referred when he wrote about his surveying journey for Lord Fairfax in the valley of the Shenandoah, when he was 15. He said

about his gunning experiences on that trip: "I had much pleasure in the pursuit of game, especially wild turkeys, and I learned how to make a bivouac comfortable, and many other things which are a part of the education of the woods."

And again that same year, while visiting the same gentleman, "When not absent laying out land we hunted and shot game, especially wild turkeys, which abounded."

### Many Firearms Bought

From the age of 16 onwards Washington had a good deal of ready money wherewith to buy what he fancied. It is apparent from allusions of his that he freely indulged his fancy for firearms; and that all the rest of his life he owned a quantity of rifles, fowling-pieces, muskets and pistols. Apparently there never was a time when he had less than a dozen on hand at once. It is certain that he gave away many and received many others as presents. Unfortunately records sufficiently detailed to enable all of them to be identified have not yet been found.

The next recorded presentation piece after the gun he received from Lord Fairfax in 1747 was a handsome pair of pistols by the same donor, at Fort Cumberland, at the start of the Braddock expedition in 1754.

From then to the Revolutionary war there is constant mention of the use of arms but nothing about the arms themselves. But after the war began there are mentions of three pairs and a single.

### Massachusetts Gun

Of these the single was a gun made in Massachusetts of a grade of excellence creditable to New England taste and skill. Washington's purchase of it was the result of his admiration for a similar one carried by Lieut.-Col. William Henshaw. Henshaw during the siege of Boston in 1775 was a



member of Washington's staff. His home, after his removal from Boston, was in Leicester, Mass. In Leicester was the shop of Thomas Earle, a celebrated gunmaker, who specialized in high grade arms; Earle had equipped Henshaw with a superior grade of officer's musket. Washington was so much pleased with Henshaw's gun that he had Earle make for him a similar one. Incidentally, Henshaw's still exists while Washington's has disappeared.

The three pairs were pairs of pistols. Those first mentioned in the annals of the Revolution were listed in Gen Sullivan's orderly book under date of March 9, 1776. "His Excellency the General lost one of his pistols yesterday in Dorchester. Whoever will bring it to him or leave it with General Thomas shall receive two dollars reward and no questions asked. It is a screw barrel pistol, mounted with silver, with a head resembling a pugg dog."

What the pistol really had was a silver butt cap sculptured to be a mask of the head of the emblematical British lion. "Pugg dog" was a bit of humor—sly slap—for the British officers who, through their spies, were sure to see one of the many bulletins posted throughout the American camp.

A year later while Washington was at Germantown one of his officers recorded

## ANTIQUE FIREARMS High Grade Pieces Bought and Sold

### HEALEY

686 Lexington Avenue  
NEW YORK

nc052

Washington's pair of rifled pistols made in the celebrated rifle shop in Charlottesville, N. C. They had 12-inch barrels and fired a half-ounce ball. The officer made note of them because rifled pistols then were so unusual.

The third pair, made in England several years before the Revolution, was presented to him some time during the war, but by whom and just when escaped being recorded. They are, however, pedigreed permanently from then to now by abundant ancient documentary evidence to supplement the name "Gen'l. G. Washington" marked on their silver name plates. They are nice arms, excellently preserved; and they are the sole ones, out of the multitude that Washington owned from first to last, to be recognized without the shadow of a doubt as once having been owned by him.

## Questions and Answers

F. G. C., of Texas, asked the following questions in the July issue. In response, L. Beardsley, of Milwaukee, furnished the answers. Other viewpoints on the subject were contained in the article by Robbins H. Ritter in the September issue.

Early flintlock musket, lock stamped "M. T. Wickham." Barrel marked "U. S. 1778." Tradition says it was used in the Revolution.

An M. T. Wickham operated in Philadelphia. This is probably a 1778 government musket as he was making a 70 calibre U. S. musket as late as 1808.

Have two muskets marked "Virginia Mfg. Richmond 1814 and 1818. How long did this armory operate? Who was its founder, etc?"

The Virginia Manufactory, Richmond, was authorized to be established in December, 1797, to provide arms for the Virginia Militia. It continued in operation to close of the Civil War.

What calibers were Colts first model hammerless revolving rifles produced in? Have a specimen cal. 36 with cylinder chambered for 8 shots. Any information regarding Colt rifles? What other companies made rifles with cylinders?

Have never heard of a hammerless Colt. The Colt revolving chamber arms were made in 36 calibre Sporting 2855 Patent, also 44 and 56 calibre. All had the side-hammer patented by Ellisha K. Root, 1855, who became president of the company on Col. Colt's death. The magazine had six chambers for loose ammunition. Many of the 44 were used by militia of various states, during the Civil War, and cost \$50.00 each, and up.

The 56 calibre military rifle, 1855 model, was patented in 1857. It had a 600 yard range, was a 5 shot, and about 8,000 were issued by the government in the war. This was the model used by the famous Berdan's Sharpshooters, before they adopted the Sharp's rifle 1859 model. Although this was a single shot, it was a far better weapon. There was a carbine in this calibre.

There was a 52 calibre Colt-Paterson bearing the date 1842.

Others using the revolving cylinder were: The Billinghamurst 38, Warner 38 (1851), Adams 49 (1857 Eng.), Deane 44 (Eng.), Remington 44, and some others not marked, but at least one Belgian.

Would like information regarding the arms factories of the Confederate Government?

The Confederates captured some of the machinery from the Harpers Ferry Arsenal, and moved it to Fayetteville, N. C., where they made arms until 1865.

Cook and Brother made arms in New Orleans before 1863, and in Athens, Ga., from 1863 to 1866.

Wm. Glaze was proprietor of the Palmetto Armory, Columbia, S. C., and made arms for the Federal government until the outbreak of the war; from 1861 to 1865 he made guns for the South.

Dickson Nelson & Co., of Alabama, made a copy of the U. S. Harpers Ferry 1841 rifle.

S. G. Robinson made a copy of the Sharps in 1862-63. They were called the "Confederate Sharps" or "Richmond Carbine." Many of these were buried, when the Confederates evacuated Richmond, and were dug up and sold by the government.

Another was L. Morse, who had a shop about twelve miles from Augusta, Ga.

## CLASSIFIED FIREARM ADS

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y. n12001

**WANTED**—Whitney pistols and muskets. What have you?—Bill Whitney, Willits, Calif. s12441

**WANTED**—Antique and modern firearms and weapons, especially from the Orient. Give complete description and lowest price.—Raymond Beall, 3708 13th Street, Washington, D. C. opd

**WANTED**—Collection of firearms in exchange for rare collection of U. S. Stamps on Covers, consisting of Early Postage, Historical Pre-stamp, Confederates, Locals, etc.—Gun Shop, Berrien Springs, Mich. 03611

### FOR SALE

#### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

**ANTIQUE FIREARMS**, daggers, weapons, relics of all kinds. Send 10c for large illustrated list of den curios.—N. E. Carter, Elkhorn, Wis. po

**HIGH GRADE** antique firearms for sale and wanted. See us at Hobby Show, Booth 7.—Boffin, 5416 Ridgewood Court, Chicago, Ill. o

**OLD GUNS**, Pistols, Weapons, Indian and Miscellaneous Relics. Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St. Janesville, Wis. s12825

**COLLECTOR** of American Military Firearms. Give price and description of your offerings.—Claud E. Fuller, 14 East 208th St., New York, N. Y. n12005

### WAR RELICS

U. S. trench knives .....\$1.00  
U. S. Springfield Bolla knives ..... 1.00  
German Mauser pistol, combination shoulder stock holster ..... 1.35  
European sword bayonets ..... 1.00  
European cavalry sabres ..... 2.00  
Civil War carbines ..... 3.50  
YOUNG, Little St., Belleville, N. J. d120031

**OLD ARMS RESTORED**, repaired. Have done work for some of the best-known collectors and dealers for the past 15 years.—The Hinckley Machine Works, Hinckley, Ill. n12003

**SMALLEST PISTOL MADE**—Gun and 40 shells for a dollar. Extra shells, 60c per 100. A real curio.—A Horn, 1731 North Wells St., Chicago, Ill. ja12006

**FOR SALE**—Guns, pistols, powder horns, moulds, swords, etc. List free.—R. Heike, Pontiac, Ill. je12081

**SELLING** large collection antique revolvers, pistols, rifles and shotguns. Includes Colt, Smith & Wesson, Luger, Mauser, wheellocks, flintlocks, German and Swiss percussion rifles, percussion rifles by Hilliard, Leman, Turner double barrel elephant rifles, flintlock over and under shotgun, Roper percussion shotgun. Stamp please.—Locke, 1319 City National Bank Bldg., Omaha, Nebr. sp

**FOR SALE OR EXCHANGE**—Firearms and weapons purchased from a prominent collector. Stamps accepted. If interested, write—The Collector's Shop, 21 Broadway, New Haven, Conn. n3001

### CARTRIDGES

**NOTICE**—To those who have the "hobby" of Collecting Cartridges I would suggest that you ship a 3-cent stamp for my list No. 15C of Cartridges for the Cartridge Collector. This list gives names, kinds and prices for Single Specimens. I have about 600 different kinds, types, etc., in stock.—Chas. Shattuck, Cherry Creek, N. Y. ol572

**CARTRIDGE COLLECTORS** — 8 gauge, 28 gauge pin-fire and 24 gauge center-fire, unused, foreign empties; 315 Westley Richards loaded; 333 Jeffreys loaded, pointed or round nose bullet; 404 Jeffreys loaded, solid or split bullet; all 50c each.—V. V. Natallish, Stockbridge, Mass. oc

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# Glassware And China



## Shake

Mrs. George Doerzbach, Sandusky, Ohio, collects salt and pepper shakers, and now has 400 specimens in her collection gathered from many states and foreign countries.

## With Our Contemporaries

William Germain Dooley, Antiques Editor of the *Boston Transcript*, apropos of glassware and glassware collecting says:

"The study of old glass is a fascinating avocation. Its ductility, its variations of color and brilliance, and its many uses make this branch of collecting most diverting. Despite the many modern imitations and reproductions, it is often possible to tell at a glance the distinguishing attributes of the genuine. This is especially true of the eighteenth century pieces before the various factories began producing on a quantity basis. The tint of old Waterford and English glass is much darker than the modern, as a comparison of two pieces might show if placed upon a white surface. Waterford, for instance, has a distinctive leaden hue in its refracted light, due presumably to excessive oxide of lead in the molten "metal"; modern glasses refract a purer light. The old lead glass, too, gives out a more resonant and lingering ring; the modern Continental copies have a short thin sound when struck. The greater amount of lead was used to clear up a tendency to cloudiness, which gives the old glass increased weight which modern makers are apt to overlook in their reproductions. Against the peculiar grayish blueness of old, clear glass facets radiate when cut, and designs etched into the surface stand out in brilliant contrast. The final quality or "tintangible" is the inimitable finish which comes from the polish of many years of washing, wiping, and drying,

giving a result so entirely different from the present method of machine buffing."

## For the Envy of Bottle Collectors

Bottle Collectors would have enjoyed being present in the Holy Land recently. Dozens of dainty oil bottles imported from Cyprus before 1000 B. C. and hundreds of juglets, lamps, bowls and pitchers, some of striking form and finish, were among the finds in the last tomb explored in the Necropolis of Mizpay, the fortress that existed from the time of King Asa of Judah until its capture by the Assyrians, according to a wireless to the *New York Times*.

The excavations in the tomb furnished one of the greatest surprises of the season just ended said Prof William Bade, dean of the Pacific School of Religion in California, who was scheduled to leave Palestine after finishing work on thirteen scarabs, seven of which bear the cartouche of Thutmosis III., Egyptian king, who made numerous expeditions to Syria and Palestine in the fifteenth century B. C.

## Glass Sundials

[In the *New York Sun*]

Stained glass sundials come to be made in England around the middle of the seventeenth century when, because of Puritanical prejudice against the use of color in church windows, the glass painters found themselves passing through a period of severe depression. So strong was the feeling against beauty in any form that they were hard put to it to make any kind of a living. Some of them turned to heraldry as a mode of using their talents, and then some one thought of making painted glass sundials.

These never came into common use because of their fragility, though some are



still counting the sunny hours. They had to be executed on fairly large squares of glass and the greatest difficulty they presented was in successfully inserting the brass gnomon or "style" which throws the shadow. Often this cracked the glass, but this was repaired by being leaded, which in the eyes of many lent an added charm. Deprived of

the usual outlets for their talents, the glass painters lavished their love of beauty on these glass sundials, and produced designs that are in many instances particularly fine—and humorous. When a legitimate piece of work did come their way they would sometimes throw in a glass sundial gratis by way of appreciation.

## English Glasses in Honor of Bacchus

*By EDAN WRIGHT in the Chicago Evening Post*

THE English were early drinkers, but not out of glasses, until shortly before the reign of Charles II., 1630-1685. Before that they were content to imbibe their spirits from vessels made out of pottery, horn, pewter, silver and even leather and wood. And remarkably enough, those tankards of silver were esteemed cheaper than glass even by the end of the sixteenth century, because of the high breakage mortality.

England imported what glasses she had in the sixteenth century from Venice, Holland, Lorraine and Burgundy. It was Jacob Verzelini who performed the early honors for drinking glass manufacture when he came to England avowedly "to teach the art and knowledge of making of drinkynge glasse" and received his patent in 1575.

After him, Sir Jerome Bowes became a principal figure in their manufacture in the early seventeenth century, succeeded by a Sir Robert Mansel, who was the leader up until 1653. The Duke of Buckingham and his famous "Company of Venetians" got busy around 1662 and became interested in the making of drinking glasses.

But the glass industry itself was slow to make progress and very near the end of the century the few factories that were going seemed to have been more taken up with window and bottle glass.

In the eighteenth century there wasn't a great deal of discrimination between glasses for different liquors, except the particular ones in use for champagne, ale, cider and cordials.

The early English glasses were of the heavy baluster type, dating up to 1720. Out of these evolved the lighter balusters to continue until 1750. In this group came those Kit-Cat club glasses which appeared in the portraits of the club members. The sire of the portraits, half-length figures painted on

canvases 36 by 23 inches, was known as the Kit-Cat. Sir Godfrey Kneller, celebrated painter in the early part of the eighteenth century, did forty-two portraits of members of the club all on these proportions. Defoe says the club got its name from Christopher, or "Kit" Cat, in whose house the members held their meeting. Members included such celebrities as Addison, Steele, Walpole and Marlborough. They organized in London in 1703, numbering gentlemen and noblemen who favored the succession of the Hanover house but, whose ostensible object was the encouragement of literature and fine arts. In 1720 the club was dissolved and the members presented their portraits to Jacob Tonson, publisher, and founder and secretary of the club.

But to return to the Kit-Cat glasses. They were of the finer sort, but not restricted to the use of the club. The term has erroneously been applied to any of the early light balusters with tapering drawn bowl and an elegant stem.

Plain stem glasses were used by the best families from 1702 to 1740, and after that degraded to common and tavern use. Those with tears, the beads or "blows" of air imprisoned in fashioning the stems and bowls, at first an accident, but later an important decorative feature, were made until 1740. There were fine and coarser specimens of these, the latter probably relegated to household and tavern use from the start.

The plain stem glasses without the tears, appearing about 1720, continued until the end of the century, their plainness apparently an unconscious factor for their longevity. The tear glasses had gone out when the ones with air-twisted stems specimens had done them one better on the decorative idea. The period between 1730 and 1750

marked the peak of beauty and elegance for English wine glasses. About this time, too, glasses were no longer confined to the homes of the very wealthy, and wine and ale glasses began appearing in enormous numbers as the style was perfected.

Champagne was introduced into England in the first days of Charles II., and soon became the aristocrat of beverages. It was natural that it was consumed then from the fashionable Venetian glasses, but English glass houses, after they got a start, decided to cut in on some of the profits with glasses of their own manufacture. Some wise craftsman got the idea of the tazza-shaped goblet, which was ideally suited to that particular drink. The glass elongated with time into a tall bowl, but by the Victorian era the tazza was back into prominence again.

Small beers, quaffed from tankards, mugs and coarse goblets were the common drink of the eighteenth century, but the heady ale was the particular drink for midday dinners, and it was served in special decanters and glasses with small bowls, appropriate to its potency. But the tall glasses corresponding to the wine vessels were used for it too. Still there seems to have been some distinction between the glasses used for champagne and those for ale in the more affluent households, at least in the earlier days. In these the tazza shape for champagne seemed to be the order, and perhaps for ale, those glasses with engravings of barley and the hop blossom.

In a study of old English glasses, the goblets, special vessels for royal or important domestic events; sweet-meat glasses, heavy and tazza-shaped; special cordial for gin should not be omitted. As in the case of the Kit-Cat glasses, another English glass, the "Joey," for gin, has been the cause of some confusion. The "Joey" supposedly took its name from the coin, the 4-penny piece coined in 1836, because it was convenient to pay cab fares, which were fixed at 4 pence per mile. The "Joey" was the deceptive glass with the false bottom holding 4 penny worth of gin. But the argument is a matter of dates, since the glass erroneously called a "Joey" was in a century before the coin which gave it its name. There are other special glasses, as the Williamite and Jacobite—but they are a story in themselves.

And now that the English had all sorts of glasses, and these of their own manufacture, Bacchus could be counted on to do his own honors.

### Jokes on Vases

Glassware collectors who confine their tastes to vases will be interested in correspondence from Rome, via the *London Telegraph* in which is stated:

"The jokes of Italian actors 400 of A. D., are a feature of Greek vases found at Tarento and exhibited at the Exhibition of Art and Archaeology. The beautifully painted vases prove that comic actors of south Italy were as famous then as they are today.

"They are dressed in odd-looking trousers and very grotesque masks; the gods are their butt; Zeus is made fun of unmercifully. One vase shows him an old and ugly man setting out from home to serenade a beautiful young woman. And so sure is he of his welcome that he has summoned Hermes to carry the ladder for him.

"Another vase which is attracting great attention has a caricature which is the image of Gabriele d'Annunzio, the Italian poet. His high bald head, his mouth and figure are so lifelike that it is being called the 'D'Annunzio vase.' It shows Heracles about to destroy old age with his club and giving him a lecture first; the impersonation of old age is the one which might well stand for a caricature of D'Annunzio. The vase which dates from 470 B. C., was found in a tomb at Cervetri and has been 'hoarded' for years in the magazine there.

"Mussolini's object in having the exhibition arranged was to show ancient sculptures excavated within the last ten years, which coincide with the first decade of the Fascist regime, and to procure 'hoarded' treasures from the museums of Italy. Curators often keep their finest specimens hidden away for years, and the press has conducted a lively campaign against the custom.

"One of great interest is a 200 B. C. copy of a still older statue of Diomedes, with the Palladium. It is said to be the only complete copy extant, others having been restored from the torso down. It is a beautiful piece of work and far more graceful than the restored copies. For years it has been locked up in a room in the Naples Museum.

"An almost perfect figure of Polyhymnia (made 500 B. C.) settles the controversy as to how the heads of the restored statues of the muse should be set on the shoulders. This one shows her looking straight in front of her, and not turned, as some restorers have made her."

## His Profession Is Law — His Hobby Glassware

*And here's the story of a lawyer whose hobby is glassware. This is the fifth installment in a series of interesting articles which the Columbus (Ohio) Citizen has been running on the hobbies of its citizenry. Mary K. Bell is the author.*

*By MARY K. BELL in the Columbus Citizen*

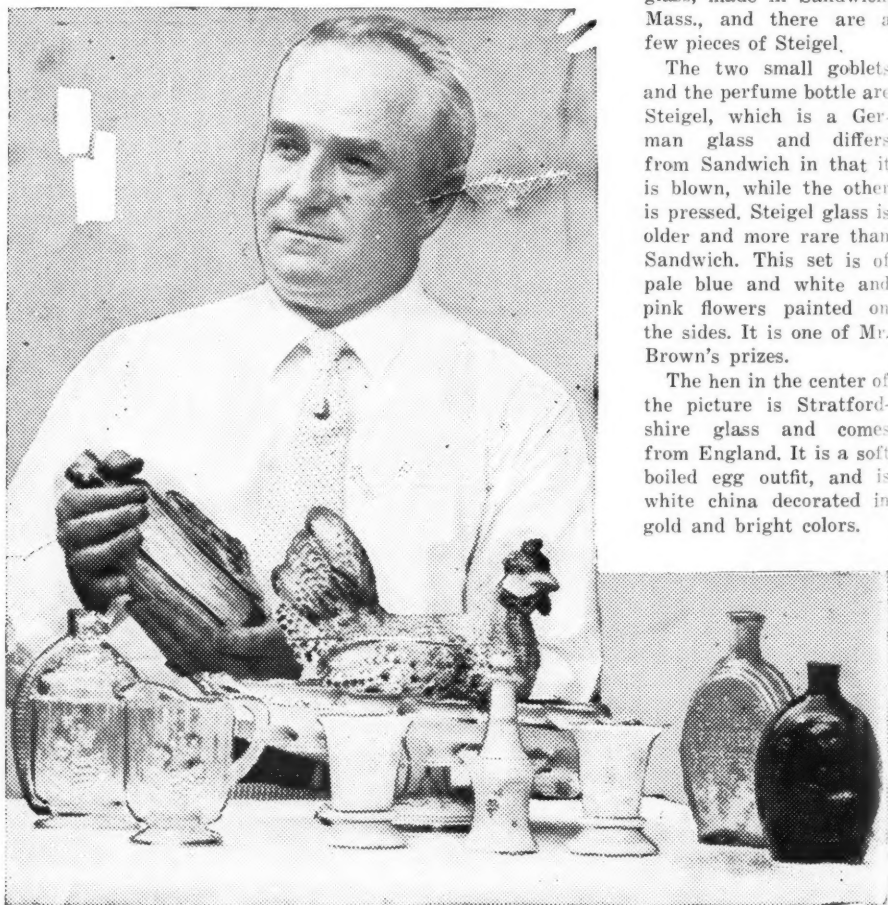
**T**HESE bottles have been empty for 150 years. Oh, the tragedy of it! The one which Grover Brown, Columbus attorney, who makes his summer home at Headley's Corner, about five miles east of Rocky Fork Country Club is holding, is a bottle of George Washington vintage. It was made in 1776 and has 12 stars on it. It is one of the oldest known bottles.

At that time they didn't bother to make them flat on the bottom in order that they might be set on the table. The men carried them around in their pockets and when they were once opened there was never any need for laying them down.

Mr. and Mrs. Brown have a glass collection of 5000 pieces. It is overwhelming in size and selection. Most of it is Sandwich glass, made in Sandwich, Mass., and there are a few pieces of Steigel.

The two small goblets and the perfume bottle are Steigel, which is a German glass and differs from Sandwich in that it is blown, while the other is pressed. Steigel glass is older and more rare than Sandwich. This set is of pale blue and white and pink flowers painted on the sides. It is one of Mr. Brown's prizes.

The hen in the center of the picture is Stratfordshire glass and comes from England. It is a soft boiled egg outfit, and is white china decorated in gold and bright colors.



Columbus (Ohio) Citizen

*Grover Brown, Columbus, Ohio, Lawyer, and a Few Antique Bottles From His Glassware Collection*

The cream and sugar set pictured here is Sandwich and part of a complete set. Over a period of some years, Mr. and Mrs. Brown have assembled this matched assortment of Sandwich glass. It was collected piece by piece, here and there, and is practically complete now. They have several sets which they are adding to. In a few more years the Browns will have a number of groups of Sandwich glass which will be museum pieces. Some of his pieces have already been promised to museums.

Their rare dishes, glasses and bowls are not relegated to a locked closet. They serve a utilitarian purpose every day.

"I believe that one should get more than just the pleasure of possession out of their antiques. We use our things for every day use," said Mrs. Brown, and she pointed to

a bowl of very early Sandwich glass filled with candy.

One of the bottles on the table is called the Wheeling, Virginia, bottle, which dates back to before the time when West Virginia was a state. Steigel glass was made before the American Revolution, and is crude and strong. It is no small wonder, when we consider the age of these pieces, that Mr. and Mrs. Brown are so proud of their collection.

Mr. Brown is a lawyer by profession and it is during his vacations, when he and Mrs. Brown are traveling over the country, that he picks up his glass. It is all bought in America, and a large part of it is American made.

"I like the crudeness of early American glass," he said. "It's very ruggedness makes it more virile than the very subtle and intricate European pieces.

## Sidelights on Sandwich Glass

By RAYMOND J. WALKER

NEW ENGLAND glassware figures a great deal in the antique collections found in this country. Massachusetts had two great glass factories that produced these antique specimens, one at Cambridge, the other at Sandwich. Cambridge was noted for its blown glass while the fame of Sandwich glass was based upon the development of the pressing process.

The glass factory that brought the little town of Sandwich, on Cape Cod, world wide fame was built by Deming Jarves. The Boston and Sandwich Glass Company was incorporated in 1825. Jarves had been one of the owners of the New England Glass Company of Cambridge which had been established in 1815. He had been successful in the compounding of litharge, a secret which had only been known to Europeans, and which had prevented the production of crystal glass or lead flint glass that could be cut in the English manner. For years Jarves held the monopoly of the red-lead business in America. He also improved the glass pressing machine which had been invented by Enoch Roberson of the Cambridge factory in 1827.

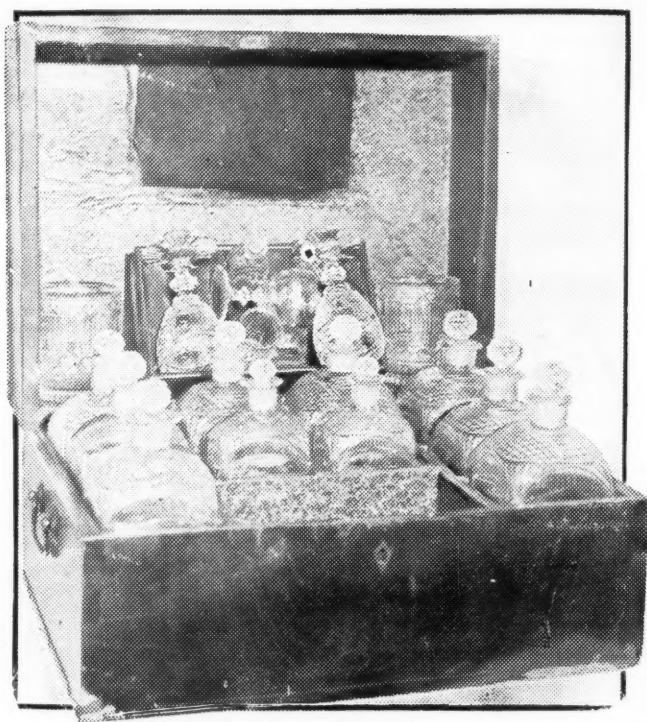
In the early period at Sandwich, that is before 1840, the factory produced its most beautiful glass, known as "lace glass," pressed from hand made moulds. This glass

was a flint or lead glass, very brilliant in appearance, with a fine ring. The Sandwich plant also produced good pressed flint glass, and, later, cheap pressed lime glass.

The Sandwich Historical Society each year memorializes that town's most famous product by giving an exhibition of Sandwich glassware. In the 1932 exhibition an extremely rare individual piece was shown. This was one of the famous Sandwich glass banks, made in 1831, with a dime of that date in the stem. This piece is considered to be the rarest of old Sandwich glass specimens by Frank W. Chipman in his book "The Romance of Sandwich Glass." The author tells us that only eight of these banks have survived the passing of a century.

The use of dimes seems to not have been limited to banks for at the exhibition there was shown a blown lamp with a silver dime imprisoned in it. The dime clinks whenever the lamp is moved. The coin is bright and new despite the date of its mintage, 1824.

The exhibition this year included fragments of stained glass dug up at the old factory by Charles J. Connick, of Boston, a worker in stained glass. This exhibit gave the glass hobbyist and the student an opportunity to view authentic examples of the color developed at Sandwich.



Rochester (N. Y.) Times-Union

*Mahogany liquor chest, brought from Bremen in 1882. It is now owned by Mrs. J. B. Coffin, whose husband was the only member of the family who didn't follow the sea.*

## Antique Liquor Chest and Fine Glass Bottles

**J**OAN LYNN SCHILD, writer on antiques for the *Rochester, N. Y. Times Union*, has a way of finding out the unusual for her column. In one issue she describes an old mahogany liquor chest which with its fancy bottles would be a prize for any glassware collector. Concerning this heirloom which belongs to Mrs. J. B. Coffin, whose husband's people were seafarer, Joan Lynn Schild says:

"The Coffins for eight generations followed the sea. Early settlers of Nantucket, the little island city, which grew and prospered solely upon the whaling industry and its subsidiary occupations, they were born with the fever of the sea in their veins.

"Bold journeys to distant lands, where strange folk lived; the dangers of storms

and uncharted seas; of merciless ice-floes in the Arctic; of sickening heat in the tropics—all were a part of the mystery and glamour which led the flames of boyish imagination and desire.

"They watched the vessels leave the harbor, the proud canvases fading away into the horizon and eagerly welcomed them when they returned, loaded to the water's edge with a lucky catch. And besides the usual oil and blubber, there would be rare and curious gifts for the womenfolk—a shawl from India, a camphor chest, blue cups from England and carved busks and crinshaw work which had helped to while away the long tedious months of voyaging in far seas.



"It was on one of these long trips in 1822, that Peter E. Coffin, dauntless master of the Boston, brought from Bremen the handsome liquor chest shown in the photograph. Made ofrotch mahogany, with a small drawer, it holds eight large bottles, 2 smaller bottles, 22 rum glasses, 2 liquor goblets, and a small wine glass with a handle, in which, according to family tradition, old Peter was wont to take his nightcap of three drops of

whiskey in a glass of water, sweetened with a lump of sugar.

"In these Volsteadian times, these bottles contain nothing but memories and a thirst for days that are gone forever. They are all alike, excellent specimens of early blown glass, with the pontil marks on the bottom. The chest is the property of Mrs. J. B. Coffin, whose husband was the only member of the family who didn't follow the sea."

## Seeking a Lost Art in the Desert

By ALMA OVERHOLT in the *Denver Post*

**E**MPTY bottles are usually discarded as just so much junk of little or no value, but in California's Death Valley empty bottles are worth much more than some full ones elsewhere. All this has been brought about by two strange new enterprises. One has for its object the searching of the sands of Death Valley for beautifully colored empty bottles, once plain, clear glass objects cast away years before by wayfarers passing through this famous region, and the other the solving of how these worthless bottles acquired their beautiful coloring.

Prospectors, therefore, are exploring Death Valley, not for gold, but for empty bottles which today are bringing fancy prices, ranging as high as six dollars apiece. But they must be purple for therein lies the secret of the two strange enterprises.

Scientists have set up a laboratory on the hot sands of Death Valley in an attempt to discover the secret of the exquisite coloring acquired by the once worthless empty bottles which have lain for so many years exposed to the intense rays of the Death Valley sun.

While the canny habitues of the desert are cashing in with this new treasure from the sands, scientists are seeking in the wastes of Death Valley the lost secret of Venetian colored glass.

Probably some prospector who drove through South California's orange groves got the idea which has developed into a fad of souvenir-hunters for the beautifully colored glass. Anyway, there are no lemon stands along the highways of Death Valley, where prospectors have set up a lucrative business of their own. They have erected stands and display alluringly beautiful purpled whiskey and gin bottles, broken

pickle bottles, and vinegar jug stoppers. Over in the ghost city of Rhyolite one may pick up a fancy purpled embalming fluid bottle.

These bottles are taken to jewelers and cut into beads, which are strung into beautiful necklaces. Others are used as vases and lamp stands.

So much for the commercial side of the

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### WANTED TO BUY

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**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Cover for teapot and sugarbowl, size 3½ inches overall, old blue Chelsea.—Mrs. Alice Morrissey, Christmas Lake, Excelsior, Minn. 0325

**WANTED — TOBY JUGS MADE BEFORE 1800.** Give full description and price.—I. Turner Moore, 34 South Fifth St., Reading, Pa. 03042

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### SELLERS, DEALERS AND MISCELLANEOUS

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**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**OLD PRESSED** glass plates, round and square, all sizes and colors. Give price and description first letter. Must be perfect. Also want goblets, tumblers, wines, cordials and celery vases in many patterns.—Mrs. William Strom, 631 Harmon Avenue, Dayton, Ohio. n3631

**MY NEW LIST** issued September 10 will list pressed glass in all the popular patterns, historical flasks, cupplates, paperweights; also fine blown glass. Prices in keeping with the times.—Harold F. Neff, 1424 Kemble St., Utica, N. Y. s1551

**MRS. WILLIAM STROM, 631 Harmon Avenue, Dayton, Ohio,** specializes in assembling and completing sets of pressed glass. Also early glass, bottles and china. s155

**SPECIALTY**—Lamp Wiring, Restoration and Expert repairing of Cloisonne, Staffordshire, and other ceramics. Come and see examples of my work.—Kankuro Matsumoto, 219 So. Dearborn St., Chicago. my12003

venture. Now for the scientific.

Experiments with sixty-three distinctive pieces of glass of various compositions and shapes are now being conducted in Death Valley under the supervision of Professor P. W. Tompkins, who is a member of a San Francisco firm of chemical engineers.

Every piece of glass which includes test tubes, pickle bottles, cures, vases, and other objects is carefully indexed with the formula of its composition. The glass objects have been placed in a tray exposed to the direct rays of the sun at Stove Pipe Wells on the floor of Death Valley.

The potent ultra-violet rays of Death Valley's sun color certain glass compositions a deep purple and others a rich amber. It takes from five to twenty years to color glass of certain chemical compositions.

On the junk heaps of the ghost cities of Rhyolite and Skidoo, bordering Death Valley, are found many fine specimens of sun-colored glass. These have lain in the sun's rays for twenty years and more. Scientists are interested to note that some glass bot-

tles that have lain on the sand the same length of time as beautifully purpled pieces, have not been affected by the sun and do not show any coloring.

It has been established that some pieces take longer than others to color, according to their chemical composition. Some glass is entirely unaffected by the sun's rays. This is especially true of the newer commercial glass. It is believed that the Venetians employed the potency of the sun's rays in the beautiful coloring of their glass which has become a lost art.

Working under Death Valley's strong ultra-violet solar rays Professor Tompkins hopes to learn why certain glass turns a deep purple and other compositions turn a beautiful amber.

Scientists are awaiting with interest the results of the Death Valley experiments being conducted by Professor Tompkins, and believe that the lost secret of Venetian glass will yet be found in the weird region of sand dunes and piercing sun, hundreds of feet below the level of the sea.

## Choice of College Professor Is Glassware

**W**HAT does a college professor do when he isn't in his classroom? Like the proverbial sands of the sea the hobbies of college professors like those of doctors and dentists vary considerably.

That glassware draws from the ranks of the educators is attested to by a recent article in the *Syracuse, N. Y., Post-Standard* in which Ernest J. Bowden tells of the hobby of William J. Davison, director of physical education at Syracuse University. Describing the hobby and personality of this hobbyist, Mr. Bowden says:

"His hobby links up with an early chapter of local history. Those huge piles of sand on the north shore of Lake Oneida once served as raw material for rolling pins, vases, bowls, pitchers, and window glass. To the east, Vernon and Durhamsville shared in the enterprise, and south at Peterboro there were formerly two glass factories employing several hundred men.

"Lack of fuel drove Peter Landgraf from Vernon to Cleveland. At first he thought there was some peculiar virtue in the sand of this old site, and carted it along to his new fuel supply; but he was not long in finding that the Cleveland sand was as good.

"Only the ruins of those factories remain;

but to curio hunters they offer a rich field for exploration. By digging around one may unearth many relics of a picturesque past.

"At Peterboro there is a house glazed with local glass. Some of the old glass blowers are still alive, and trot out marbles, stocking darners, paper weights, and other mementoes of their former occupation.

"It is now more than 40 years since Professor Davison began his work for American youth—physical in its methods, but always with an eye to moral stamina.

"Many of the commonplaces of today were then quite unknown. The best evidence is the list of 'firsts' which he has to his credit.

"He attended the first scout council held on this continent, and received its first commission. On his desk in Archbold gymnasium is the first diploma given for aid work. He wrote the first book on gymnastic dancing.

And as if to give some sort of national recognition to all those other 'firsts,' the world war brought him tag number one as physical director on ocean transports.

That first scout commission he credits to the fact that his name was first in alphabetical order; but if he hadn't been with the first group, it never could have come his way.

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# Antiques

## Here and There in Antique Circles

JUNE PROVINCES, who conducts "This Gala World," column in the *Chicago Daily News*, tells of an antique shop proprietor on Oak Street who picked up an old motto, "Trust in the Lord," which she placed in her window. The next day a customer from a brokerage office came up to buy the motto for his associate who had seen it and wanted it for his desk.

• •

The relics department of the North Central Kansas Free Fair announced that this year's display would include among other things the handkerchief carried at the inaugural ball given for George Washington, when he was first elected president, and a finger ring, made in Northern Europe in 1357.

• •

Gone are the days when Ladies' Aid Societies gossip about their next door neighbors or members who are absent from meetings. Today, antiques is the favorite theme. Apropos of this, comes news about the Tiffin, Iowa, Ladies' Aid Society, who held an antique and quilt show recently. In keeping with the show a talk on antiques was given and a history of the county read.

• •

Discriminating to say the least were the thieves who broke into an antique furniture store in Pawtucket, R. I., recently and stole antiques valued at more than \$1000. The thieves backed a truck up to side door of the store less than two hours after it had been closed for the day and made away with choice pieces.

• •

That love for antiques is becoming more and more general is demonstrated by the

plan of a group of philanthropists in Connecticut recently.

An antique bureau over one hundred years old was donated to the society. The society in turn accepted donations of 50 cents each from five hundred persons. Each donor was given a ticket which in turn entitled him or her to a chance on the bureau.

• •

A news note from Aurora, Neb., says, "When W. A. Forrey of Aurora, purchased an old chest of drawers he little dreamed what an old antique he was getting."

The chest of drawers according to the story was made by Colonel Joseph Hanks, uncle of Abraham Lincoln, and an officer in the army in 1812. He made the chest during the war, and used it constantly.

Colonel Hanks lived to be 100 years old, and at his death, Isaac Hanks, his son, took the chest, passed it on to his niece, Mary Watson. Mary Watson married, and was the mother of Lou Morris of Aurora. From Mr. Morris the chest descended to Mr. Forrey.

• •

News of another antique exhibit held in connection with a county fair comes from Overland Park, Kansas. An appeal was sent out to citizens asking for the loan of interesting and historical articles for display.

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More than fifty owners of antiques of Ravenna, Neb., answered a recent call of the Ravenna Woman's Club and loaned their curios and antiques for an exhibition which the women gave.

• •

Everybody's doing it! Holding antique exhibitions! Members of the Young Wom-



en's Sunday school class of a church in Wichita, Kansas, recently turned their church parlors open to an exhibit of old needlework, chinaware, furniture, coins, quilts, and other antique articles.

The Metropolitan Museum of Art of New York City, under the terms of the will of Mrs. Alys Bennet Julian, art connoisseur, recently received valuable antiques, including some old paintings, a Napoleon III snuffbox, old English candlesticks and snuffers, and an Edward Everett silver tea service.

Members of the relics committee, arranging for observance of Colonial week in Elkhart, Indiana, September 26 to October 1, rounded up enough antiques to fill several store windows.

More and better antiques was the slogan of the Gibson County, Indiana, Fair committee this year, and the committee in charge reports that it collected an unusual amount of rare old glass, china, and prints, which was not only put on display but some pieces were offered for sale. The largest part of the display was furnished by Mrs. Marie Bixby and Mrs. Mame McClure, antique collectors of Vincennes, Indiana.

Another feature of the Fair was the old log cabin in which Abraham Lincoln once spent the night. It was put in repair and in so far as possible furnished as it was in the early pioneer days.

Last year more than 10,000 persons visited the old relic hall where the antiques display was housed.

Proving again that a private collector may often have a finer and more historical display than a public institution, Dr. Charles F. Brown, of Toledo, Ohio, recently loaned his extensive collection of lamps to the National Carbon Company for display in New York City. The exhibit placed special emphasis on the evolution of lighting equipment.

Quilts—647 of them, representing a value of \$40,000 were placed on display at Springfield, Mass., in conjunction with a quilting contest, which was a feature of the Eastern States' Exposition, September 18.

Quilts of every conceivable design and pattern, submitted by artisans ranging in ages from ten years to eighty-one—and including two men, one a minister—were being classified at Storowtown, the New England Colonial Village at the Exposition Grounds at Springfield.

The entry believed to consist of the greatest number of pieces was one submitted by a school teacher and was made up of 25,152 pieces. Each piece of cloth in the quilt was contributed by pupils, taken from clothing of the children. Another quilt has 12,426 pieces.

M. L. Blumenthal has an interesting article "Antiquedote," in the September 17 issue of *The Saturday Evening Post*.

Fraternities are also falling in line. The Mott, North Dakota, branch of the Royal Neighbors of America sponsored an antique exhibit during the early part of last month.

The Antiquarian Society of the Art Institute of Chicago, of which Mrs. Potter Palmer is president and Mrs. J. M. Patterson is vice-president, have maintained an exhibit throughout the summer of the paintings owned by Mrs. Lewis L. Coburn. Early periods of art are represented. The exhibit closes October 9.

As this issue goes to print, H. V. Cummings, Iowa subscriber, writes:

"Old coin wins first premium at Iowa State Fair in the Antiques Division for the oldest article, fifty or more years old. Coin was entered by my wife, Mrs. H. V. Cummings. Coin is dated 1304 (628 years old). Mrs. Cummings also won second on a sampler."

### *Love-Watch*

A "love-watch" in good running order though it is nearly 200 years old was carried by the owner in his pocket when he visited *HOBBIES'* office recently.

According to the visitor and owner, A. L. Barthalsen, of Chicago, "love-watches" were a favorite token which love-sick Turkish princes bestowed on the favorite of their seraglios.

Mr. Barthalsen believes that the watch was

ordered from Edward Prior, celebrated London watchmaker, during a sentimental moment in the life of the Sultan Mustafa III, about 1760.

The relic has an outside case of tortoise shell, a middle case of silver is engraved

with a cornucopia of flowers symbolic of the language of the flowers in the Orient.

The inner case is of silver also and contains the movement engraved and gold plated and provided with means for fine adjustment.

## Auction Prices

**SELECTIONS** from a late sale at the Ritter-Hopson Galleries, Inc., New York City.

**Pair of Brass Candlesticks.** American, XIX Century. Turned design with fluted member, on octagonal base. Height, 7 inches. \$3.50.

**Pewter Salt Cellar.** American, XVIII Century. Simple type, with initial "B" engraved on neck. Height, 5 inches. \$3.00.

**Pair of Small Pewter Oil Lamps.** American XVIII Century. Inverted bell-shape with handles. Height, 4 inches. \$4.00.

**Two Pewter Mugs.** English, XVIII Century. Half-pint size beakers, with tapered sides. Height, 4 inches. \$4.00.

**Pewter Tobacco Jar.** English, XVIII Century. Barrel shape, with cover; maker's mark indistinct. Height, 6 inches. \$6.00.

**Pewter Litre Measure.** French, XVIII Century. Cylindrical measure with rectangular handle; marked "AL" in oval, with numerous examination marks. Height, 7 inches. \$6.00.

**Pewter Coffee Pot.** English, XVIII Century. Cylindrical type with hinged flat cover; handle on side; maker's mark on inside. Height, 6 inches. \$7.00.

**Two Pewter Pint Mugs.** English, XVIII Century. Tapered sides, with numerous marks. Height, 5 inches. \$13.00.

**Two Pewter Half-Litre Measures.** Swiss, XIX Century. Cylindrical type with handles; maker's marks. Height, 5½ inches. \$5.00.

**Six Early American Silver Tablespoons.** H. L. Webster & Co., Providence, R. I., 1842. Of graceful pattern; the stems engraved A. Wormser; maker's mark on stem, H. L.

Webster & Co., Providence, R. I. Length, 8½ inches. \$10.00.

**Early American Silver Sugar Spoon.** A. W. Banfield, circa 1820. Fluted shell-shape bowl with plain stem; maker's mark A. W. Banfield and owner's initials "L.E.B." on stem. Length, 5¼ inches. \$2.00.

**Eleven Early American Silver Teaspoons.** N. Harding & Co., Boston, 1830. Stem has molded edge; maker's mark, N. Harding & Co., and owner's name Adams in script on back of stem. Length, 5¼ inches. \$7.00.

**Six Early American Silver Teaspoons.** Samuel Kirk, Baltimore, 1815. Shaped and molded edge, stems terminating in scroll with shell; maker's mark, S. Kirk, and coin silver mark on stem; stem engraved with owner's crest and initial "G." Length, 9 inches. \$8.00.

**Six Early American Silver Forks.** Samuel Kirk, Baltimore, 1815. Shaped and molded edge, stems terminating in scroll with shell; maker's mark, S. Kirk, and coin silver mark on stem; stem engraved with owner's crest and initial "G." Length, 7¼ inches. \$4.00.

**Four Early American Silver Salt Spoons.** Samuel Kirk, Baltimore, 1815. Shaped and molded edge stems terminating in scroll with shell; maker's mark, S. Kirk, and coin silver mark on stem; stem engraved with owner's initial "G." Length, 4¼ inches. \$5.00.

## Furniture and Decorations

**Curly Maple Washstand.** New England, XVIII Century. Gallery top with drawer and shelf below, square legs. Height, 35 inches; width, 16 inches. \$17.50.

## BEAUTIFUL ANTIQUES

Sell or Trade—Rosewood piano stool, ready to use, \$9.50 postpaid; large Colonial (Empire) mahogany sideboard, claw feet, crotch mahogany, excellent, usable condition, very reasonable; plates showing Harper's Ferry, Va., and New York from Brooklyn Heights; Dr. Syntax game; Cigar Store Indian; Terry clock; Victorian portraits; English-Georgian pedestal sideboard, inlaid, reasonable; Victorian "Ebony finish" piano bench with maker's label; Teapots; Venetian blinds; Victorian oblong rosewood piano, almost new, reasonable; can supply "Rogers" groups. State wants and what you will pay. Dealers and Interior Decorators should send list of wants as I know city and rural sources of supply in Early American, Victorian and Foreign Antiques. Mahogany banjo clock. oc

V. V. NATALISH  
Stockbridge, Mass.

## WANT

Candlesticks, chandeliers, wall brackets or candelabra of any material that has socket or rim around candle socket to take a glass, wind or hurricane shade. Old Bicycles. Pictures or paintings of Greek or Roman scenery or people. Rare firearms. China plates, bowls or pitchers showing town views or historical events or places over 50 years old. Wooden decoy ducks, snipe, plover, crows, geese in poor condition. Small models of all kinds of machinery or engines or interesting places. Old stoves. Paintings showing: Hunting, baseball, fishing, soldiers, sailors, historical events, country life, cowboys, Indians, camping, racing, boxing, towns, cities, villages. oc

V. V. NATALISH  
Stockbridge, Mass.

## Opens Doll Shop

LOS ANGELES, CALIF., is to have a doll shop. The story of the development of this idea by Mrs. Alice Hobson Smith, who is a collector of dolls recently was set forth in the *New York Sun*. The story in part is:

Until recently Alice Hobson Smith lived in Brooklyn, New York, and made her living by collecting and selling old dolls. She had more than 300 of them and had built up a reputation for fair dealing and knowledge. She was often spoken of as the "doll lady." Suddenly she was left alone by the death of her husband. All the family left lived in California and she was quite alone except for her thrush and her nightingale in their old cage.

She decided to go to California to see her people and made her plans to fly to the Coast. It was all new to her, the country and the mode of travel, but she liked them both. She liked California so well that she looked about to see if it had possibilities for a "doll lady." She believed it had, so she bought a small house

in Los Angeles and decided to pack her dolls and her birds and make her home in that part of the country. She came back to Brooklyn, broke the few ties she had there and prepared for her journey to the Coast. She liked flying but thought that the altitude might be hard for her pets. She decided to go a more leisurely way. However, the pilot of the air line persuaded her that the chance was worth the try if she wanted to go by air, so shortly afterwards, Mrs. Smith left with her two birds in the old cage, carefully packed for air travel, and with some of her choicest dolls, and her courage all intact.

Now Mrs. Smith is not young in years, but she is young in all other ways that count. Her friends know that she will succeed in California just as she did in Brooklyn. At a time when many people fear even to stay with old ventures, Mrs. Smith has courage to attempt new ones. She is staking all she has on her future and she just cannot fail.

## Quality in Antiques

By CHARLES MESSER STOW in *The New York Sun*

ONE of the encouraging and valuable things about antiques of fine quality is that they cannot lose their aristocratic influence no matter how democratic they may become in price. Just at this time they are very democratic indeed as regards the pocketbook. When business resumes and dealers see a few customers coming in to buy, that particular type of democracy will disappear. Now, when good things can be bought for less money than ever before in the history of the antiques business, is a good time to speak of quality.

Before I had any idea of the important part antiques were going to play in my life and writings, I had a friend, a young Englishman, who came to this country to do newspaper work. He brought none of his household goods with him, but the customs to which he had been used demanded perpetuation. So he found lodgings and began

to accumulate furniture. Wisely he bought antiques and his fancy ran to American antiques of highest quality.

I remember the appearance of his living room, with its open fire, its book shelves around the walls, a few pictures (mostly etchings) and its pieces of fine early American furniture. There was a walnut lounge, some Windsor chairs, a Connecticut chest, a wing chair and a couple of small tables, one of them a butterfly, if I remember correctly.

### Influence of Quality

I remember the effect which that room had on me, though I did not know a Windsor chair from a Hepplewhite, and looking back on it I can see that the influence I felt and remembered was the quality of everything. The pictures were good, the books were examples of good writing and the furniture was expressive of that beauty which

we most value in antiques. Much high thinking went on in that room and there was much good talk. The books, the pictures, the thinking and the talk demanded a setting of quality, and the furniture supplied it, for it was of tantamount fineness.

This room was recalled to me as I sat in another room just a short time ago, a room in an apartment that is furnished with antiques. This furniture was not of the type which appeals to me most, for my own taste runs to fine mahogany, and this was all maple, walnuts, cherry and pine. As I sat there, however, I realized that in its own class this furniture was as fine as the Philadelphia or Rhode Island mahogany that I like because it had quality, and because of that quality it did not matter whether the owner's taste ran to maple and cherry and mine to mahogany.

Then, pondering on these two rooms, it occurred to me that in them was a hint for all who collect antiques, a hint very easily conveyed, easily learned and of benefit not only to the value of one's collection, but to one's enjoyment of it.

#### What Constitutes Quality

Quality is essential if a collection is to be anything more than a passing fad. If age were all that is required, all collections would be on parity and half the zest of collecting would be gone. Besides age, antiques must have beauty, rarity and authenticity.

As to beauty, that is something more to be felt than described. I once knew a man who said that he had figured out a rule of proportion by which he could determine whether or not a piece was beautiful. It must be divisible into three parts, he said, each of the same height. Then I brought out a Chippendale chair and asked him to apply his rule. He stammered something to the effect that it would not work in every case.

That is the trouble with trying to define beauty. No rule will work in every case. However, most people have a certain esthetic sense which helps them to distinguish between beauty and ugliness. It is to be taken for granted that collectors of antiques have this, and that they know enough to exercise it for themselves. Unless they do their collections will not be worth much.

#### Authenticity Necessary

It is not often that a collector will have to set rarity against beauty. It so happens that the greatest rarities are sufficiently well-proportioned or delicate in workmanship or pleasing in appearance to fill the

demand for beauty also. After all, rarity means simply scarcity. The rarer a piece the fewer like it can be found. The greater the number of rarities in a collection the fewer there are to be found in other collections and the happier consequently the collector.

As to authenticity, it is a matter of common demand that a piece shall be in as near its pristine condition as possible. Reliable dealers are careful to point out restorations and variations from the original state. "Untouched condition" is a more valuable asset. The more replacements there are on a piece of furniture the less valuable it becomes to a collector. Needless to say, the term "authenticity" does not cover reproductions or fakes or pieces made recently out of wood. As applied to antiques "authentic" means original, that is, a genuine old piece without restorations or refinishing.

#### Antique Shop Yields Treasure

What is considered one of the finest contributions to culture of the late Mrs. Edith Rockefeller McCormick, who died in Chicago, had its origin in an antique shop.

When Professor Goodspeed of the University of Chicago was in Europe in 1927 hunting rare manuscripts, he happened in the antique shop of M. and R. Stora in the Boulevard Haussmann, Paris. An employee of the place told him casually that he had something which looked like a manuscript, which he withdrew from old newspaper wrappings. Professor Goodspeed upon examination found it to be rare richly illuminated Byzantine manuscript dating from the thirteenth century.

It developed that the professor got in touch with Mrs. McCormick who authorized the purchase of the manuscript for her own collection, and provided \$15,000 for reproduction of the publication. The edition came off the press during the last days of the donor's illness.

The reproduced testament, known as the "Rockefeller McCormick New Testament," was issued in a limited edition for libraries, students and collectors, at a price of \$50 for the three volumes which the work represents in the reproduced form.

What disposition will be made of the original in the possession of the McCormick heirs is not known. It is estimated that it could easily be valued at \$25,000, though no stated value of the purchase price has been made public at this writing.

## The Antique Clock

**I**F YOUR hobby is antique clocks you will relish the following data by Joan Lynn Schild, writer on antiques for the *Rochester (N. Y.) Times*. Says she:

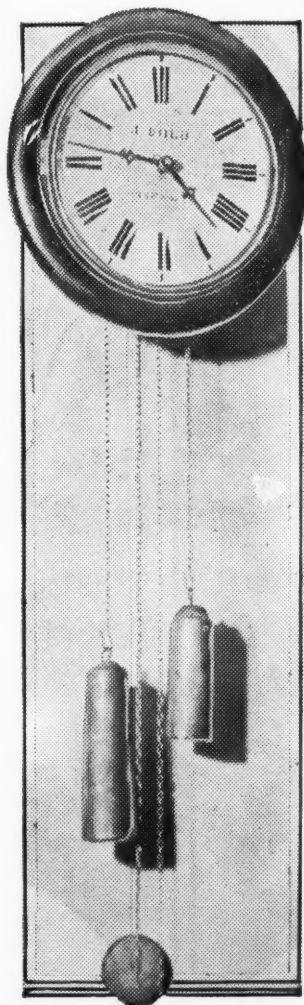
"King of all antiques is the clock. People who have no appreciation of inherited Heppelwhite sideboards; who look with scorn upon the maple highways and lowboys and who relegate to the attic the gateleg tables and Windsor chairs of another generation, will cling to a clock as a cherished heirloom and point with pride to its place of honor in their homes.

"I once read of a farmer who said that a man had to waste about so much money in his lifetime anyway and he preferred to waste his share on clocks. So he filled his house with them and spent his time tinkering with them and regulating them to strike in chorus. His idea of a spree was to go out and buy a few clocks. That he ended in an insane asylum has nothing to do with this story.

"The numbers of clocks to be collected are as curious as the kinds of people who collect them. There are dignified grandfather clocks; smaller mantel or shelf clocks; cathedral clocks and banjo clocks; indeed there is no end to the devices which Yankee ingenuity could conceive. Foreign countries also made their contribution with clocks that marked the passing of Napoleon, clocks that dolefully tolled out the hours when the fate of England hung in the balance; clocks from Nuremberg and clocks from Ireland; in short, clocks from every quarter of the globe.

"But probably the quaintest of all are the 'wag-on-the-walls' which are so rare today. These were usually hung on the wall without the protection of a box or case and the American ones had wooden works and dials of white-enameled wood, decorated with flowers, figures, and landscapes. Obliging peddlers sold the mechanism of the clock separately and it was intended to be taken later to a local cabinetmaker who would fit it into a case. But frequently, through neglect or financial difficulties, it was hung on the wall and left there with its works exposed and its pendulum swinging, the inspiration of its descriptive name.

"Pictured here is a very fine 'wag-on-the-wall' which was made by J. Dold, a jeweler and clockmaker, in Inverness, Scotland, 150 years ago. Unlike the crude, noisy



Rochester (N. Y.) Times

*Wag-on-the-wall clock made by J. Dold in Inverness, Scotland, 150 years ago. It belongs to Angus McKay, great-grandson of the original owner.*



little 'wag-on-the-walls' made in America, this foreign one is a real aristocrat with its mahogany frame, brass and gold works and the copper weights by which it is wound. It belonged to the great-grandfather of the present owner, Angus McKay, who brought it to Rochester from Scotland six years ago. Despite its great age and a long sea voyage, it is still ticking out perfect time in its new home."

### American Art Association Anderson Galleries Tentative October Schedule

A late release from the American Art Association Anderson Galleries, Inc., New York City, indicates that there will be con-

siderable turnover in collections and antiques in general this fall and early winter.

The schedule is briefly:

Property of the late Katherine Clemmons Gould, will be sold by order of the Guaranty Trust Co. of New York, executors, September 27, 28, 29, 30 and October 1, the opening event of the season. Property of the late John Kirkpatrick, sold by order of Margaret H. Kirkpatrick, executrix, and the furniture and furnishings selected by the late Thomas Hastings for his country home "Bagatelle" and for his city penthouse apartment, sold by order of Mrs. Hastings, were scheduled for this sale also. Items by other consignors are listed also. Furniture, tapestries, carpets, rugs, silver and silver plate, fine crystal stemware and decorated

### CLASSIFIED ADS (See Mart for Rates)

**WANTED TO BUY**—Old paintings, Japanese and sporting prints, miniatures, jewelry, tapestries and silver.—Maude Pollard Hull, 111 E. Franklin St., Richmond, Va. o184

**MISCELLANEOUS Lists** — Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want?—Ritter's Antique Shop, Erie, Pa. my12234

**GLASS CHINA, PRINTS AND COPPER.**—Mrs. Dudley Riggs, 214 West Read Street, Baltimore, Maryland, Send for list. my12002

**OLD JEWELRY**, silver, cup plates, glass china, Paisleys. Pewter repairing. Gifts.—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vermont. my12002

**GERMAN** anti-tank gun, \$50.00; Chinese wall gun, \$50.00. Antiques of all kinds. Furniture, guns, knives, clocks, Indian bead work and stones.—L. L. Antique Shoppe, Route 17, ½ Mile from City, Madison Pike, Covington, Ky. 03532

**SALE**—Antiques, curios, relics. What are your needs? Photographic list, 10c.—R. Heike, Pontiac, Ill. jol2081

**FOR SALE**—Lovely antiques, low prices.—Cleo Bliss, Chenoa, Ill. s105

**FOR SALE**—Stag-Horn and tulip hinges, iron tripod rush light, hanging iron candle holders.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. dp

### MISCELLANEOUS ANTIQUES

#### Everything for Cash (No Trades)

One Grandfather's chair, rocker, over 100 years old, has rush bottom, slat back (5) handmade hickory. \$16.00. 1 other, but arms are gone. Offer. 2 large rush bottom, 3 slat, hickory handmade. Offer. Several others, regular size, all in good condition. A few others slightly worn. Offer. Several walnut rockers. Offer. 4 walnut washstands. Offer. 5 walnut dressers. Offer. 1 cherry bed, rope, over 100 years old. \$25.00. 1 spool bed extension, walnut, like a day bed, very old and good looking. \$20.00. 1 very good walnut bed, very good lines. Offer. 1 folding bed. Offer. 1 walnut sideboard. Offer. 1 Bookcase. Offer. 1 fancy carved shelf and mirror, 1 small bracket. Offer. 1 fine walnut chest. Offer. Picture frames and glass, 1 black frame 13"x15", old. Offer. Old-time Florence sewing machine. \$15.00. 1 old Singer. \$5.00. Shutting lightwire. Offer. 1 White pine or cherry board, 20 ft. x 18 in. Offer. 1 white

pine or cherry board, 24"x42". Offer. Old cherry table, 22½"x18", 1 drawer, over 100 years old. \$35.00. 1 extension leaf table, walnut. \$40.00. 1 cherry drop leaf, gateleg table. \$30.00. Folding sofa walnut frame, good. Offer. Old walnut carved upholstering gone. Offer. 1 rocker, mahogany, leather seat back. Offer. 1 fancy chair, leather seat. Offer. A parlor set, walnut and red velvet, 6 or 7 pieces. Offer. Small oral table, mahogany. Offer. Wool comb. Offer. Revolutionary sword, 1776. 3 spectacles silver mounted 1776—others, old. Best offer. Beaded band, Indian work of historic value. Best offer. Violin, very old. \$10.00. Ivory handle steel forks, 12. \$2.00 lot. Pewter, tankard, pot, teapot. Best offer. Waffle iron, over 100 years old, long handle for fire place. Offer. Metal folding bootjack. Offer. Sausage grinder, 2 apple peelers, 1 seeder. Offer. Old churn, another later but not modern. Offer. Cowbells, 1849; dinner bells, 1 over 100 years old. Offer. Carpenter's width gauge, tin box. Offer. Watch cases, gold hat pin, silver small link bracelet. Offer. Gold rings, 3 gold bracelets. Offer. Mosaic, \$7.50. Black bracelet. Offer. Copper pails, 12 gallon, 3 gallon, 2 gallon. Offer. Large iron kettle, for soap, etc. Offer. Napkin rings, 3 blue and 3 white. Offer. Currier-Ives colored print, "Sunnyside on the Hudson." 15½"x13½" inside frame, picture 13x8¼, mat lower margin 3¼, upper 2¼, sides 1½; tear in lower edge. Offer. Prints—The Washington Family, painted by F. Schell, 9½"x8. Offer. The Dream Garden, most wonderful favorite, oval 8¼"x6½. Offer. Mosaic Picture in America, copyright, Pub. Co., 1915, Curtis. Offer. The Horse Fair, Bonheur. Offer. Arabs on the March, A. Schreyer. Offer. The Gossips, G. Hom. Offer. Two Families, M. De Munkacsy. Offer. A Bunch of Chrysanthemums, H. D. Marsh. Offer. Etching. The Half Dome, Thomas Moran. Offer. Guns—1 hexagon bore rifle, Henry and Son. Offer. 1 ball and cap, double-barrel shotgun, engraved, cap chest in end, 20 guage, Phillip. Offer. Brass lamp (oil), several glass lamps. Offer. 3 genuine handmade razors. Offer. Clock. Offer. Wine set, Dishes, Vases. Offer.—Box PK, c/o Hobbies, 2810 S. Michigan Ave., Chicago, Ill.

**FOR SALE**—Old glass button curtain, tie backs, twenty inches long, assorted colors. Supply limited at \$1.85 per pair, delivered.—Antiquarian Storage Co., 109 S. 6th St., Louisville, Ky. o1041

**HOOKED RUGS** cleaned and mended by experts. Reasonable. Please write for estimate.—New England Sales Association, Inc., 32 Fayette Street, Boston, Mass. o22

**ALICE HOBSON SMITH**, Antique Doll Dealer. Repairs and Redressing, 5153 Eighth Avenue, Los Angeles, Calif. Phone University 5583.

mh6003

table porcelains make up the catalogue.

On September 27, the library of the late Clark P. Bissett, of Seattle, Wash., who, for a number of years, was Professor of Law at the University of Washington, will be sold by order of his son. Practically every noted author, as well as historical, biographical, and literary works of merit and importance will be auctioned.

An important Goddard gaming table, a very rare and valuable original piece, comes up in a collection of American Colonial furniture and furnishings formed by the well-known professional collector, Benjamin Flayderman. It will be offered October 5 and 6.

On October 10, a collection of important gold coins, the property of the estate of the late Giulia P. Morosini, will afford a rare opportunity to collectors in this field. The catalogue lists 374 items, comprising chiefly Italian and other European rarities. Included in the important items, are multiple ducats and gold osellas of Venice; large Spanish coins of Pedro the Cruel, Juana and Carlos, and the splendid 100 escudo piece of Philip IV; the famous 1479 gold thaler of Austria, commemorating the marriage of Maximilian to Mary of Burgundy; the great Danish medallion of Christian V, commemorating his naval victories over the Swedes; the famous Zodiac Mohurs, struck by the Mughal Emperor Jehangir; a really wonderful series of early Japanese gold coins; and the Brazilian gold bar of John VI.

In addition to the Morosini coin catalogue, 8 sessions in all will be occupied by the dispersal of a second catalogue of Morosini property, comprising the arms and armor collection, the paintings and art objects, fine furniture, rugs and tapestries and other rare and valuable pieces will go on sale beginning October 10.

The art collections, furniture and furnishings from the palatial Washington mansion of Mr. and Mrs. Perry Belmont, October 21, 22. The Newport home of the Belmonts also has contributed many items.

On October 25 and 26, the furniture, paintings, prints and books, property of the late Frank Knight Sturgis, will be dispersed at his residence. There is also much beautiful Wedgwood in this sale.

A collection formed of art and other books from the library of the late Charles W. Gould, New York City, books on armor collected by the late Giovanni P. Morosini; and various books from the library of the late Frank Knight Sturgis will be sold October 27.

A catalogue of furniture and furnishings, in which rare old English furniture and silver are important, with rugs, tapestries and other art objects, the property of John F. Talmage, Mr. and Mrs. John Borden of Chicago, and other owners, will go on exhibition October 29, to be dispersed November 4 and 5, in the afternoons.

## A Romantic Spot for the Collector in England

ENGLAND is full of interesting antiques according to lovers of old and unusual relics. "Flint Barn" is described as one such place by Guy Cadogan Rothery in the *Boston Transcript*. Mr. Rothery tells how this venerable agricultural structure, which once stood in Putney, has been re-erected to become the most romantic of old curiosity shops.

"It has," he continues, "a great hall with stained glass windows, a huge Jacobean chimney piece, galleries made out of old carved beams and a lean-to annexed to the

hall crammed with a fantastic accumulation, which would require the pen of a Charles Dickens to describe. One could sit for hours in one of those beautiful and comfortable Windsor chairs to examine at leisure the covetable things on every side, from the great leather bottles, the rich brown glass demijohns, the rare pewter, West Country cheese cradle on the carved chest, to the sailor built model of an old three-master. It is an ever-changing scene presided over by a genial expert with an uncanny gift for unearthing 'unconsidered trifles' from all over the country."

## BBIES

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# Indian Relics



## *Collection Makes Good Drawing Card*

In a recent issue of *HOBBIES* a story was published telling how a Chicago barber decorated the walls of his barber shop with his fine collection of Indian artifacts. Joe E. Gunnerson, who conducts a service station at Aurora, Neb., tells of a similar use in which he has placed his specimens to good advantage. Says Mr. Gunnerson:

"We are displaying our collection at our service station and it attracts much attention from tourists and other visitors.

"One interesting thing we notice is that many motorists who hardly take time to wait for their change will, after seeing or having their attention called to the collection, spend a half hour or more at the show cases, and often come back at a later date to look the collection over again and express their wonder at the workmanship of our early American Indians.

"We have personally gathered a large portion of the specimens at various Pawnee, Sioux, and other old Indian Camp sites. Some of them we obtained from other collectors in order to make our collection more complete and interesting.

"We are pleased to notice the unusual amount of interest taken during the last year or two in the study and research of our early Nebraska Indians, with splendid results in the way of good specimens, locating old earth lodge ruins, and new information of historical value."

## *Piute Water Bottles*

"The ancient Piutes were inventive geniuses," says A. Cohn, of Carson City, Nevada, who has delved into western Indian history. "When the Piutes took long journeys across the hot arid deserts water was of great importance, and sufficient quantities to last for several days had

to be carried for all of the party. Having no tanks, canteens, or water bottles, the squaws constructed from willow a peculiar shaped vessel, covered with a substance like pitch on the outside. It was shaped for small space, and it kept water cool, for several days. The container was so constructed that if it dropped from the saddle it would not upset even though there were no cork or top. Only the primitive red man could figure out such a water container. It is one of the most interesting articles used by the first Americans.

## **New Members**

### *Indian Relic Collectors' and Dealers' Association*

J. N. Kane, N. Y.

## **T. O. YOUNG**

### **Dealer in**

Indian Relics, U. S. Coins and Stamps.  
Also Curios, Minerals, cut and polished  
gem-stones. tfc

Send for my bargain list.

**Box 734 New P. O. Building  
Syracuse, N. Y.**

## **GENUINE INDIAN RELICS**

Now is the time to invest in genuine Indian Relics. Prices will probably never be as low again. tfc5

*Send for my free lists.*

## **W. C. Fuellhart**

**Tidioute, Warren Co., Pa.**



## Ceremonial Draws National Interest

Miss Nellie M. Billings, Secretary of the Inter-Tribal Indian Ceremonial, which was held during the latter part of August in Gallup, New Mexico, writes that five thousand Indians and as many white spectators from all over the country enjoyed the gathering. Among the notables present were: Thurlow Lieurance, the composer; Dr. Mayo; Oliver La Farge, the author; John Sloan, one of the leading artists from New York City; Owen Wister's daughter;

newsreel cameramen for McNamee; many photographers for movie scenes; wealthy people from all over the world; authorities on archaeology, ethnology, and anthropology; and many universities and colleges were well represented.

Another interesting ceremonial scheduled is the Zuni Shalako dance, which will be held the latter part of November in the Zuni village, forty-two miles south of Gallup, N. M.

## Future Collectors

A GROUP of boy scouts in Columbus, Ohio, pitched their tents recently for the excavation of an Indian mound near that city. The work was under the direction of Mrs. Irene McKinly, Columbus, a noted authority on Indian life.

H. C. Shetrone, curator of the Ohio State Historical Society, promised the Boy Scouts

to inspect anything they might find in the mound and to give them authoritative opinion on its authenticity.

The accompanying photographs show the group of young archaeologists with their scoutmaster, William Monaghan, and assistant scoutmaster, R. C. Bidwell, W. A. Harris who obtained permission to proceed with the work, and Mrs. McKinley.



Columbus (Ohio) Dispatch

*Young  
Archaeologists  
Exploring  
for  
Indian  
Relics*



Columbus (Ohio) Dispatch

*Maine Ceremonial*

A three-day Indian ceremonial was scheduled at Old Town, Maine, during the last of August. The purpose of the exhibit was to perpetuate Indian history, and acquaint the white man with the customs of the first Americans.

A wedding, wedding dance, other Indian dances, and showing of Indian crafts in

the making, were a few of the many interesting features announced.

*Indian Official*

The new first vice-president of the Federation of Women's Clubs is an Indian. She is Mrs. Eugene B. Lawson, of Tulsa, Okla.

## Around the Mound

### *Wisconsin*

#### HOBBIES:

Being a sponsor for this department, I would like to see it flourish.

As we have the percentage of red arrowheads settled why not find the percentage of green ones. I have secured three in forty-five years of collecting. Also have one of turquoise, all from Oregon. I think the idea of an emblem for collectors is a good one and would suggest the Swastika. This is ornamental and supposed to bring good luck.—G. A. Setterlum, Wisconsin.

### *Texas*

#### HOBBIES:

There happens to be a man in this vicinity who can work flint by heat and water, and turn out beautiful work, the flaking running almost from side to side. He uses some kind of small thin grass-like straws and a small gas heater. Have just added to my collection of Indian relics two bronze pieces from China—an old flag and knife combined from the Han dynasty, (1368 to 1643), arrow or spearhead—same period. Supposed to have been used by the army of Genghis Khan. Found in Hunan Aromed 100 years ago.

I have from Mt. Alban, old Mexico, a small pottery head and a clear agate arrowhead from the burial place of the ten chiefs, and others. Have found lots of beautiful flint work this summer. All that I can kick about now is that the Indian section is much too small. I hope it will be enlarged.—R. E. Lawson, Texas.

### *Rhode Island*

Harold Wood, Rhode Island collector, takes exception to opinion expressed by an "Around the Mound" contributor in a recent issue in which statement was made that the early Indians of the East were of a lower culture.

Mr. Wood says, "I do not agree for I have found perfect arrows, drills, pestles, and other fine relics in this section which

I think are as good if not better than the Western ones. I, personally, have found about 600 perfect relics. I have found specimens when plowing in rather low ground in sheltered places along streams and ponds. The relics are of various materials and many colors, but the majority of them are of the local stone which is white flint."

### *In the Early Days*

#### HOBBIES:

In a recent issue I note your statement that our early Indian fighters "scalped the Indian they killed."

This is a well-known fact to historians of Indian warfare. The settlers of Eastern Pennsylvania, up and down the Juniata River and other streams, went into the settlements to collect their "scalp bounty" just as regularly as latter day farmers took a load of wood to town to sell. There was a bounty on Indian scalps there in those days, both male and female.

A well-known character who ranged up and down that section along about the time of the French and Indian war, was "Captain Jack," who was also styled "The wild hunter of the Juniata." His last name seems lost to posterity.

The story goes that he came back to his cabin one afternoon from a hunt, to find it burned to the ground and the remains of his wife and child in the ashes. He dropped on his knees and took an oath then and there that the rest of his life would be devoted to the extermination of the red man. He gathered together a band of woodsmen and Indian fighters, who trailed up and down the country killing every Indian they ran across, taking their scalps for the bounty the governor of Pennsylvania had set upon them.

So deadly an enemy did "Captain Jack" become to the Delaware especially that his name became a household word throughout Eastern Pennsylvania, and the pioneer women of that section laid their heads upon the pillows at night in perfect security whenever it was noised about that Captain Jack and his Indian-killers were encamped near by.

From the time his family was killed, this strange character was never known to enter the house of a human being. He dressed completely in black, from his black moccasins to his fringed breeches and hunting

shirt. He was chary of speech, seldom engaging in conversation, unless it was to learn the whereabouts of an Indian village upon which he and his companions could descend. He directed his men by blasts from a conch-shell, the sound of which the red man came to know and recognize and they would flee in consternation. It is recorded that once Captain Jack took the trail of an Indian, he never gave it up until the red-skin's scalp hung at his belt.

When Braddock's forces met with such an overwhelming defeat at the battle of the Monongahela, it is said that Captain Jack went to Braddock and offered to scout ahead of his command with his band of Indian fighters, watching for ambushes and

detecting the presence of Indians, but Braddock scornfully rejected the offer of this half-wild character, stating that the "Queen's Regulars were able to take care of themselves."

The Rev. Elijah Kellogg, in the early '70s, wrote a series of boys' books called "The Wolf Run Series," in which much mention is made of Captain Jack, the bounty on Indian scalps and the perils of the frontier of Eastern Pennsylvania in the 1750s. I bought a set of these books in 1885, and have them yet, and take as much delight in their perusal now at 62 years of age as I did then at the age of 15.

—E. A. Brininstool, California.

## Indian Lore

### ANCIENT AND OTHERWISE

By WILSON STRALEY

The site of the Lake of the Ozarka includes the valleys of the two Niangua Rivers which for many generations before Missouri knew the white man were the winter headquarters of the Osage Indians. The name Niangua is an Indian name and means "Here I Rest." I would like to see the state or the company which built and contracts the lake, place upon one of the many high points overlooking this wonderful body of water a heroic statue of a typical Osage chief. Many of the chiefs signed the treaties by which the Missouri territory was ceded to the whites and from these could be selected a name which should stand in memory of the original "Show Me" Missourians. —Independence (Mo.) Examiner.

\* \* \*

Several weeks ago the writer visited his old home at Comanche, Texas, where he in years gone by did much exploring among the ancient village sites along Indian creek. A brother now owns one of the properties on which one of the most extensive sites is located and his residence is built on the ground where once was a busy workshop of the prehistoric weapon maker. A ramble through his gardens and field yielded us several nice specimens for our cabinet. My brother, since securing this piece of land, has unearthed quite a nice collection of artifacts, ranging from the small bird point to large stone mullers. He presented us with several unique arrowheads

found on a site on the Leon river southeast of the town of Comanche. We also visited another brother at Ballinger, Texas, about 106 miles west of Comanche, who presented us with a couple of odd stone artifacts found near that place. Ballinger, by the way, is about 17 miles from the famous Indian paintings on the bluffs of the Concho river, but our limited time did not permit a visit to the location. However, my two sons and their cousins made a hurried visit to the site, and reported that the paintings are now badly faded and in many places damaged by vandals. We are informed that the bluffs are being blasted away, the stone being used for highway building. It has been our hope for many years to see the state of Texas or the Federal Government take over and make a state or National Park of this property.

\* \* \*

According to the Kansas City (Mo.) Star: "The Scott (Kan.) Historical Society may appeal to the governor to prevent the destruction of a large pueblo oven which recently was uncovered by workmen for the state highway commission in the state park. The ancient kiln was found under several inches of earth and its burnt clay sides are well preserved. At the bottom was a thick layer of charcoal. The oven now is exposed to wind and rain and the society fears it will be destroyed. The society believes the state should enclose the relic."

## Three Rooms Filled with Artifacts

**C**HARLES MIHALYI, New York real estate dealer, who is a collector and excavator of historic relics, has been of late finding many relics of Indian origin in a large sand hill near his home.

Mr. Mihalyi, who has explored the town of Grieg, N. Y., for many years for Indian relics, has discovered many valuable ones which he has added to his collection and in his home three rooms are given over to the display of the prehistoric relics.

In addition to Indian relics Mr. Mihalyi has many interesting specimens in his home, according to a story which recently appeared in the *Watertown, N. Y., Times*.

A tusk, fully three feet in length, once an important factor in the anatomy of the mammoth, and a rib of a gigantic allosaurus as well as relics of other prehistoric animals including the mastodon, are neatly piled in one corner of a room, jealously guarded over by an owl perched on a bit of petrified wood.

On another shelf is the head and horns of a rare specimen of ovis or mountain goat. The horns are exceptionally well pointed and thick at the base. Then there is an elk head with a spread of nearly three feet at the tips of the horns.

The greater part of the Indian collection

is the result of excavations made in Arizona soil. There are some of the finest specimens of Indian pottery, made in every color of the spectrum, as well as a much worn stamp with which the clay is impressed. Then there is the wampum sack, where Indian carried their world treasures.

Petrified objects, everything from leaves and limbs of trees to the links of the mammoth's spine, tell the story of the process of ages on lifeless objects. The impressions on certain objects gained by centuries of lying on the ground is plainly visible in the relics.

The stone age is not to be forgotten by visitors to the Mihalyi home. Stone hammers and sledges used in the fashioning of primitive homes occupy a conspicuous part in the collection.

Among the other interesting specimens are rare old manuscripts written in every known tongue. There are also fossils throwing light on formations during the years, Indian moccasins, Chinese pipes, Asiatic Indian traps, glasses, tortoise back, stirrups, old coins, rosaries, and scores of other interesting objects.

Part of the Mihalyi collection was recently loaned to a local library for exhibit purposes.

## Ohio Discoveries

**R**EMAINS of eleven Mound Builders found recently at Kent, Ohio, were prepared for removal to the Ohio State Historical Association Museum at Columbus, where they will be observed along with other relics found.

Dr. Emerson F. Greenman, curator of the Ohio Historical Association, head of the party excavating the mound, described it as of the Hopewell culture, the third of its kind to be discovered in Northern Ohio, said *The Columbus Dispatch*. The other two were at Huron.

"This type of mound is determined by the findings, such as mica, graphite, peculiar type of the notch on the arrowheads and copper beads," Dr. Greenman said. "Bodies were cremated in this type of mound.

"It varies from those discovered in the

southern half of the state because of the earth. Those in Southern Ohio are constructed of clay while these are composed mostly of gravel. The gravel used is usually carried considerable distances."

He explained that the Hopewell type of mound displays an advance culture over the Fort Ancient and Adena types, found in other parts of the country. The Hopewell mounds are usually built on a high hill similar to the one now being excavated which overlooks Pippin Lake, property of the Akron city waterworks.

### Find Copper Beads

A crypt bearing the teeth, parts of the skull and other bones that had not been cremated were unearthed. Covering them was a crude pyramid of flat, hexagon shaped rocks less than one inch thick and there



were remains of a sacrificial burning. Decomposed bones also were discovered.

Four arrowheads and several copper beads believed to have been transported from the shores of Lake Michigan and mica thought to have come from North Carolina were among the findings.

### *Honor to Chicagoan*

Alfred W. Bowers, research associate at the University of Chicago, who has been working among the Indians of the Northwest was honored recently at a ceremonial and dance near Elbowoods, N. D., when more than 1000 Indians of a dozen tribes met to confer the name of "Four Bears" upon him.

Never since the great smallpox scourge of 1837 have the Mandans conferred such an honor upon a white man, and it was after great deliberation that they "gave away" the honored name of their hero chief.

### *Arizona Work*

Smithsonian Institution scientists, under the leadership of Dr. Frank H. H. Roberts, were scheduled to begin the excavation of one of the most remarkable archaeological sites in the New World, last month according to a report. The site is atop a low mesa overlooking the Puercos River in Arizona, and in it lies a large part of the story of the evolution of a civilization from the village to the apartment house, according to Dr. Roberts.

The significance of the site is to be found in the fact that it is believed to contain evidence of the closing days of the Basket-Makers and the beginnings of the Pueblo culture.

### *Osage Chief Gift to Museum*

When Bacon Rind, chief of the Osages, died recently his will included the gift of a rare collection of Indian finery and handiwork gathered by himself to the Smithsonian Institution.

The colorful old chief often visited the institute while on his annual visits to the "Great White Father," in behalf of his

people. He was greatly impressed, and shortly before his death requested that his collection of a lifetime, if acceptable, be given to the Smithsonian Institution.

### FOR CHRISTMAS

Navajo Indian ceremonial blankets make useful and beautiful gifts.

Also suitable for bridge prizes.

Average Size, 10" x 13"

\$1.00 postpaid.

**Shiprock Trading Co.**

Navajo Indian Reservation  
SHIPROCK, NEW MEXICO

July 33c

### FOR SALE

Sixty-five Rare gem points and 42 Freak, similar to those shown on page 110, June Hobbies.

Approval will be sent to responsible parties.

**R. HEIKE**

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Each Lot Worth at Least \$1.50

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| 1-1 celt, 1 spear and 5 arrows                 | .....\$1.00 |
| 2-1 shell pendant (rare)                       | ..... 1.00  |
| 3-1 piece of Indian pottery (slightly damaged) | ..... 1.00  |
| 4-6 knives and 25 beads                        | ..... 1.00  |
| 5-2 handsome gem points from Oregon            | ..... 1.00  |
| 6-1 handsome \$2.00 gem point from Oregon      | ..... 1.00  |
| 7-1 good grooved axe                           | ..... 1.00  |
| 8-8 fine jasper arrows and scrapers            | ..... 1.00  |
| 9-1 Roller or bell pestle                      | ..... 1.00  |
| 10-20 Nice assorted arrows                     | ..... 1.00  |
| 11-4 Obsidian arrows                           | ..... 1.00  |
| 12-4 fine drills                               | ..... 1.00  |
| 13-12 Choice selected arrows                   | ..... 1.00  |
| 14-10 Fine war points                          | ..... 1.00  |
| 15-6 Choice var. of arrows                     | ..... 1.00  |
| 16-2 choice rotary arrows                      | ..... 1.00  |
| 17-1 rare spear                                | ..... 1.00  |
| 18-3 nice spears                               | ..... 1.00  |
| 19-6 fine bird points                          | ..... 1.00  |
| 20-100 fine flint knives                       | ..... 1.00  |
| 21-100 Assorted grave beads                    | ..... 1.00  |
| 22-100 imperfect relics                        | ..... 1.00  |
| 23-1 fine stone tomahawk                       | ..... 1.00  |
| 24-12 Fine hide scrapers                       | ..... 1.00  |
| 25-10 rare wampum beads                        | ..... 1.00  |
| 26-1 Fine Flint Hoe                            | ..... 1.00  |

ANY SIX LOTS FOR \$5.00

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## CLASSIFIED INDIAN RELIC ADS

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns.—R. Heike, Pontiac, Ill. mh12822

**BOOKS WANTED**—Prehistoric Men of Kentucky; Prehistoric World of Vanished Races; Stone Age; Our Wild Indians; Red Men of the Ohio Valley; Red Men of Iowa; Antiquities of the Southern Indians; Ancient Monuments of the Mississippi Valley; Footprints of the Vanished Races in the Mississippi Valley.—Pan American Trading Co., 3417 S. Halsted St., Chicago. olc001

**PREHISTORIC INDIAN RELICS** bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics. Museums, collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. my12255

**WANTED**—Prehistoric Indian relics. Arrow and spearheads, pipes, large axes, celts, boat stones, drills, banners and gorgets. State best cash price.—R. B. Ludy, Hotel Ludy, Atlantic City, N. J. d3421

**WANTED** choice drills, quartzite or jasper spears and leaf shape artifacts.—K. A. Perkins, Bonaparte, Iowa. fl2291

**CASH PAID** for large spears, bird stones, boat stones, amulets, and large axes, etc.—Albin A. Elchert, New Riegel, Ohio. d12042

**WANTED**—Old metal Indian tomahawks or tomahawk pipes with old wooden handles intact. Describe, price.—H. J. Hibben, c/o Hibben-Hollweg Co., Indianapolis, Ind. n3.001

**WANTED TO BUY**—Indian Relics found in Rhode Island.—Daniel P. Sherman, Wakefield, R. I. d306

**INDIAN RELICS WANTED**—Will exchange half, one and two-cent coins, for arrows, spears and drills.—Pan American Trading Co., 3417 So. Halsted, Chicago. oc84

**WANTED, INDIAN RELICS**—Very fine arrows, spears and drills; extra long spears, drills and knives. Will pay spot cash or allow liberal exchange from my \$50,000 stock of modern and antique furniture, antique Oriental rugs, office furniture, old guns, rare U. S. stamps, old books, Currier prints, glass and china. Write what you have, with outlines and price and what you are interested in. Reference: Duns report or any bank in Indianapolis. Established 1913.—C. W. Cooperider, 424 Mass. Ave., Indianapolis, Ind. ol061

### SELLERS, DEALERS AND MISCELLANEOUS

**Dealers', Sellers' and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times.

**PREHISTORIC** Indian relics. List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhall, Belmont, Mississippi. d3212521

**FOR SALE**—Six Aztec Head pieces, temple details and mortar, perfect condition, weighing 25 pounds. Petrified mastodon bones. Best offer.—LX Hobbies, 2810 S. Michigan Ave., Chicago, Ill. tfe

**TEN PRETTY** Arrowheads, \$1. Send 3c for list of old-time curios, bottles and old stone wares, etc.—King Griffin, White Bluff, Tenn. 03001

**FREE!** Famous Indian Chief, beautiful colored post card view. Thrilling, fascinating, superb. Great introductory offer.—F. Knight, 3132 Glendora, Cincinnati, Ohio. d12004

**STONE** Age Relics—32-page catalog, 3c.—Grutzmacher, Mukwonago, Wis. ja6081

**FOR SALE**—Two composition Indian busts, perfect condition, splendid for window display or Indian exhibition of any kind. \$2.00 each.—R. Mosoriak, 6219 Ingleside, Chicago. tfe

**RARE BOOKS ABOUT THE INDIANS**—“History of the Sioux War and Massacres of 1862 and 1863,” by Isaac V. D. Heard, with portraits and illustrations, New York, Harper & Brothers, 1863. A 1st edition and a scarce item. Covers the Indians of North America, from Childhood to the Age of Nineteen, with Anecdotes Descriptive of Their Manners and Customs—to Which is Added Some Account on the Soil, Climate, and Vegetable Productions of the Territory Westward of the Mississippi,” by John D. Hunter, London, Longman-Hurst, Rees, Orme, and Brown, 1823. Perfect condition. \$12.00. “Travels in North America, in the Years 1827 and 1828,” by Captain Basil Hall, Royal Navy, Edinburgh, Cadell and Co., 1829, in three volumes, good condition, complete. \$6.00. “Report Upon the Colorado River of the West,” explored in 1857 and 1858 by Lieut. Joseph C. Ives, Corps of Topographical Engineers, under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge. By Order of the Secretary of War. Washington, Government Printing Office, 1861—good condition, with maps, profiles, panoramic views, wood cuts, engravings, and colored Indian portraits of the Cocopas, Yumas, Chemehuevis, Mojaves, Hualpals, Moquis, and Navajos. Well illustrated. \$3.00. R. Mosoriak, 6219 Ingleside, Chicago, Ill. tfe

**APPROVALS**—What can I send you on approval in Indian Relics?—R. Heike, Pontiac, Ill. my12002

**FOR SALE**—10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, \$6.50; Sioux Steel Pipe Tomahawk, \$6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-Shaped Peace Pipe and Stem, used, \$2.50; 100 Fair Arrowheads, Ancient, \$1.50; 100 Select Arrowheads, \$3.25; Gem Bird Point, Beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; Kansas Flint Drill, 45c; 10 Arizona Grave Beads, 8c; Pretty Oregon Gem Bird Point, 45c; Kansas Flint Spear, 10c; Flint Hide Tanner 7c; Finest Long Flint War Point, 45c. Postage and Insurance Extra. Large Catalogues, 5c.—Vernon Lemley, Northbranch, Kansas. tfe462

### PREHISTORIC RELICS FROM SOUTH-WEST ARKANSAS

Grooved axes, double bitted axes, celts, stemmed hoes, chisels, notched flint hoes, arrow and bird points, scrapers, drills, spears. Satisfaction guaranteed.—E. S. Byington, DeQueen, Arkansas. je12006

**GENUINE** Sioux Indian Costumes and Beadwork. Buying direct from Indian. Prices reasonable. Free price list.—Lyon Curio Store, Clinton, Neb. f6873

**WILL SELL** fine collection of bird stones, amulets, crescents, boat stones, banners, long spears, gorgets and other fine slate pieces. One piece or all. Priced reasonable if sold at once.—A. O. Goldsberry, 418 E. Mansfield St., Bucyrus, Ohio. ol002

**LARGE STOCK** of genuine prehistoric Indian stone relics, old beadwork and trappings, war clubs, pipe tomahawks, Navajo rugs. No modern Indian trinkets. Large illustrated lists 10c.—N. E. Carter, Elkhorn, Wis. po

**FOR SALE**—Prehistoric Indian stone relics for advance collectors and others.—Albin A. Elchert, New Riegel, Ohio. n330

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(Continued from page 11)

could be collected and how many different religions use the cross as a symbol.

The basement of the hotel is a labyrinth of rooms, arcades, and dungeons, and passages housing various collection material. Everywhere collecting seems to be the theme of the mission.

Reproductions of the old California missions predominate throughout the architecture and Mr. Hutchins, curator, explained that there are very few genuine old mission relics to be obtained, but both Mexico and Spain have been combed for material of a religious nature to carry out the theme of the old missions.

On the ground floor is a cloister containing a pipe organ where recitals are given each day. Hotel guests find comfort in the quiet recesses of this beautiful edifice. A peculiar thing I noticed in the cloister was that every chair was different. On each floor of the building run alcoves, passageways, and stairways, all filled everywhere with niches containing marvelous relics from various parts of the world.

The upper floors of the hotel contain rooms where collections of various foreign countries are housed. The Oriental room contains priceless things from the Celestial Empire. In the newest section a private chapel has been installed which came from a rich hacienda in old Mexico, the entire edifice being removed to the hotel. Mr. Hutchins took me through the kitchen and even there the spirit of collecting predominates. It is all in Spanish style but throughout the enormous room are displayed cooking and eating utensils of early periods. Even the walls are decorated with collection material.

There are separate rooms containing collections of antique locks and hardware, samovars, sun dials, Indian material, and firearms.

Something seldom seen are "Las Salas del Estritors," rooms devoted to the celebrities, dedicated to the memory of prominent authors and composers who have made their home in the hotel. One was for Carrie Jacobs Bond who wrote the immortal song, "At the End of a Perfect Day." Another was for Harold Bell Wright. Still another for Elbert Hubbard.

The Presidential suite has been occupied by Presidents Taft and Roosevelt. Presidents Harrison and McKinley have been guests at the Inn as have been many of the prominent people of the world. The art gallery contains rare paintings, particularly Spanish and early California pictures. The latest collection is the room

containing several cases of dolls, the personal hobby of Mrs. Hutchins, daughter of Col. Miller. These dolls come from every part of the world.

Since whole books are used to describe the thousands of historical articles of the Inn it is impossible here to give the least conception of the size, interest, or beauty. All I can say is collectors going to California will make a big mistake if they do not stop and spend at least a day to see the most outstanding example of how collection material can be used as a commendable adjunct to anyone's business. There are hotels and hotels, some larger and more costly than the Mission Inn, but none that has a museum and a travelers' home in one.

### Acknowledgement

We acknowledge with thanks receipt of first day covers from Thomas J. Dillingham, Boonville, Indiana; United States Lines, First Voyage of S. S. Manhattan; H. E. Meyers, cover commemorates dedication of Ohio's Famous Old Crooked Bridge at Hendrysburg, Ohio; William Jos. Korbonits, Field Day of the American Baby and George Washington Bicentennial Celebration at Ashbury Park, N. J.; The Brooklyn Daily Eagle, celebrating the visit of the New York State Convention of the American Legion at Brooklyn, August 25-27.

### Visitors

Franke Fiske, newspaper publisher and Indian photographer, of Fort Yates, North Dakota, Mrs. Fiske and their daughter Francine, were recent visitors at HOBBIES office.

Mr. Fiske is one of the best posted men in his part of the country on Indian lore, and has published a book on one phase of the subject. His collection of Indian pictures, which he has made of some of the last of the chiefs of the various tribes of the Northwest is probably unparalleled for perfection of detail and beauty.

W. Frank Clarke, philatelist teacher, printer, and organizer of stamp clubs in the Washington, D. C. public schools, took time out recently from his annual western pilgrimage to chat with us.

Mr. Clarke is well-known among collectors all over the country.

*Ralph Harris, P. O. Box 880, Pittsburgh, Pa., has been arrested by the U. S. Post Office for obtaining money under a scheme to defraud. Harris has advertised as a dealer in stamps.*



**STATEMENT OF THE OWNERSHIP MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF**

**AUGUST 24, 1912.**

Of **HOBBIES**, published monthly at Chicago for October 1, 1932.

State of Illinois.

County of Cook, ss.

Before me a Notary Public in and for the State and county aforesaid, personally appeared **O. C. LIGHTNER**, who, having been duly sworn according to law, deposes and says that he is the Publisher of **HOBBIES**, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form to wit:

1. That the names and addresses of the publisher, editor, managing director, and business managers are:

Publisher, **LIGHTNER PUBLISHING CORP.**, 2810 So. Michigan Ave.

Editor, **O. C. LIGHTNER**, 2810 So. Michigan Ave.

Business Manager, **O. C. LIGHTNER**, 2810 So. Michigan Ave.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

**LIGHTNER PUBLISHING CORP.**, 2810 So. Michigan Ave.

**O. C. LIGHTNER**, 2810 So. Michigan Ave.

**M. C. LIGHTNER**, Wichita, Kans.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

**O. C. LIGHTNER**, Business Manager.

Sworn to and subscribed before me this day of September 20, 1932.

(Seal) **W. D. MOSLEY**, Notary Public  
(My commission expires July 24, 1936.)

### *Happy Days Are Here Again*

"I am enclosing \$5.00 for advertising that appeared in the August and September issues of **HOBBIES**.

"Considering the bad season my advertising appeared, the results were just twice as good as any two of my advertisements appearing in other magazines."

—*William Sadlock*  
*New Jersey.*

"Find payment enclosed for insertion of my advertisement in **HOBBIES** at earliest possible date.

"I find that subscribers to **HOBBIES** are willing to spend their money for what they need for their collections."

—*R. E. Lee*,  
*Arkansas.*

"For God's sake, please do not run my "ad" again in September issue. Am swamped with replies."

—*George Remsburg*  
*California.*

### **Clippings Acknowledged**

Fred H. May (1)  
Waldo C. Moore (17)  
Wm. Kreuger (1)  
Louis W. Becker (1)  
Alden Scott Boyer (2)  
Frank C. Ross (11)  
Theodore H. Shumon (3)  
L. T. Brodstone (3)  
Ted Allee (15)  
J. J. McDermott (1)  
Thomas J. Dillingham (1)  
H. K. Landis (1)  
Horace E. Rhoads (1)  
Arthur Settlet (1)  
George W. Coryell (5)  
Chester W. Burger (1)  
H. M. Konwiser (3)  
L. T. Brodstone (4)  
W. H. Jennings (1)  
V. O. Ashmore (1)  
Arthur Mayo (14)  
Samuel Kaplan (3)  
E. C. Wiltshire (1)  
Hugh Simpson (2)  
Mary McNeil (5)  
Wilson Straley (29)  
Dr. Edward L. Littman (3)  
Clarence E. Reid (2)  
W. A. Phillips (1)  
S. D. Foster (1)  
H. M. Schlader (1)  
Edwin Brooks (16)  
D. W. Kerr (1)  
H. V. Anderson (1)  
**Raymond Walker (125)**  
Conrad Prine (2)  
G. R. Moore (10)  
M. O. Hallock (2)  
D. W. Kerr (1)

### *Solving a Problem for Mothers*

One Brooklyn mother, Mrs. Dora Settlet, seeing her sons develop into inveterate swappers, solved the problem of keeping her house in order by having a room built in the basement of her home where he, three swapper sons could have space all to themselves. With the passing of years and the collection of several hundred books, swords, binoculars, coins, stamps, old newspapers, bank notes, and other potpourri of the swapper's paradise, it has become the santum sanctorum of the household.

Money transaction are taboo. It is not a matter of an eye for an eye, but rather, a coin for a stamp, a banjo for a chemical, set, etc.

What strikes the onlooker of the transactions of the Settlet brothers, Arthur, 20, Manhattan newspaper man; Edward, 17, student at Long Island University, and,

Irving, 15, student at Thomas Jefferson High School, is said to be the enthusiasm of the swappers and their absolute faith in each other's honesty. Without security, articles, some valuable, are sent to strangers.

A potpourri of humans as varied as the articles, comprise the swappers' fraternity. The three Settels have corresponded with college presidents, ministers, and others.

### Won Over

#### HOBBIES:

"I would like to add my appreciation to the thousands of other hobbyists who are praising HOBBIES. It certainly is a wonderful undertaking. At first I was not in favor of the idea of merging our beloved hobby magazines which were being published in the interest of certain subjects, into one that embraced all. But impractical sentimentalism gave away to sincere admiration and I could see how it would benefit myself personally.

"For instance my private collection embraces the following subjects:

"Archaeology, antiques, botany, ethnology, fossils, L. & F. W. shells, marine shells, stamps, coins, minerals, old documents, old newspapers, photos, local history, lichens, fungi, insects, firearms, mounted birds, animal skulls and skins, medals, dishes, books,

bird's eggs, reptiles and other alcoholic specimens and aquaria fish.

"I have rather a good series of all mentioned here. Have tried to make my collection valuable scientifically—paid very little attention to values in dollars and cents. Most of my material has been determined by specialists. Not only specialists as to subjects, but those specialists who devote their whole studies to a family or even some certain genus. Have complete data of every object and keep a card index catalogue up to date.

"I cannot believe that the hobbyist who specializes in one or two subjects gets as much fun out of it as the one who hobbyizes many subjects. The more the merrier.

"Skol" to "HOBBIES" magazine and here's hoping my great grand children may some time be subscribers also.

"Inclosed herewith copy for a one inch display ad to be run in "Indian Relic" department in September issue of HOBBIES."  
—Henry E. Lee., *Rapid City, S. D.*

"I wasn't quite satisfied with the replies I received from my July ad so I tried another magazine this month. Don't ask me why I came back to HOBBIES. I haven't even heard from the ad yet in the other magazine and it wasn't the fault of the ad."

—Dale Dorgeloh,  
Iowa.

## LET COLLECTORS KNOW

where you can be located by listing your name in the  
**Collectors' and Dealer's Reference Directory**  
**\$2.50 PER YEAR**

### ADVERTISING RATES ON CONTRACT

	Per Issue 1 Time	Per Issue 3 Times	Per Issue 6 Times	Per Issue 12 Times
1 Page -----	\$40.00	\$36.00	\$33.00	\$30.00
½ Page -----	25.00	22.00	20.00	18.00
¼ Page -----	15.00	13.00	11.00	9.00
⅓ Page -----	8.00	7.00	6.00	5.00
1 Inch -----	4.00	3.50	3.00	2.50

Cover and Color Rates on request. Classified: 5c per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Cash in advance for classified.

**ISSUANCE AND CLOSING DATES**—Issued 1st of publication month. Last forms close 20th of preceding month. No proofs after 15th of month preceding.

**MECHANICAL REQUIREMENTS**—a. Depth of column, 120 lines; b. Two 15-em columns to page; c. Page, 5¼ inches wide, 8½ inches deep; d. 133-screen Halftones used.

**MISCELLANEOUS**—a. All copy subject to publisher's approval; b. Established 36 years; c. Publisher, Lightner Publishing Corporation, 2810 South Michigan Ave., Chicago, Illinois; d. Subscription, \$1.00 per year; \$1.75 Canada and \$1.50 Foreign.

PREPARED IN CONFORMITY WITH "STANDARD RATE CARD" OF AMERICA  
ASSOCIATION OF ADVERTISING AGENCIES

## MATCH BOX LABELS

*HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby* M. A. RICHARDSON, SECRETARY  
Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Ralph Hagemier; Treasurer—George Bryan

### *Blue Moon Club Note*

By M. A. RICHARDSON

Summer is over, and now we can all get busy with our labels again, looking over those we have secured during the summer months, mounting and rearranging in our albums, and adding many hundreds to our collections during the next six months.

The first sheet of the label catalogue, announced previously, is now ready, and copies may be had from the director. Since much work is required in obtaining authentic information necessary for this work only two or three sheets a year will be issued, and no reprints will be made.

I hope each member of the Blue Moon Club will bring in at least one new member during the winter. The club is adding new features from time to time, and the more members we have, the more the benefit to us all.

Don't let your membership expire. Lists will not be sent to members who have lapsed in their dues.

No complaints relative to correspondence have been received against any member during the past two months. Let's keep our record always up to the high standard.

Best wishes, and I'll be with you again next month.

### *Matches*

By HAROLD F. WEATHERMAN

Matches — Household matches — Safety matches — Strike-anywhere matches — Paraffin matches — Book matches — Wax vestas — Lucifers — matches. Did you ever look at a box of matches closely? Did you ever notice the picture on a box of matches? Do you know that there is a picture or story of some sort on every box of matches that is sold?

If the average person could but imagine the hundreds, yes, thousands of pictures that are reproduced on match boxes, this hobby would become, I firmly believe, the leading hobby of them all. Birds and beasts; flowers; scenes characteristic of different countries; i.e., a beautiful valley in

Switzerland, flowers blooming, stock grazing on the hillside, and nestled down in the valley, a shepherd's cottage. Then there are labels bearing the likeness of various Greek gods. Prometheus, Mercury, and Minerva. Also we find Old King Cole, William Tell, and many other characters and heroes depicted. Various great personages are pictured on these boxes. From royalty down to the Four Horsemen of the Apocalypse. Yes, the Three Musketeers are there, too.

From different countries we see labels picturing historical, architectural projects. Cleopatra's Needle in Egypt; the Pyramids; the Sphinx; L'Arc de Triomphe in Paris; the Palace of Peace at the Hague, in Holland.

And so on down the line. I would prattle on for hours, telling of these match boxes. Do you blame people for collecting these various pictures?

But now let us look to see where this box of matches you have is made. If the box was purchased in the good old U. S. A., the odds are that it was manufactured in Europe. The match industry is not very large in the United States. For every box of matches made in the States, there are a hundred boxes imported from foreign countries. Sweden heads the list in Europe, with Austria, Russia, Belgium, and Norway running close behind. Japan, in the Orient, leads them all. But very few of them are consigned to the United States. And such labels as these far-east neighbors of ours apply to their match boxes. Nothing commonplace about them. Monkeys being pulled in jinrickeshas by lowly mice. Rabbits pulling fish, that would delight any Izaak Walton, out of the water. In fact, every animal in existence is depicted on these labels, I believe. But then, too, the most beautiful labels to be found bear the story, "Made in Japan."

South America contributes quite a few labels to the collector, too. But alongside of the Japanese and Indian labels, these seem very plain and common, although they are much harder to find.

This hobby got its start in England many years ago, but it is becoming more popular every day among Americans. There are collectors in England who number more

## MATCH LABEL COLLECTORS

### Attention

I Buy, Sell and Exchange Match Labels—Safety Only.

I have a large stock of Common,  
Medium, and the better grade labels.

For the Beginner I have Packets of 25, 50, and 100 all different  
—at Popular and prevailing prices.

I DO NOT SELL TORN OR

BADLY SOILED LABELS

Labels will be sent on approval to responsible collectors  
against your club number, or small deposit.

I have thousands of fine stamps and post-cards to exchange  
for match labels.

As a dealer of labels in this country, I solicit your patronage,  
and my motto is to treat you fair and square at all times in  
every way.

*A trial is all I ask.*

**DIRECTOR**  
The Blue Moon Match  
Label Club

*Write for Application  
blanks for membership.*

**M. A. RICHARDSON**

P. O. Box 732

n12x

Ticonderoga, New York, U. S. A.

than 30,000 labels in their collection. But there is one American collector who lists his at 17,000. That is the largest collection in the States that I know of. But many others are rapidly forging head. And, besides arousing much interest, these collections are going to be priceless to the hobbyist some day.

### *A Rich Field*

By **RALPH HAGEMIER**

As I look through my collection, I see all kinds of birds, animals, portraits, and a colorful array of other objects depicted on match box labels. Nouns, verbs, adverbs, and adjectives are used as well as many coined words. All the characters of ancient myths brought to life by the imaginative artists employed by match factories in fifty or sixty, or perhaps more countries where matches are manufactured!

I could go on and on describing the infinite beauty of some of them, the imaginative labels of the Orient with which the common place labels of America cannot compare. I would like to describe, for you, all the labels in my collection, but to do so would fill a volume.

In use all over the world, at present, are match boxes bearing many thousands of varieties of labels, each variety different

from others in name, design, color, or size. And consider the thousands of labels no longer used, and the new labels which a few hundred match factories are continually issuing. What a great field this offers to the hobbyist!

### *Who Will Answer These?*

Robert A. Jones, Blue Moon member wants to know:

1. In what country is "The Lucky Match" manufactured—green on yellow?

1. Does Syria manufacture match labels, and if so how is this country spelled on such labels, Stryie?

3. In what Spanish speaking country is (was) the Rotrada Match Industry located?

A label by this company, printed in red on white paper and dated June 3, 1898 with RO in upper left hand corner, EFES in upper right, LAS in lower left, and JAS in lower right is represented in my collection.

SEND \$1.00 and receive 60 different Indian labels together with my full price list registered. Collections 500-10,000 different. Scarce Austrian and Japanese sets supplied.—A. A. Siddiqui, Mahboobpoora, Hyderabad Deccan (India).  
Jly12043

# SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

THE RATE IS VERY LOW:

1c per word for one time; or  
3 times for the price of two insertions; or  
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

**WANTED** — Current mint stamps in exchange of New Pictorial Charkhar State Stamps. — Beerindrakumar Company, Saharanpur (India). d12001

**EXCHANGE** fine foreign stamps or U. S. precanceleds for U. S. precanceleds (singles, blocks, pairs). Even catalogue exchange. Send first.—Bill Murphy, Winters, Calif. ja33p

**SEND** me blocks, pairs, strips, postage stamps, commemoratives, precanceleds, used or unused U. S. A., British colonials, foreign duplicates, revenues, odd lots, anything in stamps you wish to trade. Will return you desirable exchange in stamps of Canada or other countries. Member of Canadian Philatelic Society. — James Shrinpton, Box 9, Wadena, Sask., Canada. 03001

**WANTED** to Trade—British military badges, buttons, medals, U. S. collar discs, Indian arrow and spearheads, or any small war souvenir or relic.—Hugh D. Grandin, 1115 Willow Ave., Niagara Falls, N. Y. f12861

**WANT** old firearms, swords, stamps. Have \$100 electrical course, including small motor, bell installations, etc., Spaulding's boxing gloves, stamps.—Hoffin, 5416 Ridgewood Court, Chicago, Ill. 0

**SEND YOUR** United States duplicates—no 2c or 3c. Must not be straight edges, perforated initial or otherwise damaged. Will give you either 500 perfect all different stamps for each 100 United States or 1000 perfect all different stamps for each 250 United States, or catalogue value in your choice of foreign stamps. — Fred Luther Kline, A.P.S. 11390, Kline Bldg., Kent, Ohio. 033p

**BIG MAIL** Free, for a postcard view. Mention Hobbies.—R. Gilmore, 110 Brook St., Hartford, Conn. d684

**I HAVE** a few "Will-Tell" Novelties, will tell anyone's age; will trade for Indian curios or old U. S. stamps.—Mrs. Horn, 1731 N. Wells St., Chicago, Ill. jay6001

**SEND ME** a post card, newspaper, car transfer or token or your town or country and I will send you the same from my town.—Henry Grossman, 242 Kaighn Ave., Camden, N. J. s12002

**WHAT** have you to trade for clarinet, cornet or banjo, all cased. Also 36-inch saw-fish saws. Want good curios, Indian stuff. Write first. — Walt W. Slocum, Massena, Ia. 06001

**WILL** exchange good foreign stamps, one-third off catalogue, for my selection U. S. Postage at catalogue value. Quality and centering considered. — C. B. Palmer, Bradshaw, Nebr. po

**PRECANCELED** Bicentennial Bureaus, commemoratives, singles and blocks, for precanceled bicentennials, mint or used commemoratives and revenues.—H. J. Efker, 509 Citron, Anaheim, Cal. jly2231

**DIME NOVELS** Exchanged—I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, New York. d12001

**BOOKS**—Will trade popular fiction books, copy for copy. If interested, send your list and I'll send my list. — Harold Pontius, 705 Arkansas, Lawrence, Kansas. n305

**WILL TRADE** odd numbers of the National Geographic Magazine, for authentic Indian relics. One arrowhead for each copy. They must be genuine or will be returned. State in what county and state found.—Charles J. Beaver, Box 163, Derby, Conn. n308

**U. S. STAMPS** for California State Revenues.—Fred M. DeWitt, 555 Montclair Ave., Oakland, Calif. au1209

**WANTED**—Fine U. S. precanceleds before 1922 issue. Have coins, old bills, tokens, books, etc. to swap. Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. D 10001

**I HAVE** old books to exchange for your duplicate precanceleds, U. S. and foreign stamps and coins. Send me a lot worth 50c or more and I'll send equal value in books.—Prine, Winneconne, Wis. 0153

**MINIATURE ELEPHANTS** wanted. Will exchange Roman Emperors for same. — A. C. Jochmus, P. O. Box 388, Pacific Grove, Calif. au12001

**COIN** Collection—100 pieces copper and nickel, value \$15.00 for \$50.00; Cat. value U. S. stamp my choice. Scarce books, newspapers, Buffalo Bill photo for stamp.—N. T. Thorson, Publisher, 306 S. 19 St., Omaha, Nebr. d12002

**WILL** exchange cancellations in 1, 2, 3, 6 and 10c Bank Note issues U. S.—C. B. Palmer, Bradshaw, Nebr. po

**AUTOGRAPH** Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-12-32

**WILL SWAP** old prints for stamps or stamp collection. U. S. A. accumulations or old envelopes with stamps on them.—F. Lunan, 76 Rockland Ave., Malden, Mass. d305

**FOR** each cacheted airmail cover, I will give \$1.00 Catalogue of foreign, my selection. — W. Brooke, Boyertown, Pa. ap12201

**FIRST EDITION** 1879 Rudder Grange Stockton. Complete and good condition. Except covers. What exchange offer? — W. B. Page, Euclid, Ohio.

**WILL GIVE** two air mail covers for 250 mixed precanceleds, or will give ten different foreign covers for 200 mixed precanceleds.—J. Karl Howard, Tallahassee, Fla. d325

**MICHIGAN LAND** FOR STAMPS. Eighty acres good land in Newago County in exchange for four hundred dollars, catalogue value, mint or lightly cancelled U. S. stamps, well centered, no straight edges. Particulars, address — C. W. Best, 2045 Kamehameha Ave., Honolulu, Hawaii. n388

**FOREIGN** Stamps for U. S. Precanceled. Send me 100 different precanceled stamps (No New York City or Chicago; for 100 all different British Colonies and my generous exchange offer.—Church, Holland Street, Birmingham, N. Y. ja12441

**BEAUTIFUL** collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. my12452 s181

**INDIAN RELICS**, pioneer stoneware, antiques and curios, to swap for men and women's clothing, shoes, hats, etc. Also want 12 gauge shotgun, 22 rifle. Send stamp for swapping list.—Joe Griffin, 119 Spring St., East Nashville, Tenn. 0104

**WILL EXCHANGE** stone arrows, for military medals of any nation. Send full particulars in first letter. — Charles Z. Mihalyi, Glenfield, N. Y. au12231



**I OFFER** good foreign stamps in exchange for United States. I want in quantity any United States commemoratives, Kansas and Nebraska surcharges, all bicentennials; half cent and eleven to fifty cents perforated 11 x 10 1/4; 1 1/2c new Harding and 4c Taft, regular and coils; new 3c regular; new 3c and 6c coils, all airmails. Do not send stamps. Write what you have and I will make offer. — H. L. Lewis, O'Reilly 21, Havana, Cuba. o103

**EXCHANGE**—2 lots, 5,000 ft., Toms River, Englewood, New Jersey, value \$400.00. Want, stamp collections, gold, jewelry, etc.—F. Damer, 114 Ford St., Providence, R. I. f1257

**BEAUTIFUL**, all polished paper weights of the Iowa Fossil Corals, Arizona onyx, marble and Granite. Very ornamental and useful agates, Goodes, minerals, ores and fossils, to exchange for U. S. coins.—C. E. Briggs, 400 18th N. E., Cedar Rapids, Ia. o387

**400,000 MAGAZINES** every 30 days, plenty of Homecraft, Art magazines; also precancelled envelopes. Want coins, relics, guns.—Wholesale Back Number Magazine Shop, Jos. O'Brocka, 521 Leopard, Dunkirk, N. Y. f12271

**WILL EXCHANGE** genuine parchment Land Grants, issued by Presidents — Van Buren, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan, etc., from 1838 to 1860, for fine U. S. stamps, used or mint, singles, blocks or sheets, covers and revenues—no junk.—F. A. Spielman, 602 E. Burlington St., Fairfield, Iowa. A.P.S., S.P.A. n3001

**WILL SWAP** Our Lord's Prayer, size of a pinhead, for old U. S. stamps, used or unused, Indian Relics, or what have you to swap? Address—A. Horn, 1731 N. Wells St., Chicago, Ill. au12891

**SOVIET HUNGARY**, Scott's Nos. 203-222 complete unused, exchange in quantity for fiscals, telegraphs, postage, locals, cut-squares. — Schoch, 6043 North Paulina, Chicago, Ill. p1032

**SIOUX Indian curio collection** consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggings, papoose carriers, headdresses, blankets, coats, moccasins, medicine man's outfit, elk horn hide scrapers, saddles, arrow-heads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles, in fact a complete collection valued at \$4,000 to trade for a collection of stamps consisting of at least 30,000 varieties. — Frank Lyon, Clinton, Nebr. n32.022

**TWO LARGE PRINTS**, Lincoln and family and Washington, walnut frames. Will trade for ladies fur coat, A-1 condition.—Arlie Lawrence, Galveston, Ind. o152

**SWAPPERS Accommodated**—Covers with interesting stamps for other covers or loose stamps; loose stamps for covers or loose stamps; cover albums for stamps; surplus of Columbia Republic including the Seadta Air Mails, not in catalogue and many other Central and South American countries both on and off cover. What have you to offer in exchange? In writing be specific, enclose a stamp for reply, and say Hobbies sent me, says Beebe, of Yonkers, N. Y. f12064

**WANTED**—Old Spalding football guides and old Spalding and Reach baseball guides. Have many of these items in exchange. Send for my list of guides.—C. G. Steen, Scotts-bluff, Nebr. d306

**GRAVE BEADS**—Have large blue hand cut glass Hudson Bay Co. trade beads to exchange for stone Indian relics and curios.—H. J. Pryde, Aberdeen, Wash. mh33p

**COMMERCIAL Artist** will exchange work for advertising space, printing or merchandise.—Oehler 2638-A Denver, Kansas City, Mo. p1032

**BOOKS** — Antique, Modern, exchange for stamps.—Thorson, 306 So. 19th, Omaha. n33pd

**EXCHANGE** wanted with seal collectors. Have seals from 1908 to present date. Will exchange for good United States, French Colonies or what have you? Have Red Cross, also in full sheets, for dealers approvals, service for stamp. — Chicago Stamp Co., 4040 W. Arthington St., Chicago, Ill. f12072

**GOOD PLATE BLOCK** 2c Civil Aeronautics given for 3c plate block or 5c plate pair of Olympics. (Mailed with commemoratives.) — Detlef Sion, Orange, Calif. o112

**PRECANCEL** singles and blocks, first day covers, Graf Zeppelin round-the-world flight cover, to exchange for Precancel singles and blocks. What have you?—C. Alden, 13 N. Gladstone, Margate City, N. J. o3001

**SWAP**—U. S. stamps, coins, books, dime novels, for jewelry, false teeth, bridge work.—Joseph Burzynsk, Box 275, Florida, N. Y. d304

**WANTED** to exchange Marion, Ohio, Bicentennial Precancels for others.—Paul Bell, Box 229, Marion, Ohio. o303

**WHOLESALE Exchange** desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write — Empire State Company, Box 71, City Hall Annex, N. Y. City. mh12054

**SWAP New Process Kopplin** Mimeograph for guns, music, jewelry, what? — K. Hudson, East Syracuse, N. Y. p032

**HAVE SHELLS** and Coins. Want coins, stamps, guns, etc.—T. R. Brotherton, Blackwater, Va. ap1209

**I'LL SEND** you as many different cacheted airmail covers as you send me Different street-car, bus, transportation, etc., tokens.—W. F. Housman, Steelton, Pa. ap12126

**WHAT HAVE** you to trade for good concert violin? Cost \$85. Interested in telescope gun sight, books, Indian goods, jewelry. Will consider anything of value. Make offer.—J. B. Rieder, Box 482, Ashland, Ohio. d4001

**SWAP**—California gold quarter and half dollar size coins, for early U. S. stamps. Must be nice clean copies. The souvenir coins are uncirculated.—Norman Shultz, Salt Lake City, Utah. au12081

**EVERY STAMP COLLECTOR** has idle duplicates and empty spaces in his albums. Trade your duplicates for space fillers at The Swappers Club, 4406 Augusta Blvd., Chicago. Send stamp for information. (No dues.) d346

**BEAUTIFUL** collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. jel2432

**BOOKS**, Coins, stamps, to exchange for coins, books, precancels, Civil War tokens, I want. Tell me what you have and what you want.—N. W. Lelecey, 739 Turner Ave., Drexel Hill, Pa. n305

**SWAP** — United States for British Colonies.—E. B. Beans, 317 N. Rendon St., New Orleans, La. o323

**WILL TRADE** Antiques Magazine for Currier prints. Every copy from August, 1927.—A. R. Davison, East Aurora, N. Y. n394

**WILL EXCHANGE** Foreign Air Mails, U. S. First Flight Covers, Zep. Cards and Covers, Foreign Registered Covers, for U. S. Air Mail and Commemoratives in mint blocks of four. Send your list, mine will follow. References exchanged.—Paul Burgess, Mounds, Okla. o193

**SWAP**—Malted milk machine, 22 target pistol, Indian books, Colts revolving rifles, 1855. Want old paperweights, blue china, Luger, good antiques.—C. Baker, East Springfield, Ohio. o152

**SWAP** one box assortment of 21 high grade Christmas Cards and Folders, with envelopes to match, for 35 three-cent mint Commemorative Stamps, or 53 two-cent mint Commemoratives. Your stamps refunded if not pleased. — Sheldon Griesse, Wheatridge, Colo. dp

**WASHINGTON ITEMS** — Bicentennial medals, 3 kinds, shields, banners, buttons, colored post cards, broken bank bills, Washington portrait, 16 x 24 chromos, wooden money, Washington on back, Polish Washington stamps. Trade for U. S. stamps.—F. Howard, Hatfield, Mass. o163

**LARGE CENTS** and other coins exchanged for Indian relics, candlesticks, bullet moulds, Civil War buttons and buckles, revolvers, etc.—H. S. Moore, Kahoka, Mo. 0305

**WANTED**—U. S., Canada, Newfoundland coins, stamps, postage, revenues, airmails, precancels, covers, cut squares, and also State revenues. Have stamps, coins, tokens, old bills, books, etc.—Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. mh8001

**EXCHANGE**—Canadian fossils, dressed deer skins, Iroquois medicine man's mask, museum piece; for semi-precious stones, any country, badger or marten skins, old jewelry, C. A. Reeds book, North American birds' eggs.—W. E. Troup, Jordan Sta., Ontario, Canada. mh12002

**BREAKING UP** fine stamp collection. Trade. Wanted U. S. mint well centered; Columbians, 30c to \$5; Omahas, 8c to \$2; Parcel Post and Zeppelin mint sets. Also want U. S. commemorative gold coins and medals issued by U. S. mint. Also coins to trade for above.—A. Bengis, 1301 S. 22 St., Birmingham, Ala. 0105

**SWAP** Indian Relics. Pipes wanted. Write what you have and what you want in exchange.—Carl Schrumpt, R. 2, Hart, Mich. jly1258

**HAVE SOLID** gold cuff links, post card camera, old French bayonet, to trade for large cents.—Frank Lenz, Box 50, Station L, New York City. n305

**SCARCE** "Mother Dear" Song—words and music, beautiful 3-color lithographed cover for 30 Indian cents. Hurry!—Erwin Marquard, Venedy, Ill. d304

**WILL** exchange my interest in twenty-five thousand acres of perpetual deeded Texas Oil and Gas Royalties for genuine Indian relics of no less value than \$500. Think this over, 2c per acre. It would cost you \$500 to assemble this alone. A rare bargain that may make you wealthy when times get good and demand for oil increases. Try and buy any interest of one royalty acre at this price, 2c per acre, for Oil and Gas in any state. Jeff. Davis County, Texas; Webb County, Texas; Kinney County, Texas; Karnes County, Texas.—757 S. Poplar, Wichita, Kans. 01001

**WILL EXCHANGE**—Antiques, historical flasks, Sandwich glass, brass kettles, pattern glass, etc., for old Toby jugs and Spatterware. Describe fully. Satisfaction guaranteed.—Jeanne L. Fischer, 605 Elmira St., Williamsport, Pa. d306

**PICTURE BOTTLES**, Snake Rattles, Stoneware, Texas Horns and hundreds of Curios. Want Guns, Pistols and offers; stamp for list.—King Griffin, White Bluff, Tenn. 0152

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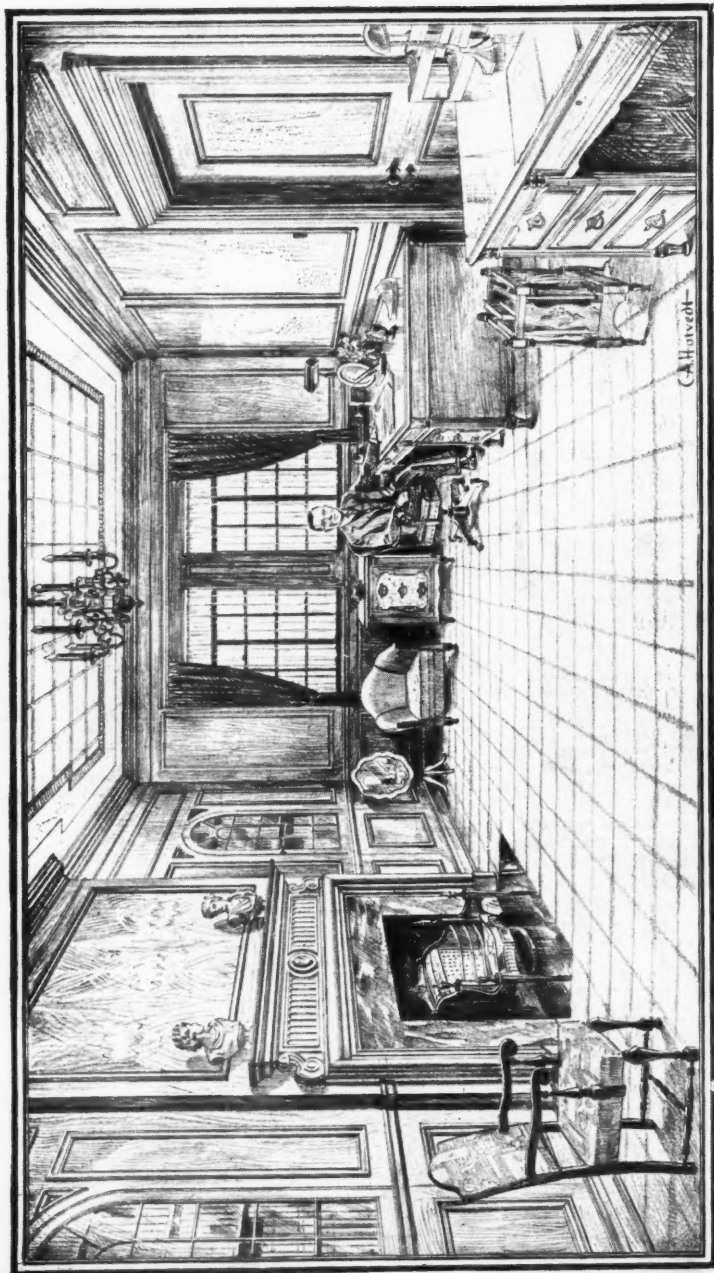
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